Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 21

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0238 HOST SAMURAI

HFF
HFF
HFF

30
KEI...
DEAD ...?!
KURO-NO IS--
HE'S DEAD!
SHIT!
KEI!

ZIMZIMZMMZMM
BUZZ
BUZZ

KURO-NO...

HE'S... DEAD.

.....
.....
.....

GUESS WE WERE TOO LATE.

KURO-
NO...
KURO-
NO'S
DEAD?!
KEI...
WE
DIDN'T
MAKE IT
IN TIME
TO SAVE
HIM.
KURONO...
EVERYONE
HERE'S
GOT
ENOUGH
PROBLEMS
OF THEIR
OWN.
THIS IS
NO TIME TO
BE CRYING
OVER
SOMEONE
ELSE'S
DEATH.

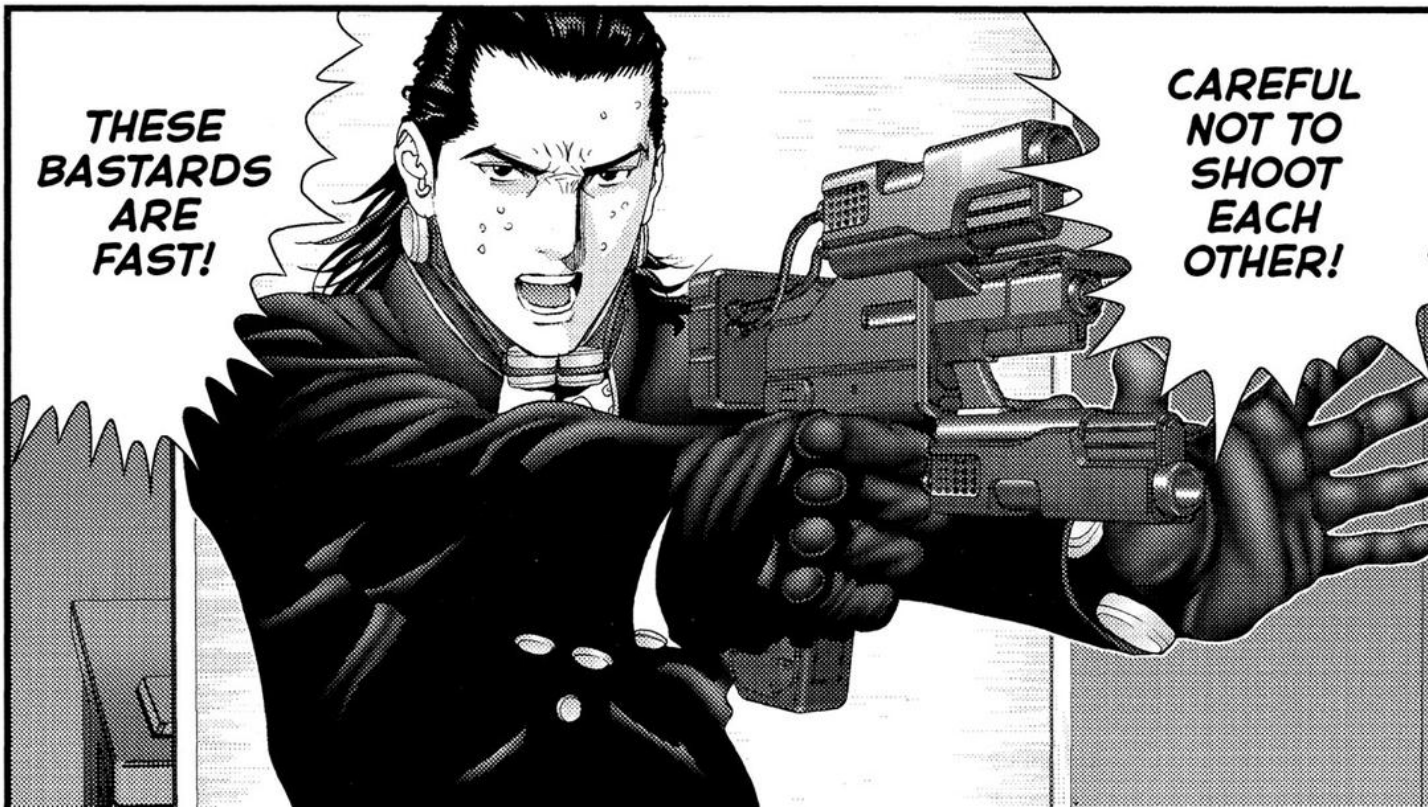
?!
I...
NO...
NO MATTER HOW MANY YEARS IT TAKES!
JUST LIKE HE DID FOR ME.
...I'LL BRING KEI BACK TO LIFE.
I...

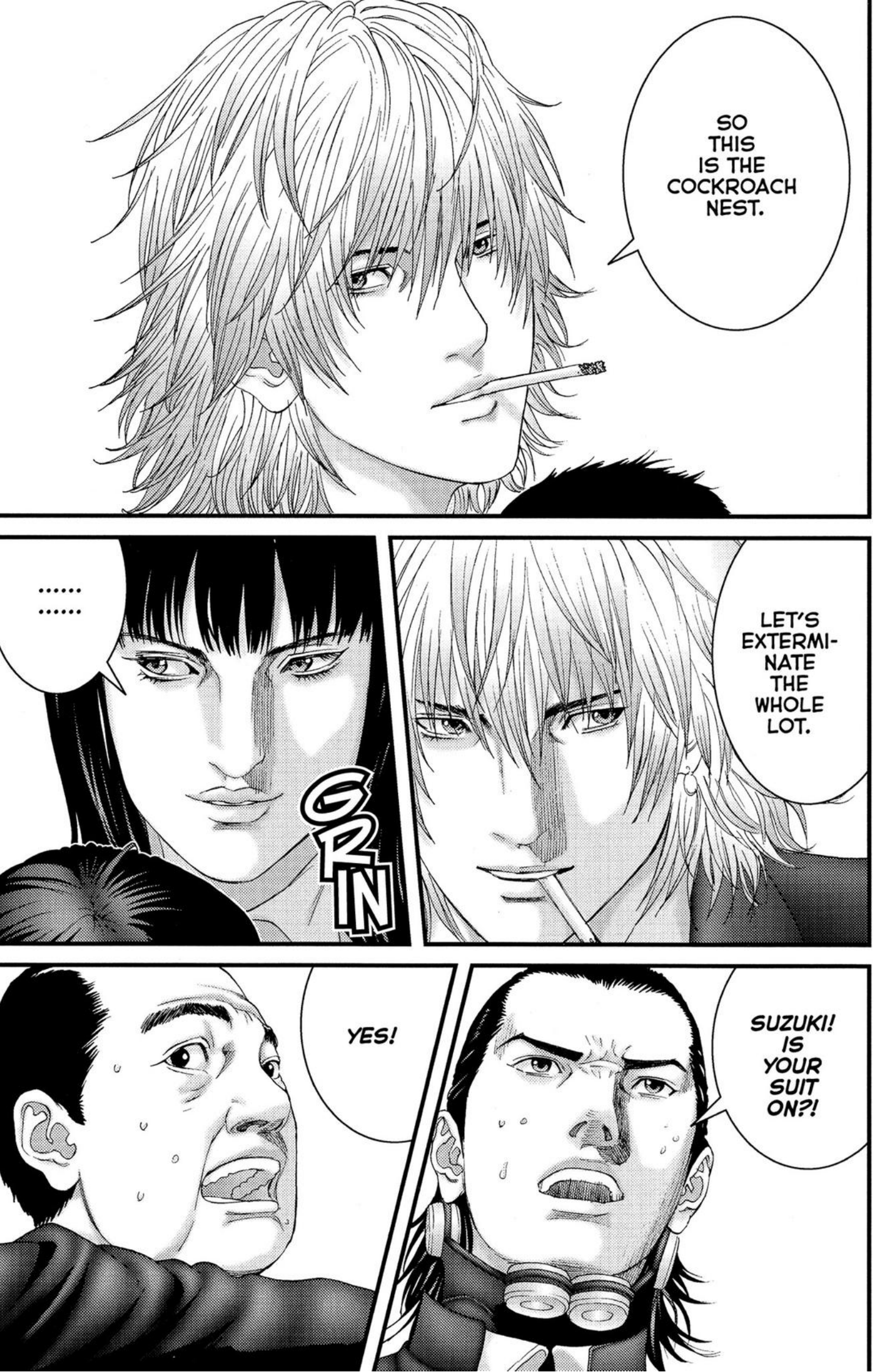
?!
.....
.....
WOW.
INTENSE.
.....
.....
FREAK.
.....
.....
UM...
EXCUSE
ME...
IS THIS
HEAVEN?
UH...
HUH?
ZIM
ZIMZIM

ZIM ZIM ZIM

ZMM ZIM ZMM
HEY! WHAT THE--?!
ZIM ZMM ZMM ZMM

WHAT THE--?
SUR-ROUND THEM!


THESE BASTARDS ARE FAST!
CAREFUL NOT TO SHOOT EACH OTHER!


SO THIS IS THE COCKROACH NEST.
.....
.....
GRIN
LET'S EXTERMI-NATE THE WHOLE LOT.
YES!
SUZUKI! IS YOUR SUIT ON?!

TH-
-WAK

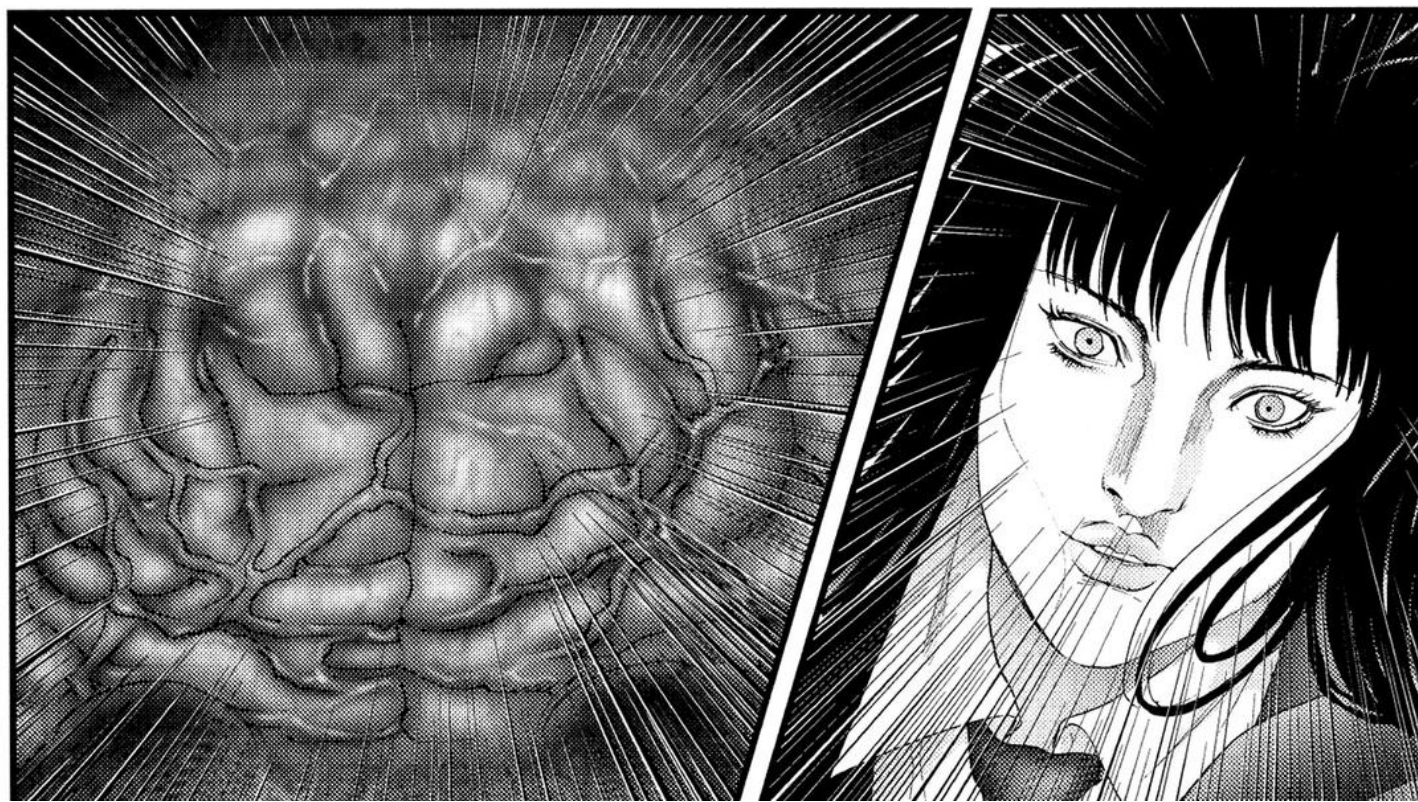
AH!
KLMP

OHH!

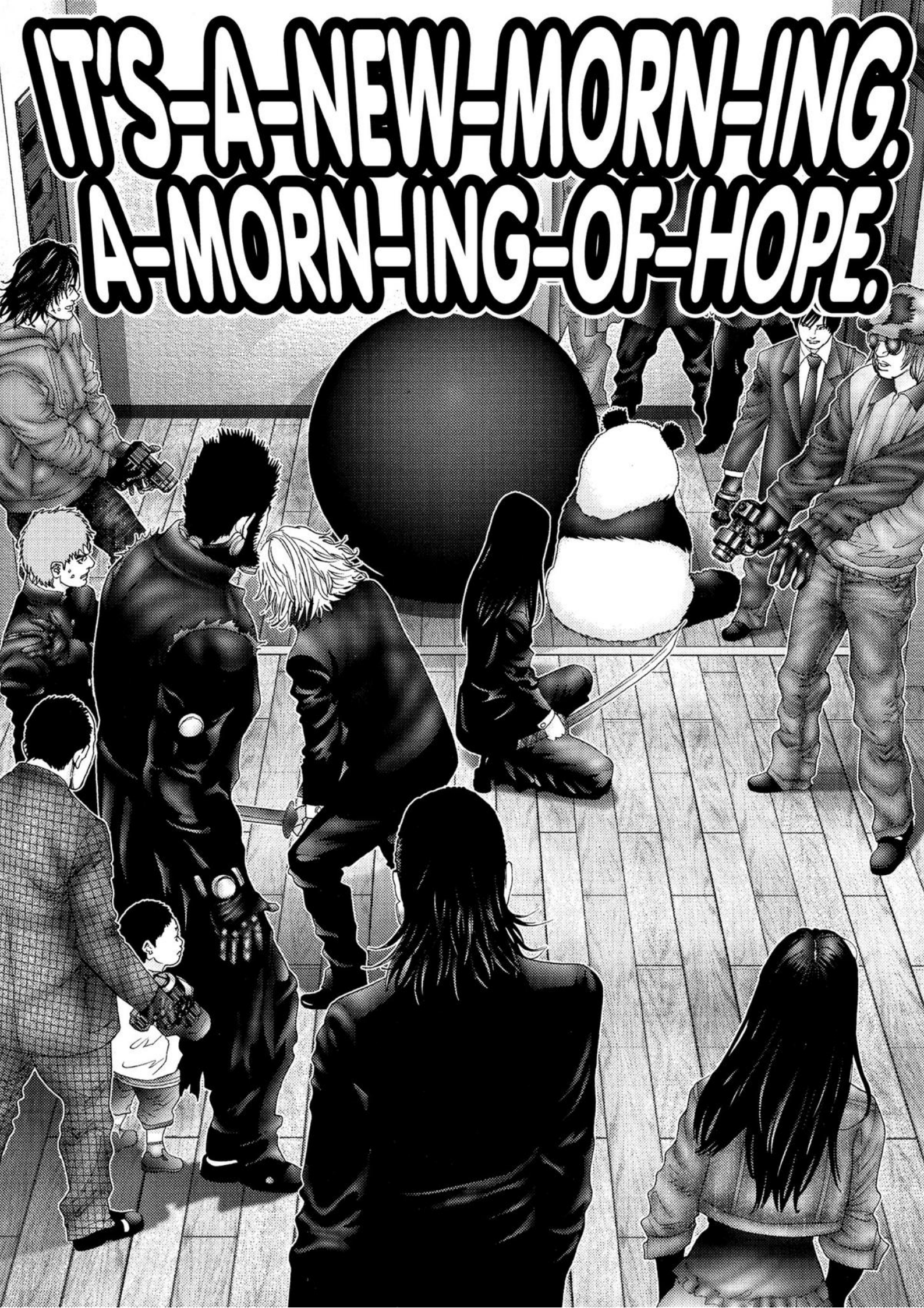
GOT IT!
RIGHT!
SAKURAI! GET HER UP IN THE AIR!
BWOOF

I'M GONNA GIVE HER AN ANEU-RYSM!
HOLD HER THERE!
OKAY!

WHO ARE THESE GUYS ...?



SLASH
THUD


IT'S-A-NEW-MORN-ING.
A-MORN-ING-OF-HOPE.

FILL YOUR CHEST WITH JOY
I WILL DECIDE HOW TO USE YOUR NEW LIVES.
THAT'S THE WAY THE COOKIE CRUMBLES.
YOU'RE JUST WASTING YOUR ENERGY!
THAT'S RIGHT!
?!

YOU COULD KILL EVERYONE HERE.
BUT AS LONG AS THAT BLACK SPHERE EXISTS...
...OUR NUM-BERS WILL JUST CON-TINUE TO GROW.

IF YOU WANT TO ERADICATE THE PEOPLE HERE...
...YOU'LL HAVE TO DESTROY THE SPHERE.

IF WE DIE, IT'LL JUST REPLACE US WITH SOMEONE ELSE.

YOU AL... GO NOW... OF YOUR ...O LIVES ARE ...NE.

BOSS

...ILL DECIDE HOW ...USE YOUR ...W LIVES.

...AT'S THE WAY ...COOKIE CRUMBLES.

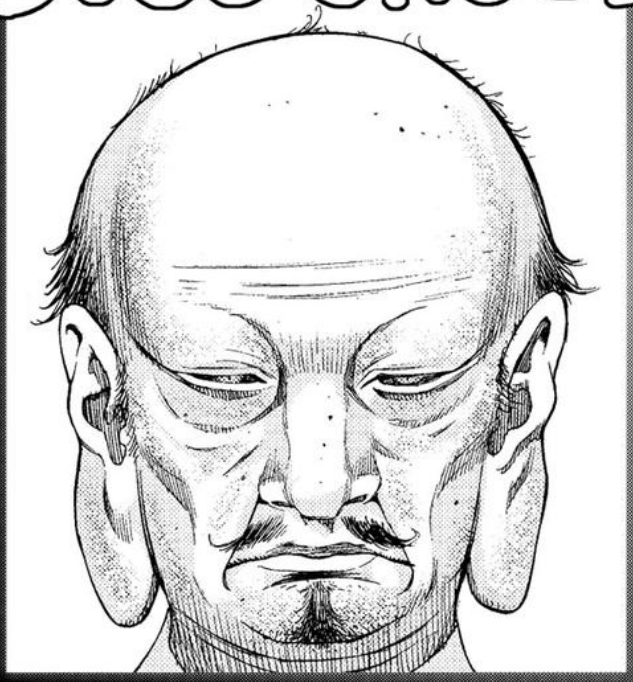
SHOO

THAT SPHERE IS MANIPULATING OUR LIVES.

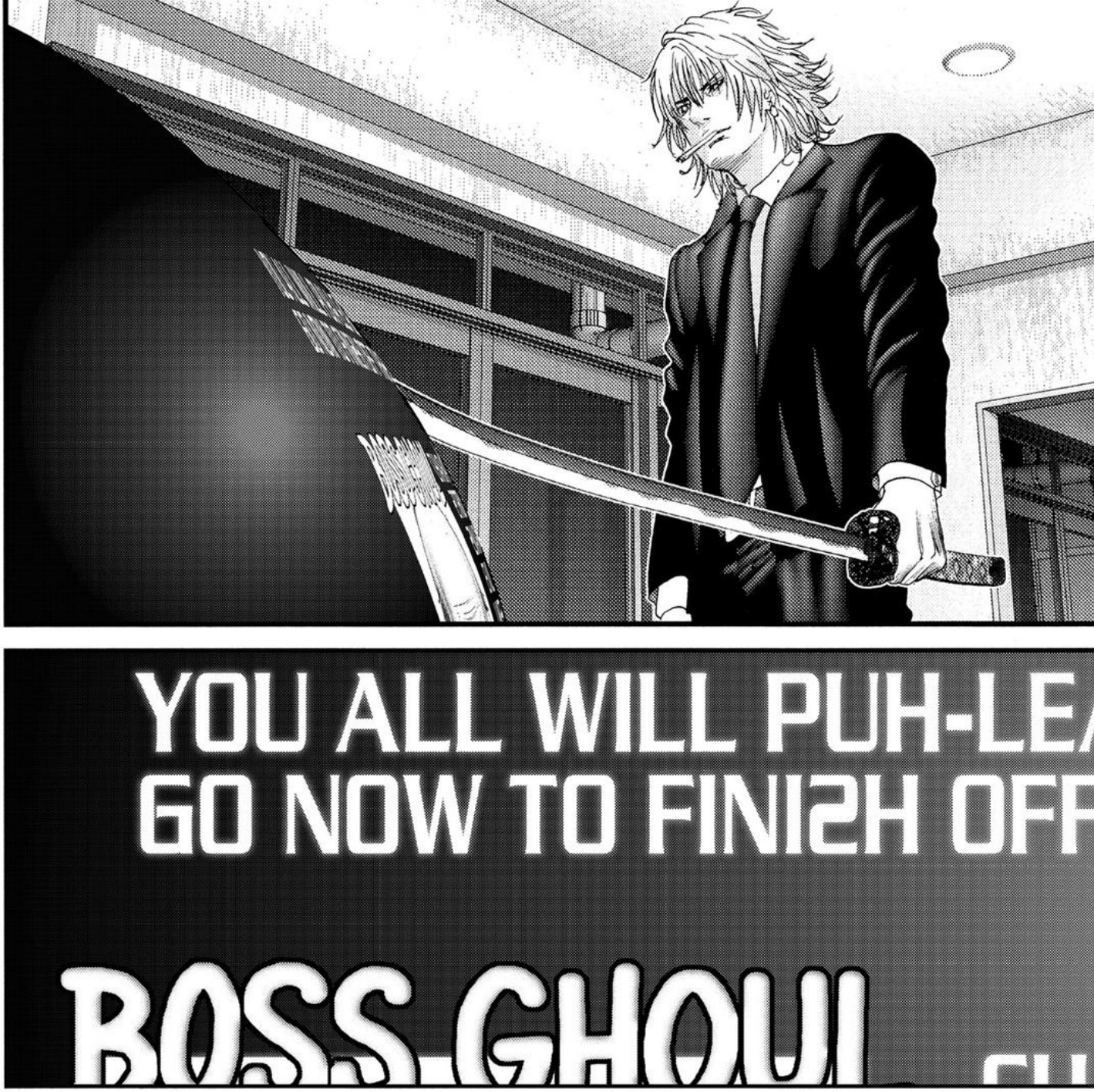
YOU ALL WILL PUH-LEASE GO NOW TO FINISH OFF THIS

LOOK...

BOSS GHOUL



CHARACT...S:
STRONG
SMART
EVIL
LIKES:
TOBACCO
TEA
FAVORITE PHRASE:
NURARIHYON
NURARIHYON


YOU ALL WILL PUH-LEA
GO NOW TO FINI2H OFF
BOSS GHOUL

KLANK KLANK

GACHAK
CHARACTERISTICS:
STRONG
SMART
EVIL
LIKES:
TOBACCO
TEA
FAVORITE PHRASE:
NURARIHYON
NURARIHYON

HOST
SAMURAI

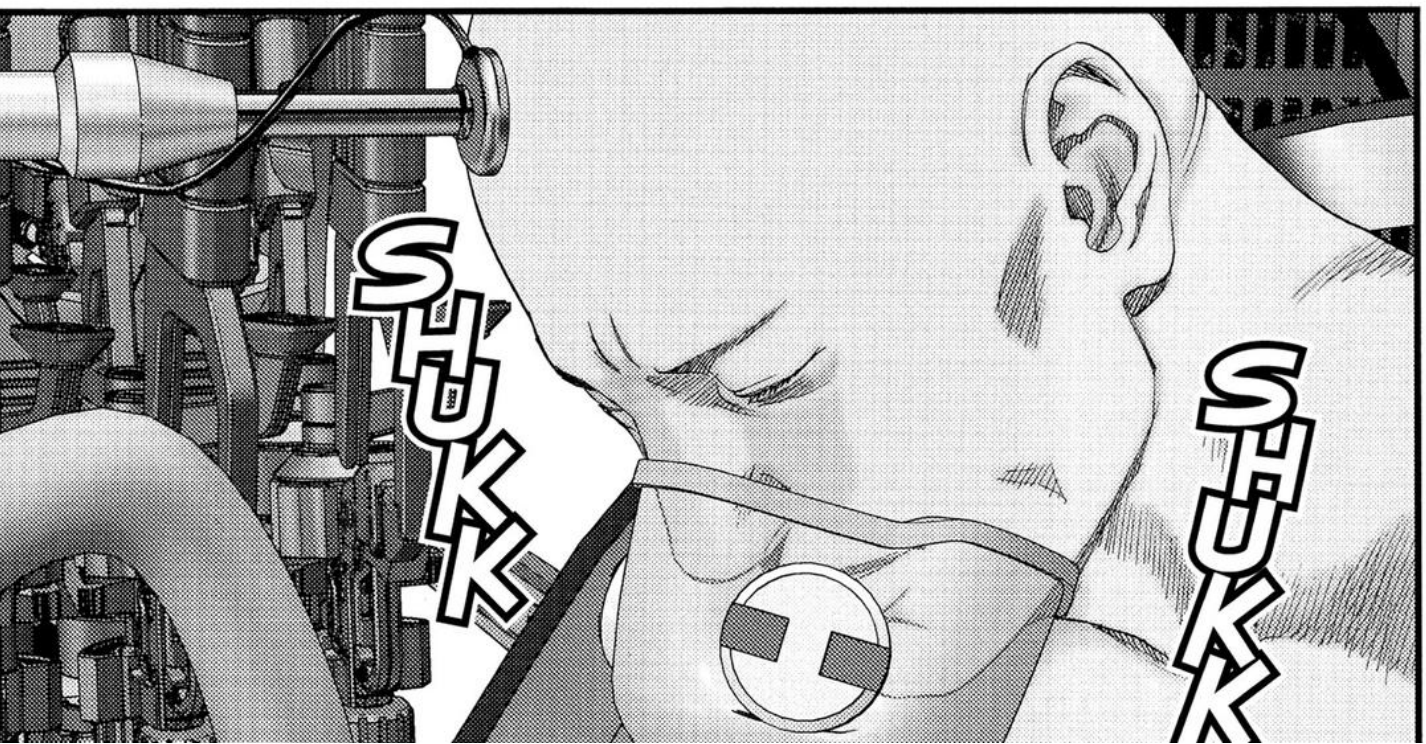
HOST
SAMURAI

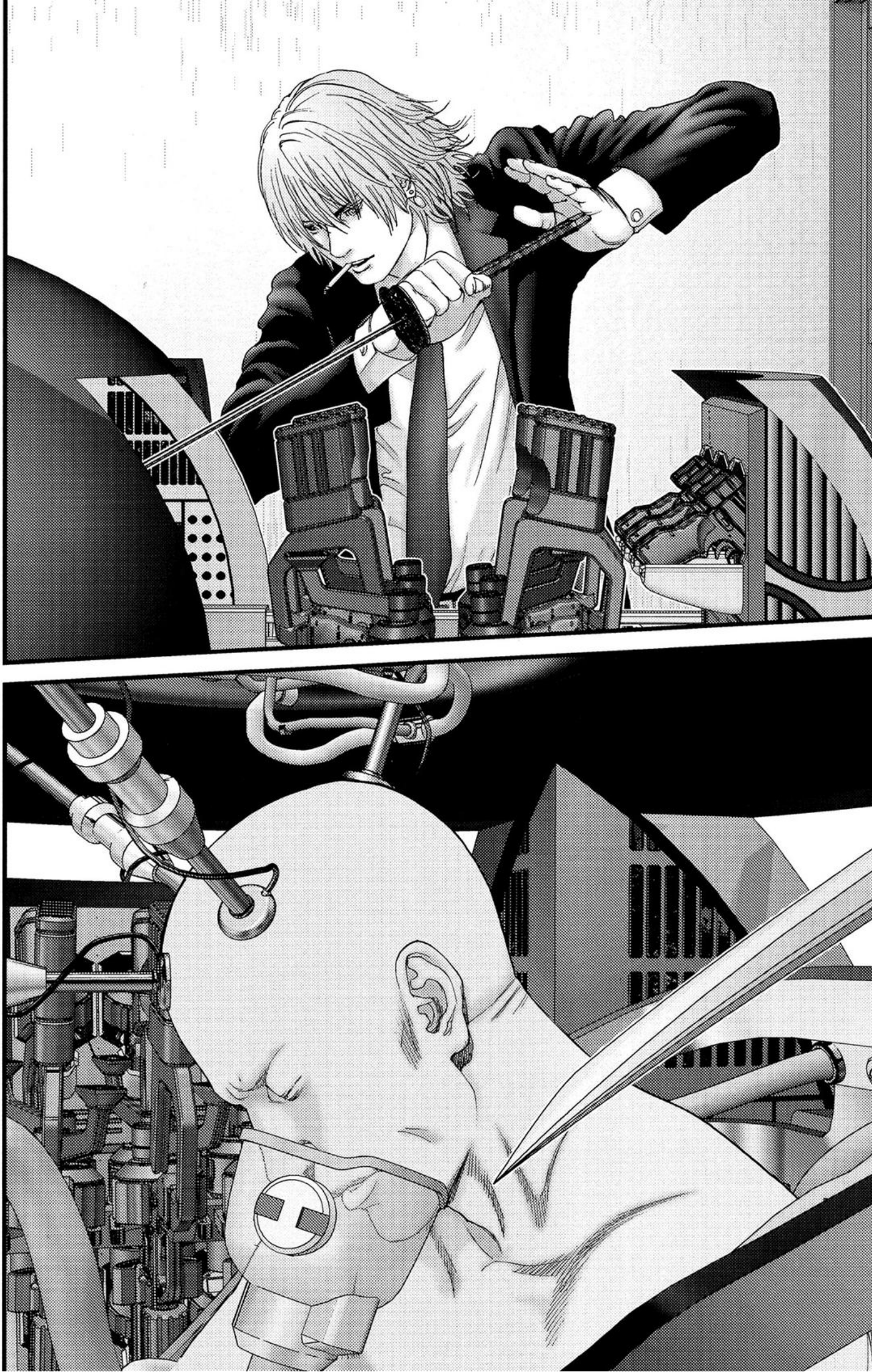
I BET THIS IS YOURS.
HOST
SAMURAI

UH... NO.
DID YOU JUST LAUGH?
:GIGGLE:
.....
.....
THE ONLY WAY TO ESCAPE THIS ROOM ALIVE IS TO GO ON THE HUNTS AND EARN POINTS.
LOOKS LIKE YOU'RE IN THE SAME BOAT WE ARE.
NOW WHAT?
HOST

BOSS GHOUL

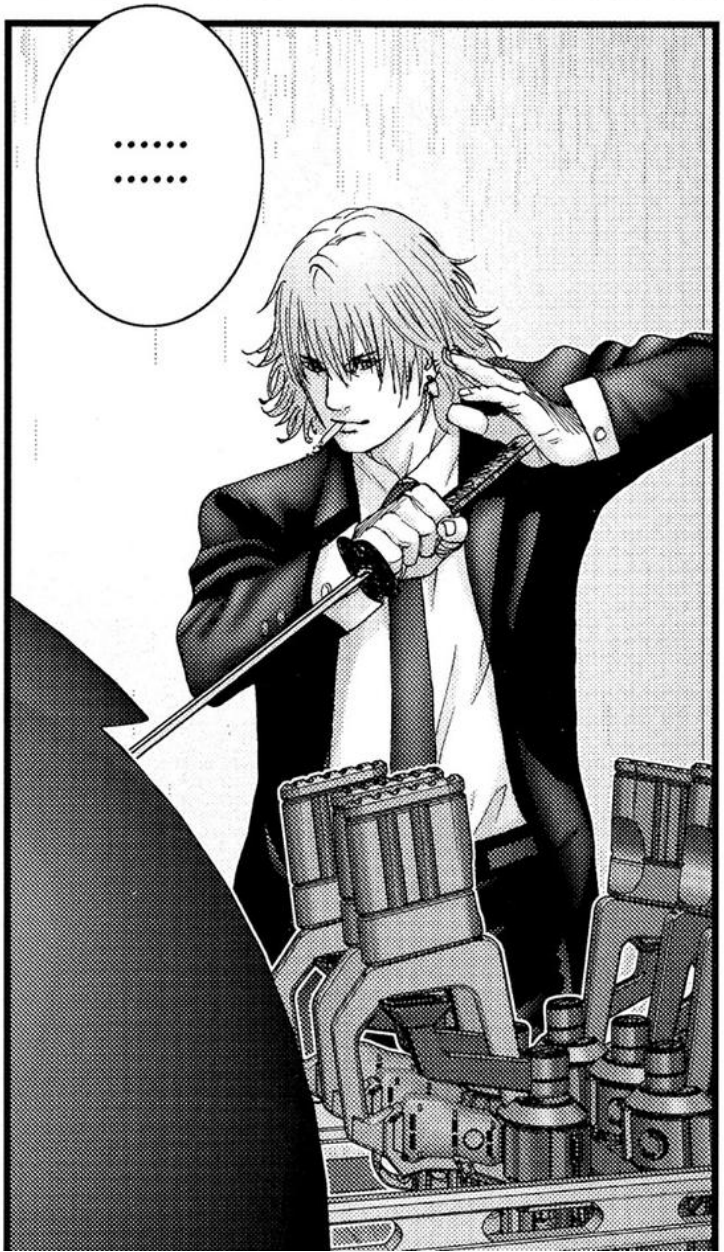
SHUKK
SHUKK


SHUKK
SHUKK



NO

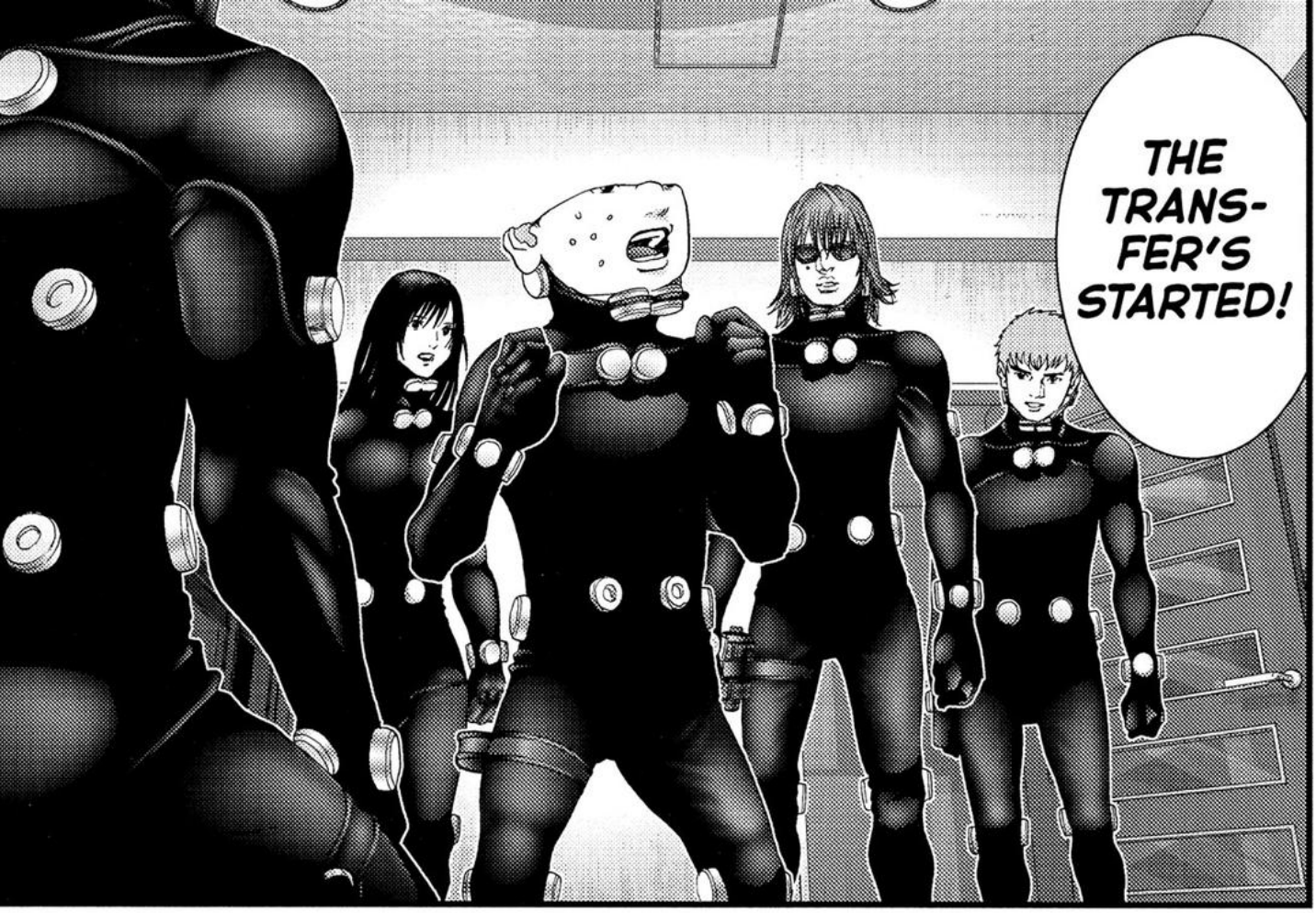
SHOO

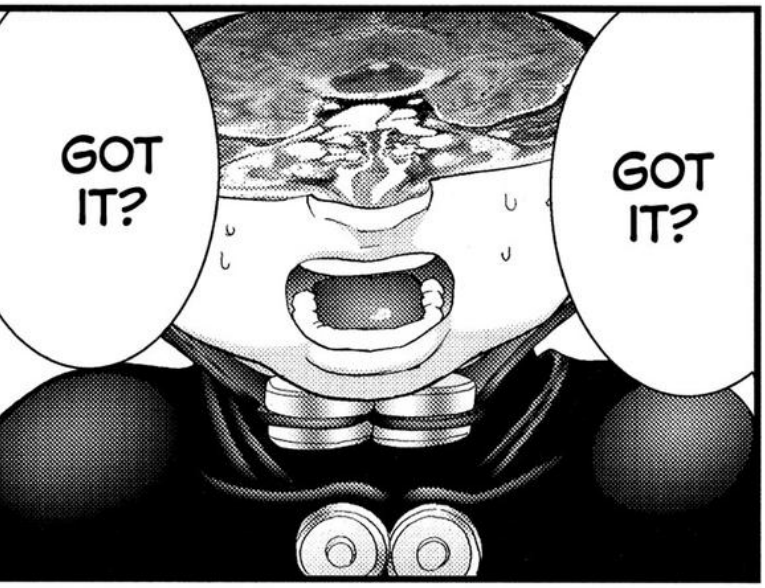

……
……

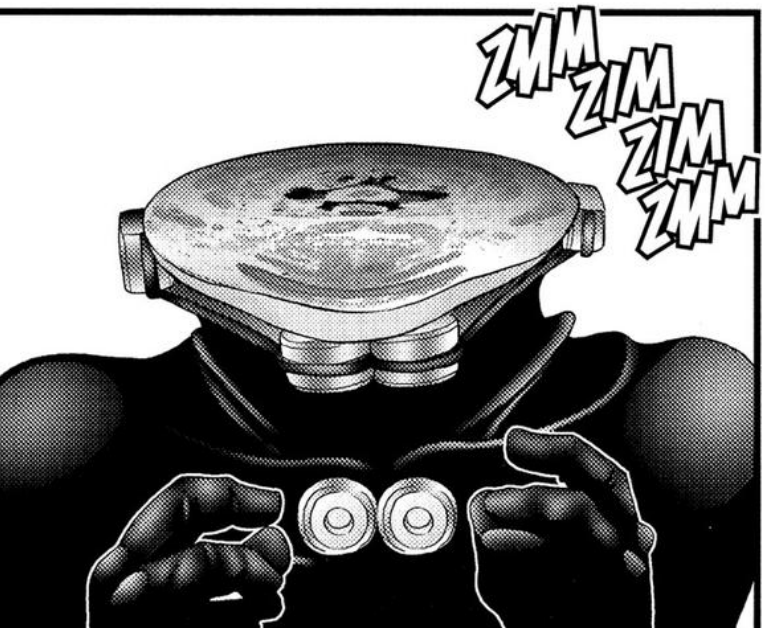
WE DON'T HAVE MUCH TIME!
EVERY-ONE GET YOUR SUITS ON!
THE TRANS-FER'S GONNA START ANY SECOND!

0239 BOSS GHOUL

?!
ZIMZMMZMM
AH!
AH!
OH...
OH, NO!
OH, NO!


THE TRANS-FER'S STARTED!


GOT IT?
GOT IT?


ZMM ZIM ZIM ZMM

NOT AN INCH.
DON'T MOVE AN INCH WHEN YOU GET THERE.

HUH?

アミューズメント ゲットパーク
激安
銀次郎
WHERE AM I?
60分 500円
ドリンク無料サービス!!
受付2F

SHNG
OWAN
酒・ビール
AH!
WHAT... WHAT WAS THAT?

WAN
酒・ビール

CWAN
CWAN
MUSCLE MAN RIDER!
CWAN
CWAN
CWAN
CWAN
CWAN
CWAN
KATTA
KATTA
KATTA
KATTA

KATTA
KATTA
KATTA
KATTA
PET SHOP
SLOT
TORA

KATTA
KATTA
KATTA
KATTA
PET SHOP
SLOT
TORA

KATTA
KATTA
KATTA
KATTA
PET SHOP
SLOT
TORA

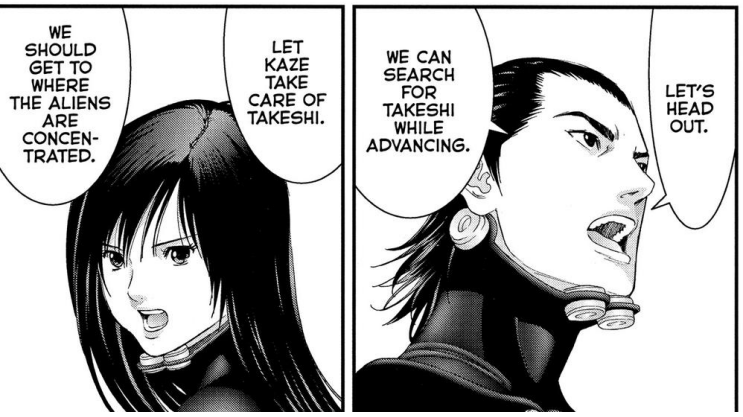
KATAKATA
KATAKATA
KATAKATA

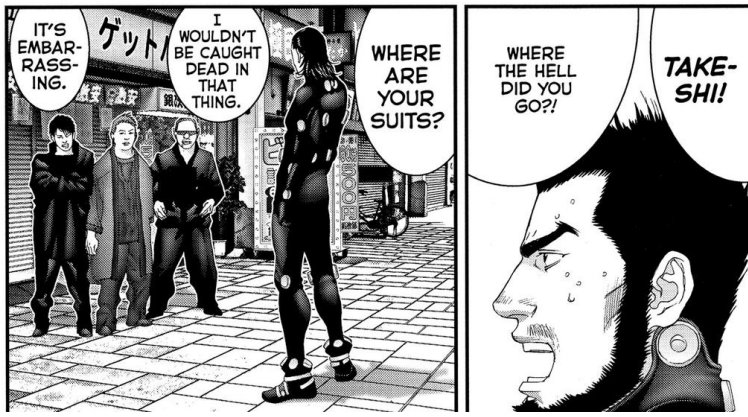
KA
TA
KA
TA
KA
TA
KA
TA

WAAAAAH!
AAAAH!
KLATTAKLATTA
KLATTAKLATTA
AAAAH!
KLATTA
KLATTA
KLATTA
KLATTA
BIP WAVE

KATTA
KATTA
KATTA
KATTA
KATTA
KATTA

TAKESHI!
TAKESHI!
WHERE'S TAKESHI?
ビデオ
500円

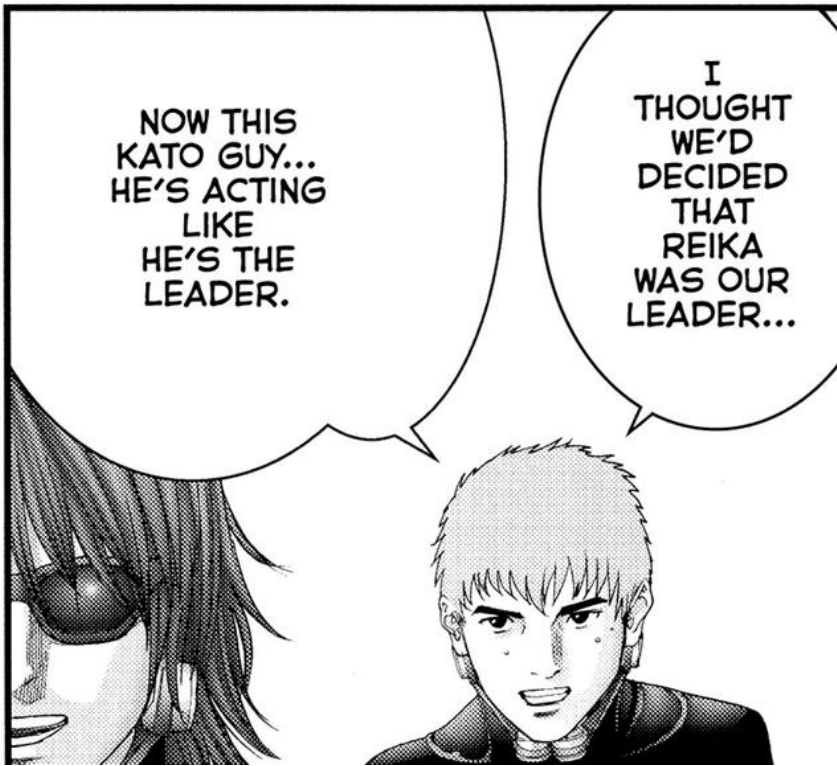

WE SHOULD GET TO WHERE THE ALIENS ARE CONCENTRATED.
LET KAZE TAKE CARE OF TAKESHI.
WE CAN SEARCH FOR TAKESHI WHILE ADVANCING.
LET'S HEAD OUT.


IT'S EMBARRASSING.
I WOULDN'T BE CAUGHT DEAD IN THAT THING.
WHERE ARE YOUR SUITS?
WHERE THE HELL DID YOU GO?!
TAKESHI!

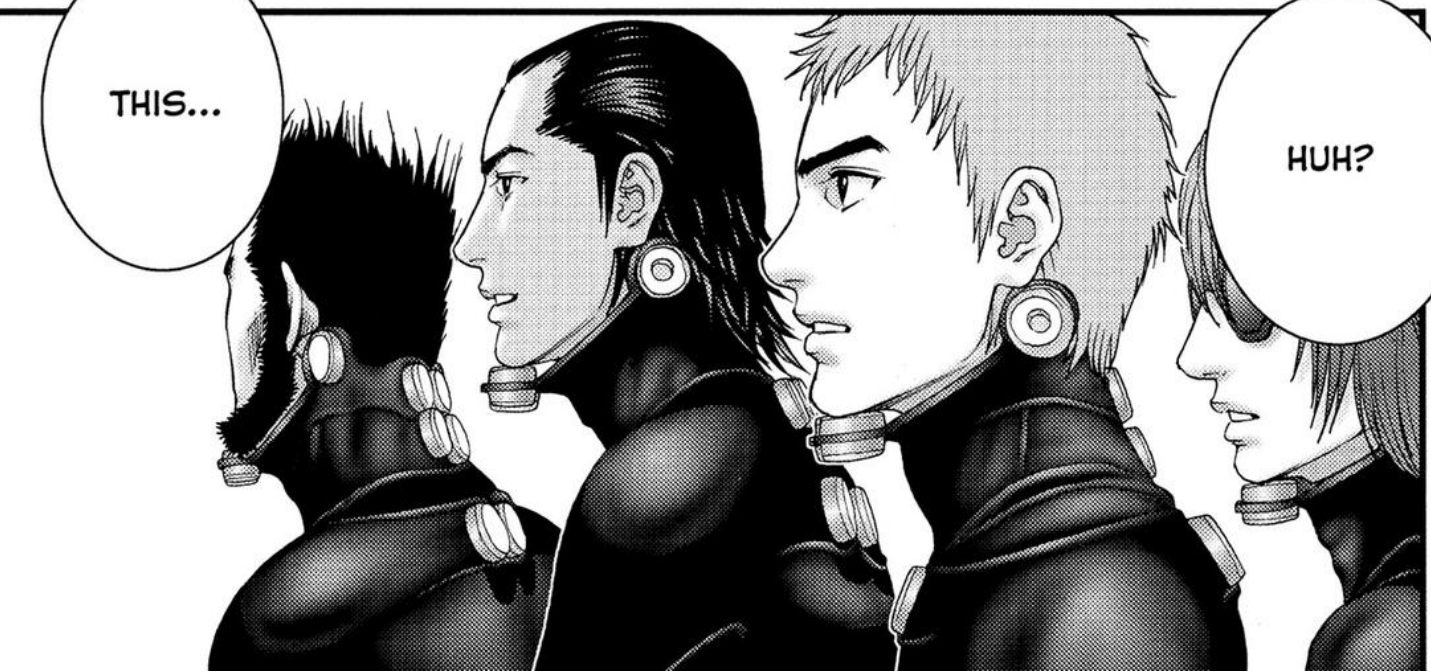
RATHER THAN LETTING OUR HATE TAKE CONTROL...
...IT WOULD BE MORE CONSTRUCTIVE TO EARN POINTS.

SHOULD WE LET THEM JOIN OUR GROUP? THEY KILLED KURONO.

WHO GIVES A SHIT?

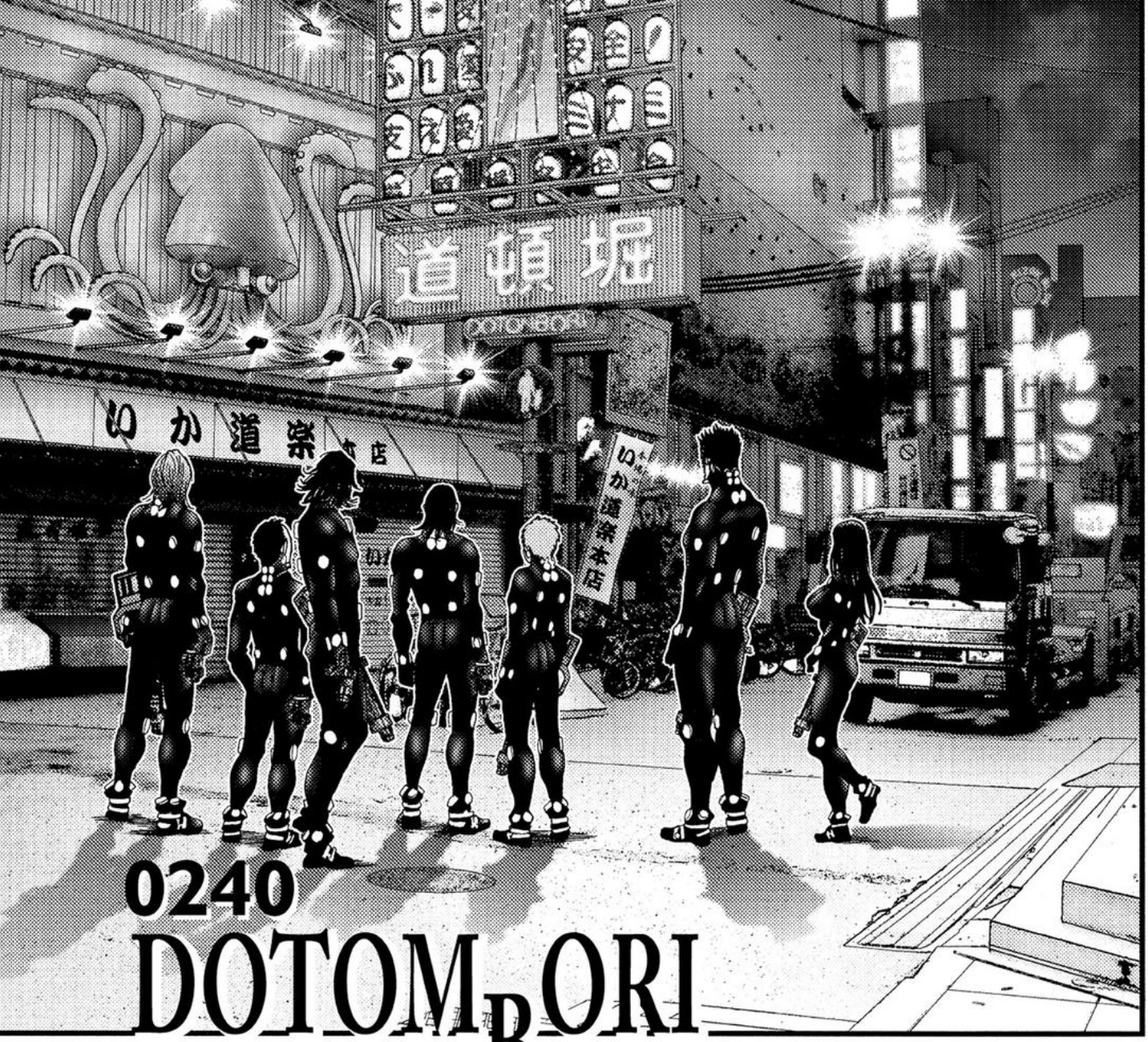

I THOUGHT WE'D DECIDED THAT REIKA WAS OUR LEADER...
NOW THIS KATO GUY... HE'S ACTING LIKE HE'S THE LEADER.

カラオケ
いか道楽
GRECO
占

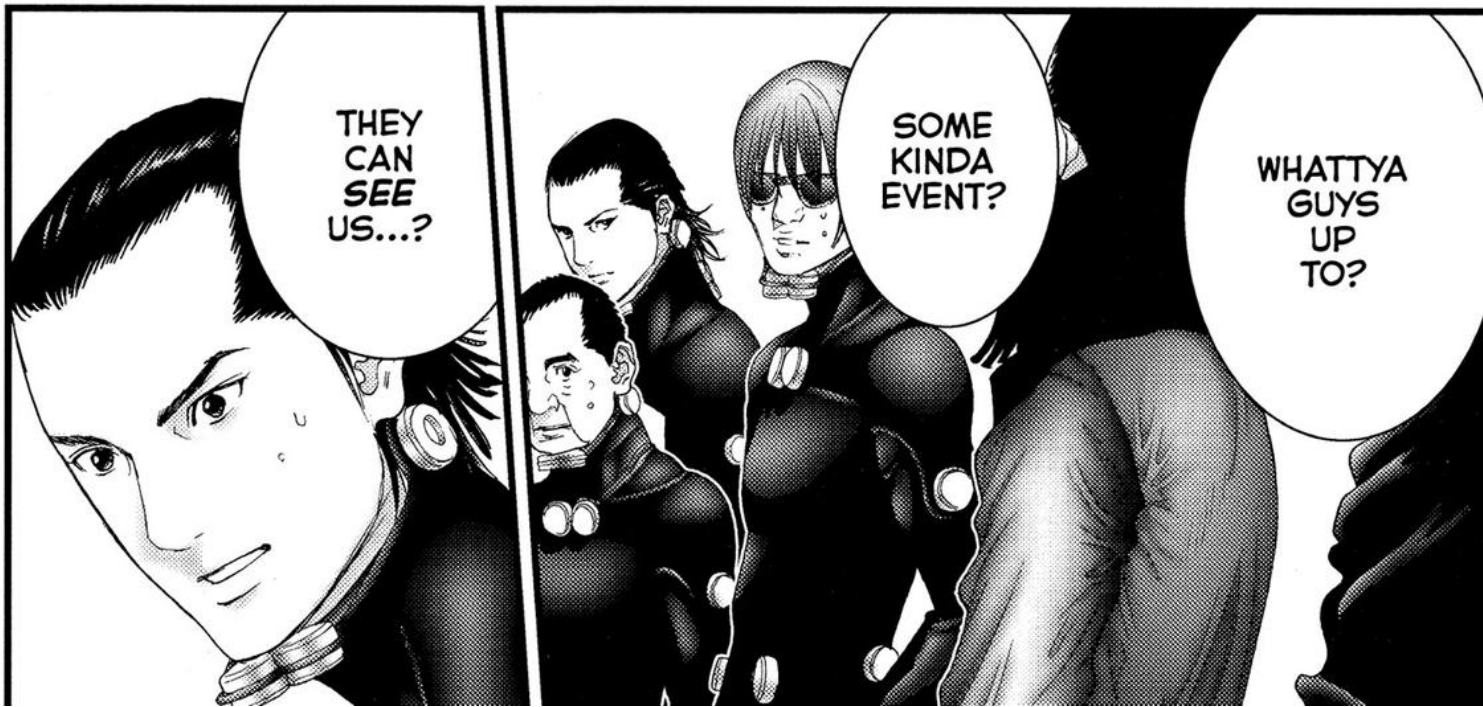

HUH?
THIS...

道頓堀
DOTONBORI

THIS ISN'T TOKYO.
WE'RE IN OSAKA?
道頓堀
DOTONBORI



0240 DOTOMBORI



WASS UP WITH THESE FREAKS? THEY LOOK RIDICU-LOUS.

COS-PLAY?

WHATTYA GUYS UP TO?

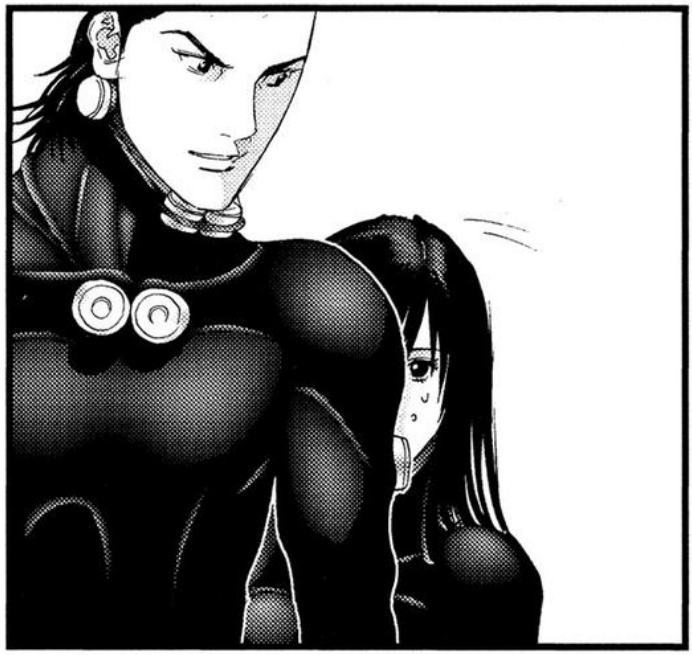
SOME KINDA EVENT?

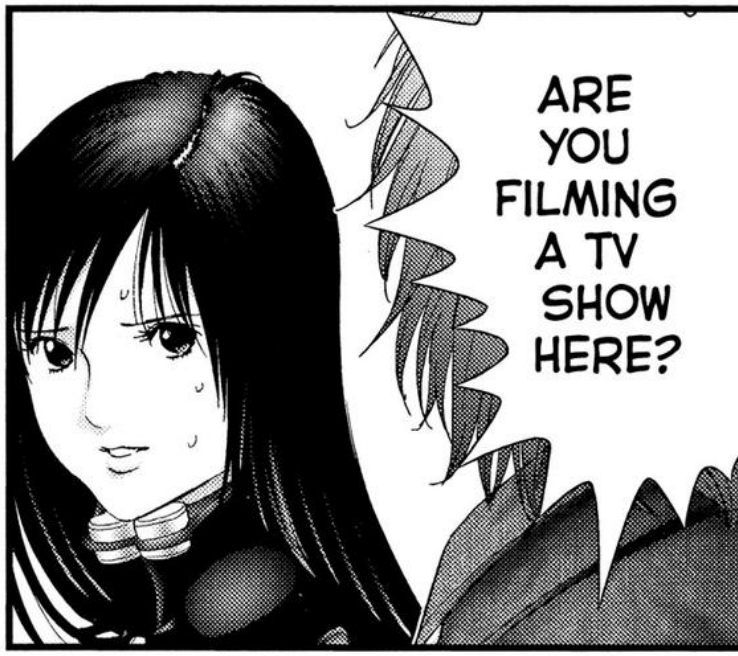
THEY CAN *SEE* US...?

HA HA HA HA HA!
LOOK AT THAT!
WASS GOIN' ON WITH THESE GUYS?
WHAT THE--?! A PANDA?! NO WAY!

IT STARTED SINCE THE SECOND HALF OF THE LAST MISSION.
I GUESS THAT'S THE WAY IT IS NOW.
DOES THIS MEAN...
...WE'RE GONNA HAVE WITNESSES EVERY TIME?
OH MY--! LOOK!
THERE!

COOL!
IT CAN'T BE! WHOA!
NO WAY!
WOW! IT'S REIKA!




ARE YOU FILMING A TV SHOW HERE?

WAIT! REIKA! DON'T RUN AWAY!

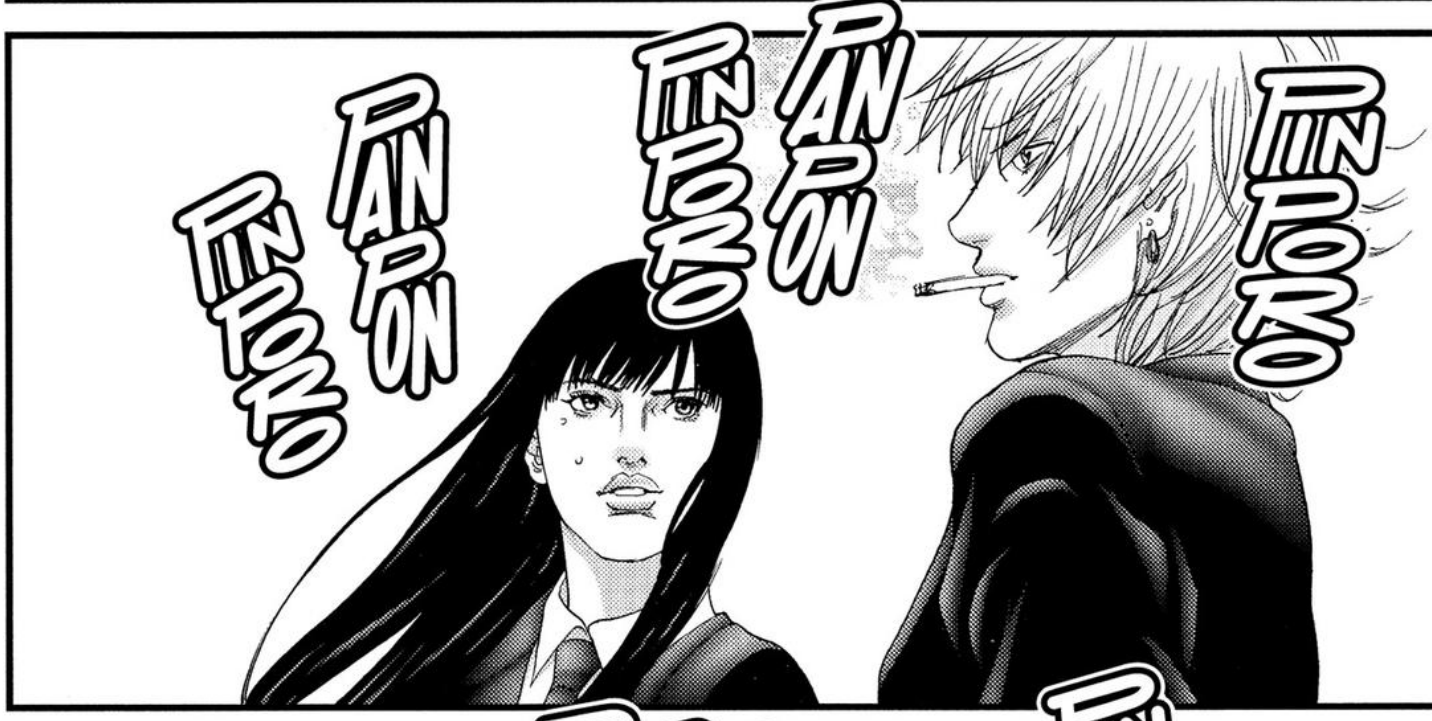
LET'S GO!
WE DON'T HAVE TIME FOR THIS.

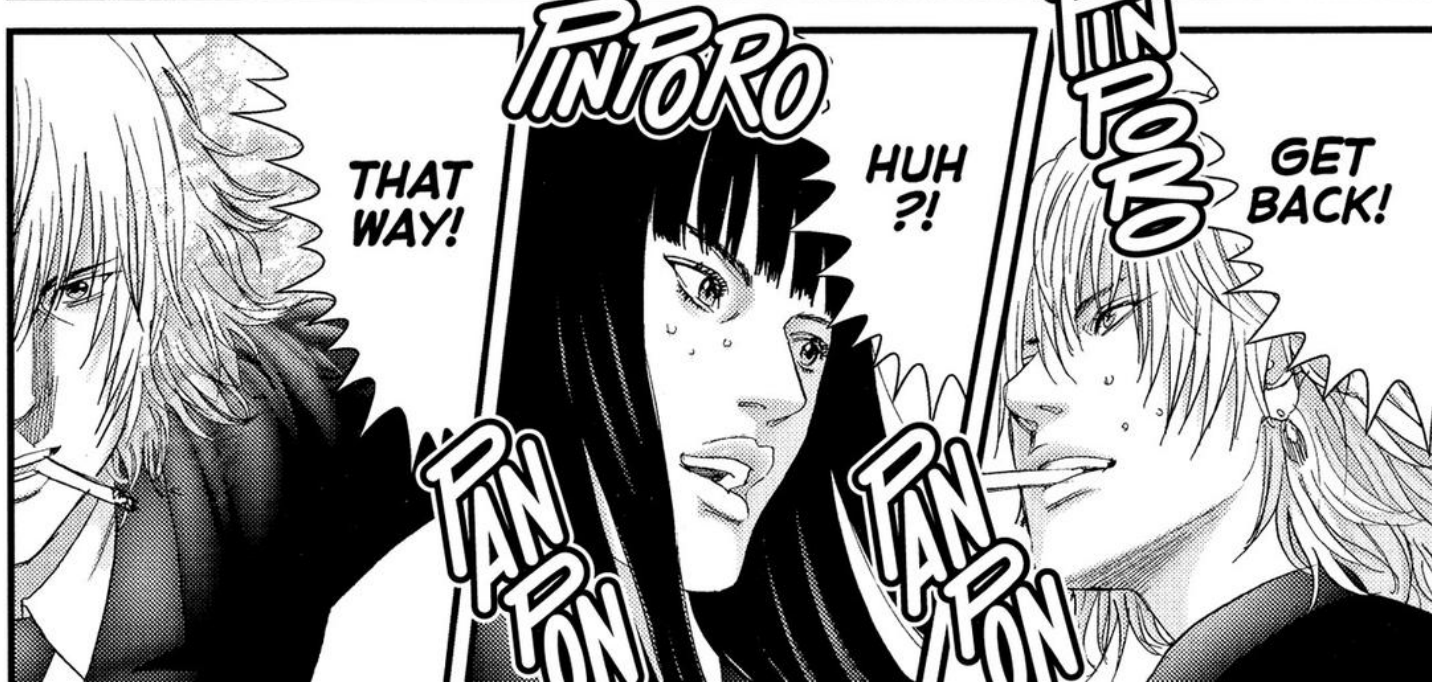
大使館
SS ロードショー
バルト座
NO PARKING
SS plaza
酒・ビール
HEY. YOUR PHONE'S RINGING.
PINPORO PANPON PINPORO PANPON PINPORO PANPON
THAT'S THE WORST RING TONE I'VE EVER HEARD.

IT AIN'T ME.
WELL, IT AIN'T ME EITHER.
THEN WHO THE HELL IS IT?
PIN PORO
PAN PON
?!
PIN

PINPORO PANPON
WHERE'S IT COMING FROM?
PINPORO PANPON
THAT NOISE IS REALLY STARTING TO BUG ME.
KBAM
?
PINPORO PANPON
PINPORO PANPON
PINPORO PANPON
AAH!
KBAM
PINPORO

アジアン
KBAM
FLOP
PAN PON
PIN PORO
PAN PON
PIN PORO

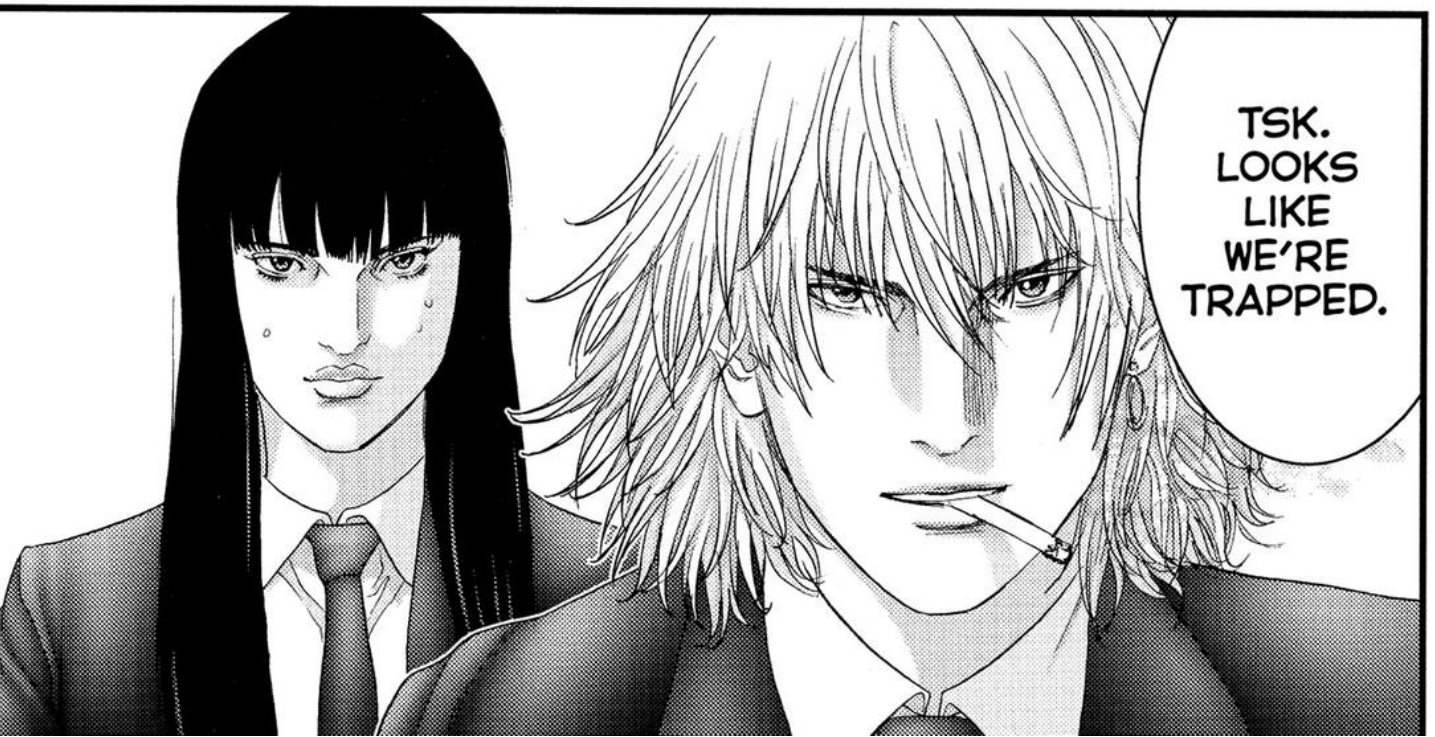

PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO


PIN PORO
GET BACK!
PIN PORO
HUH ?!
THAT WAY!
PAN PON
PAN PON

PIN PORO
PAN PON
極秘
ビデオ試写室
60分500円
銀次郎
受付2F
酒・ビール

...A BOMB IN OUR HEADS?
IS THERE...

IT STOPPED.

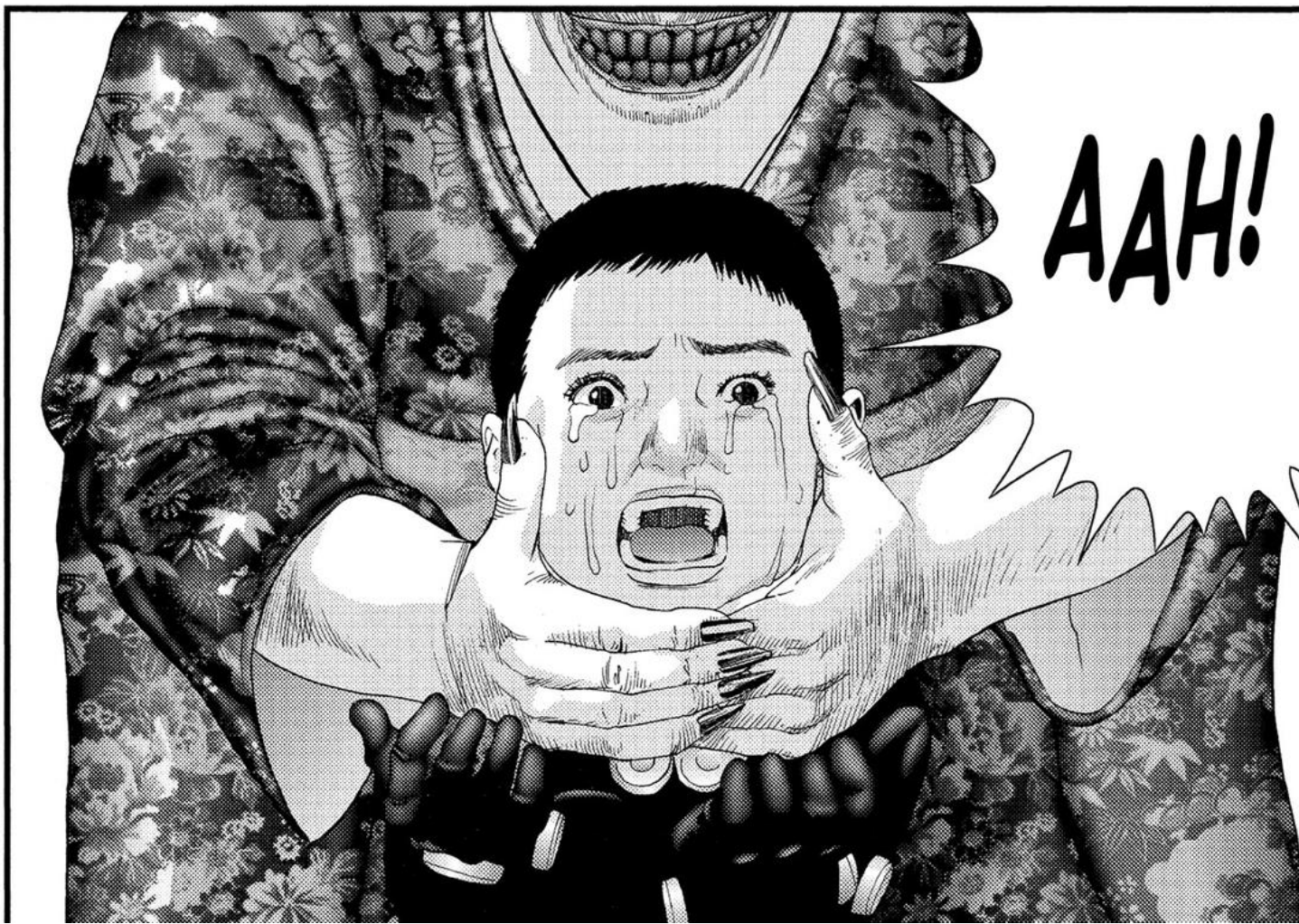

TSK. LOOKS LIKE WE'RE TRAPPED.

AAAH!
WHAT THE HELL IS THAT?!
KYAAH!
WAAAAAH!
KLATTA KLATTA
KLATTA KLATTA
楽しい街 道頓堀
車輌 止
ここは歩行者専用道路です
道頓堀警察署
日館

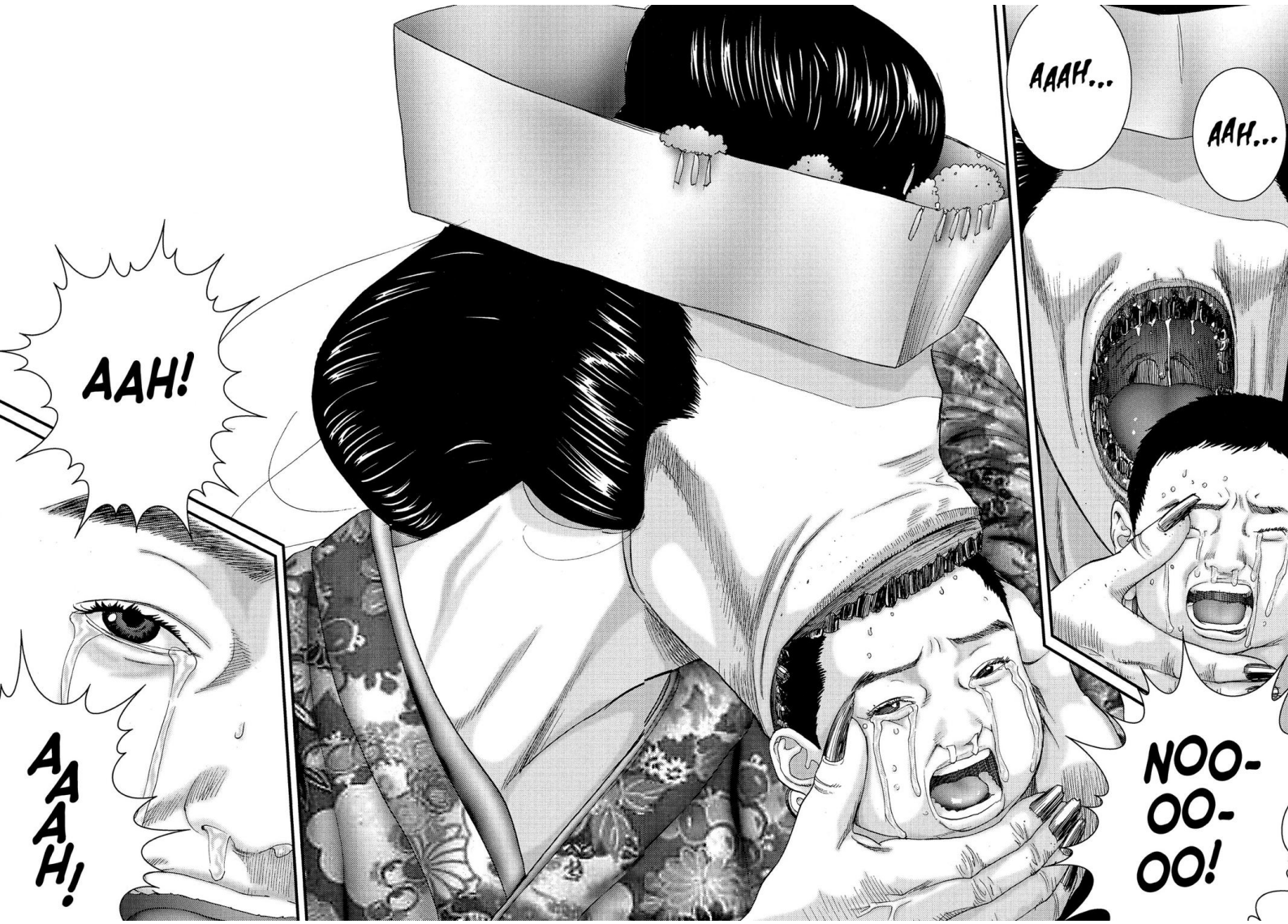
WASS GOIN' ON WITH THAT?
AH! OH, MY--!
WAAAAH!
KLATTA KLATTA
KLATTA
ARE THEY FILM-ING SOME-THING?
AH! WHAT IS IT?!
天竜
ラーメン

KA
TA
KA
TA
KA
TA
WHAT IS THAT?! AH!
KYAAAHH!

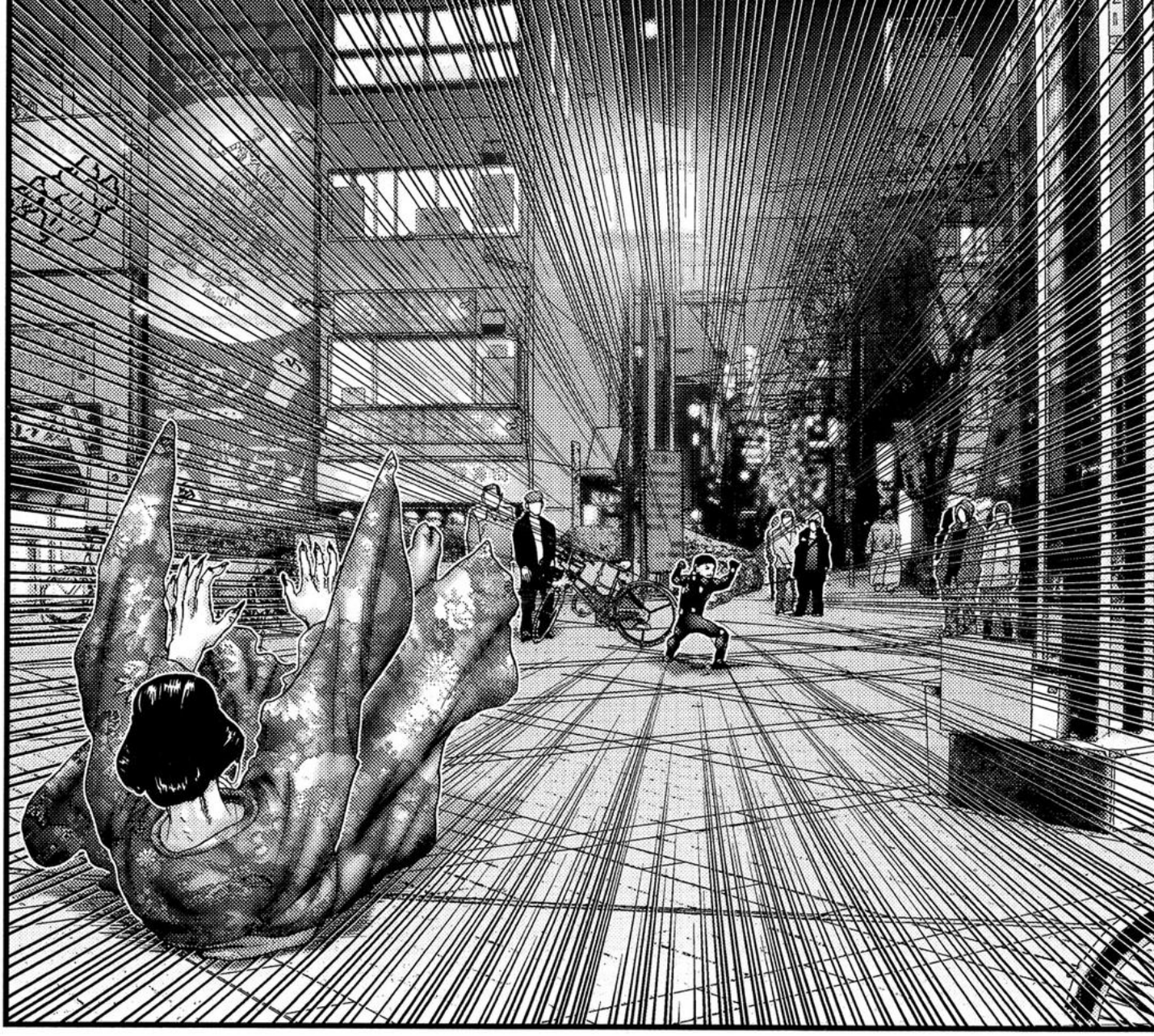
IT CAUGHT HIM!
IT CAUGHT THAT LITTLE BOY.
WHAT THE HELL IS THAT ?!


AAH!

I WANT TO EAT YOU...
I WANT TO EAT YOU...
YOU LOOK SO DELI-CIOUS...
MMMM.
SOFT, SUCCULENT EYEBALLS... BRAINS...
NO!
NO!

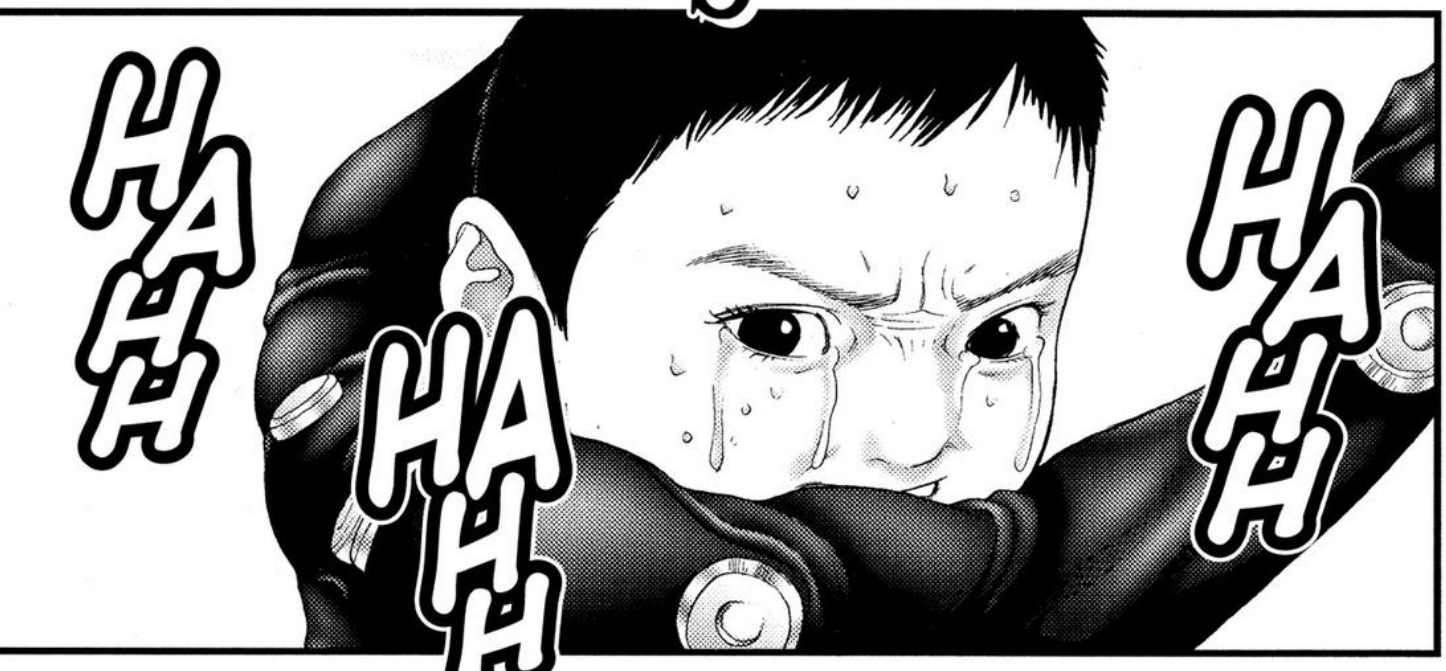

AAAH...
AAH...
AAH!
AAAH!
NOO-
OO-
OO!

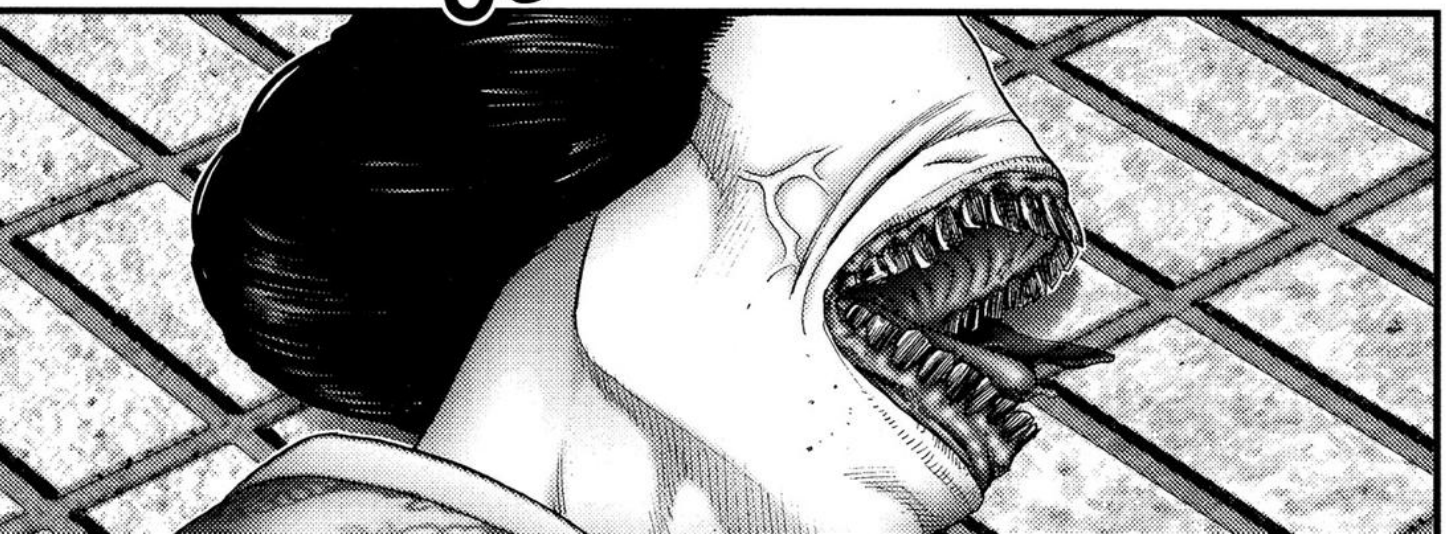
FWAM



HFF
HFF
HFF

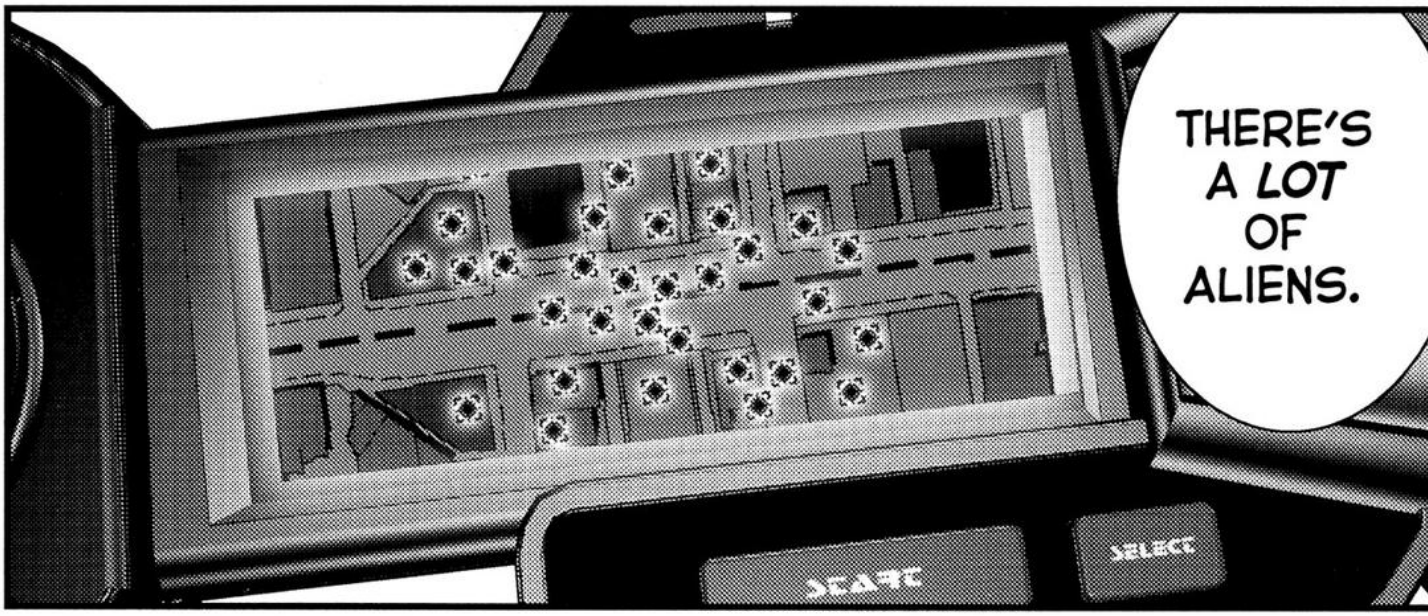
0241 A JOYOUS STENCH





SHE'S DEAD.
WASS GOIN' ON?
ARE THEY FILMING A TV SHOW?
I'M SORRY.
I'M SOR-RY.
I'M SORRY!
I'M SORRY!

HEY! WHAT'S WITH *THOSE* GUYS?!


THERE'S A *LOT* OF ALIENS.
START
SELECT

...WE'LL BE ABLE TO BRING KURONO BACK.

MAYBE...
THAT MEANS THERE'S LOTS OF POINTS.

KEI...
KURONO... THERE'S SURE TO BE ENOUGH.
WE CAN BRING KURONO BACK...
KURO-NO...
KURO-NO...

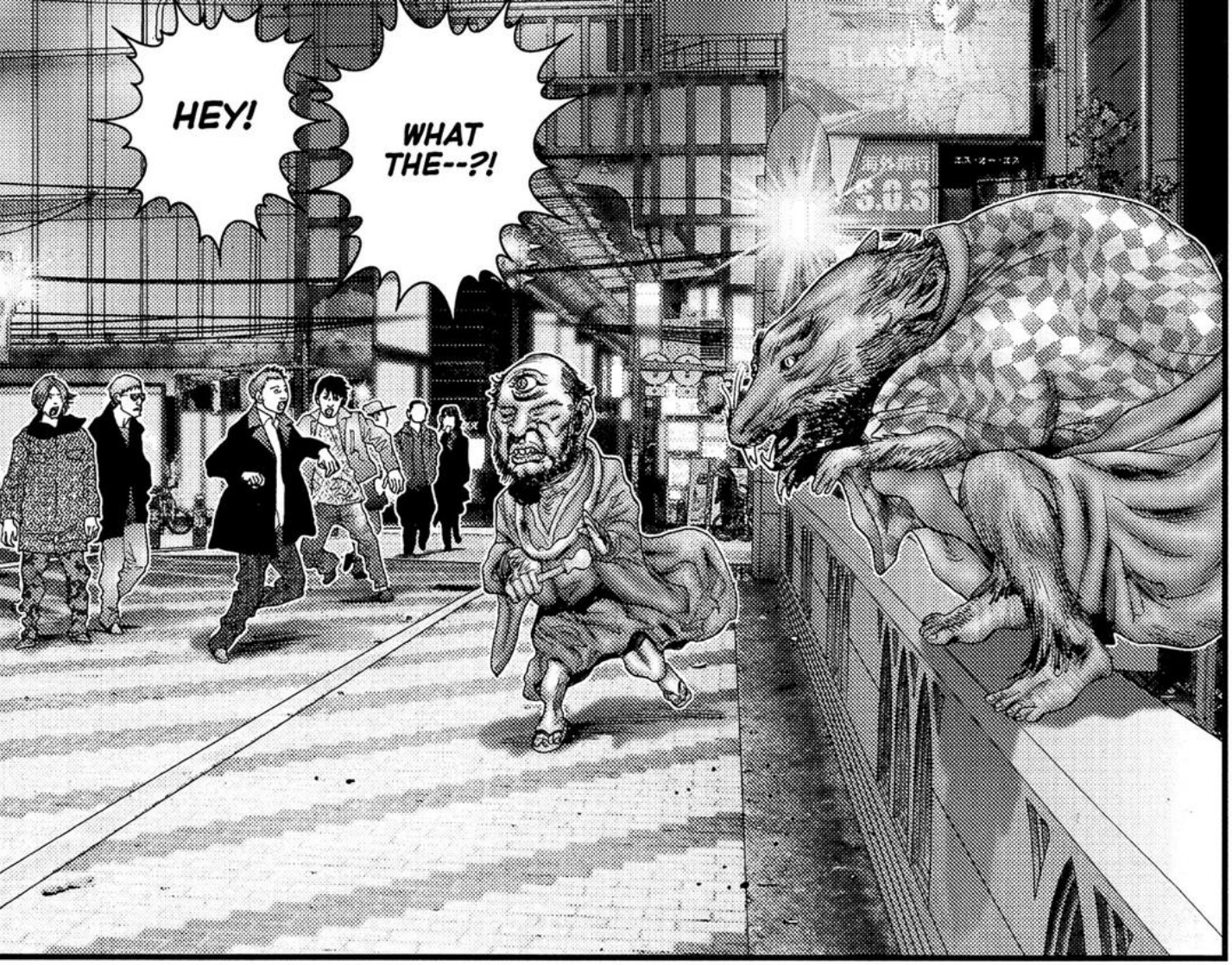
THE WIND... IT JUST GOT WARMER.
WHAT'S THAT SMELL?
IT STINKS...
WHAT'S THAT SMELL?
EW!
Rinkon
CRINTON

EW!
IT STINKS.
苺里
OTOKO WA TIKARA

IT'S LIKE A BUNCH OF FISH DIED.
THAT'S SOME STINK.
KLIP KLIP
KLIP
AWOOOO
KLIP
KLIP
WAHAHAHAHA
SHOKI SHOKI
SHOKI
SHOKI
OWAN OWAN
SHOKI
SHOKI

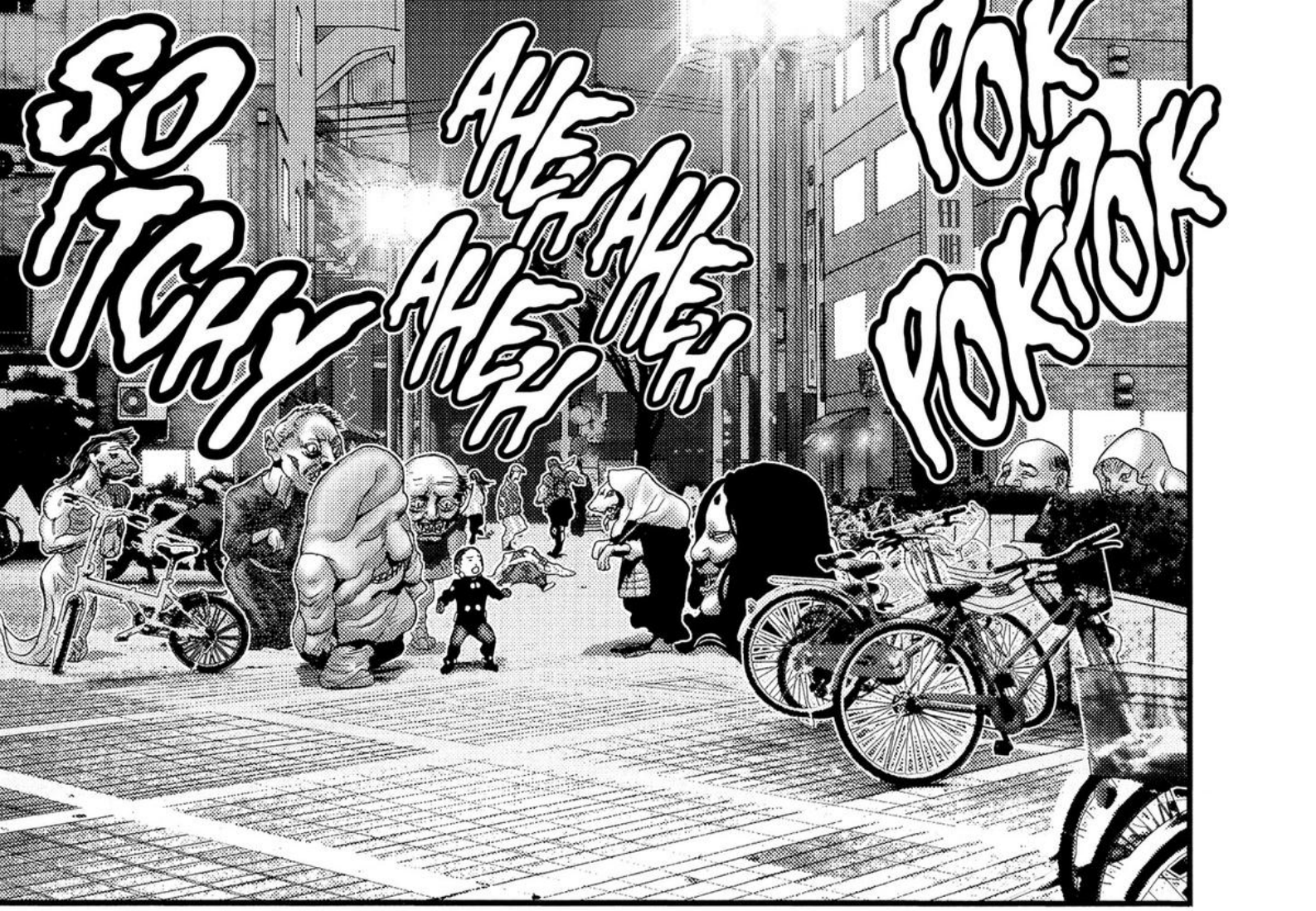
WAHAHAHAHA
KLANGKLANG
KLANGKLANG
WAN
WAHAHAHAHA
AAAAAH
SHOKSHOKSHOK
BIP WAVE
新しき瞳
生乳100%使用
成分無調整

KLANG KLANG
KLANG KLANG
WAHAHAHAHA
SHOKI SHOKI
SHOKI SHOKI
AAAWOOOOOO
WOOHEHHEHHEHHEH
HEE HEE HEE HEE
AAAAAH


HEY!
WHAT THE--?!

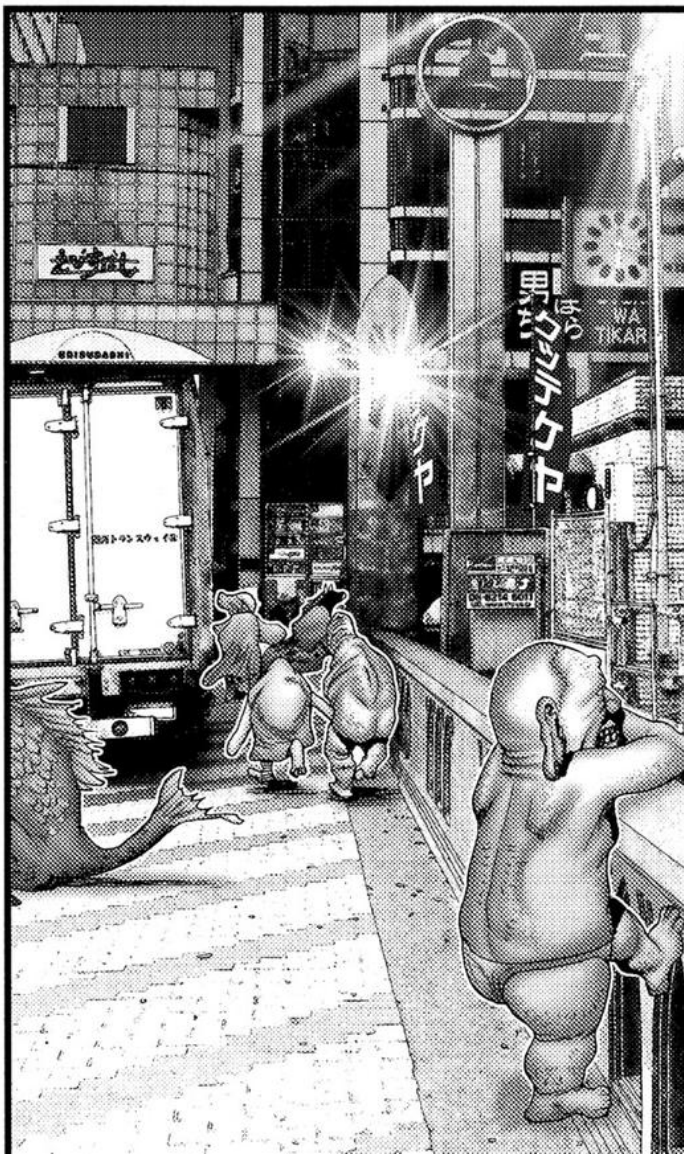
AHEH AHEH AHEH
HEE HEE HEE HEE
GEH HEH HEH HEH HEH
KYAHH!

TAKE-
SHI!
TAKESHI!
TAKESHI!
TAKE-
SHI!
WHERE
AH
YA?!
TA-
KE-
SHI!

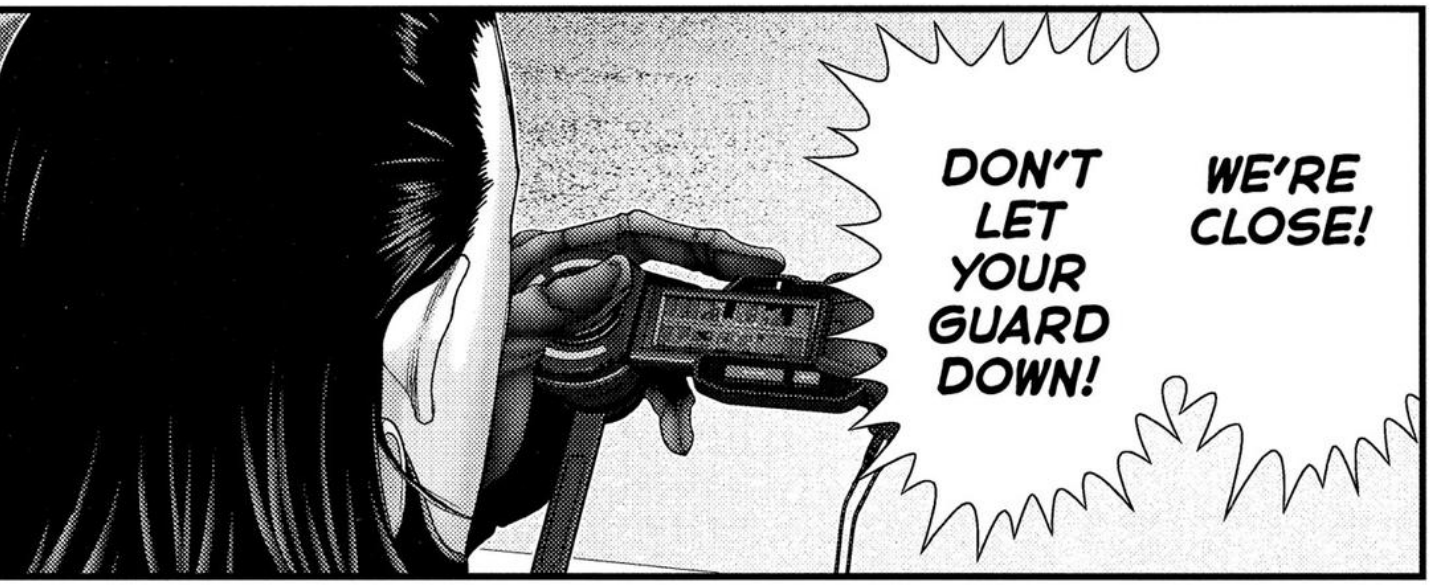

SO ITCHY
AHE AHE AHE
POK POK POK

WAAAH!

WAHAHAHA
AHAHA
SHOKI
SHOKI
SHOKI
SOOOOSORRY

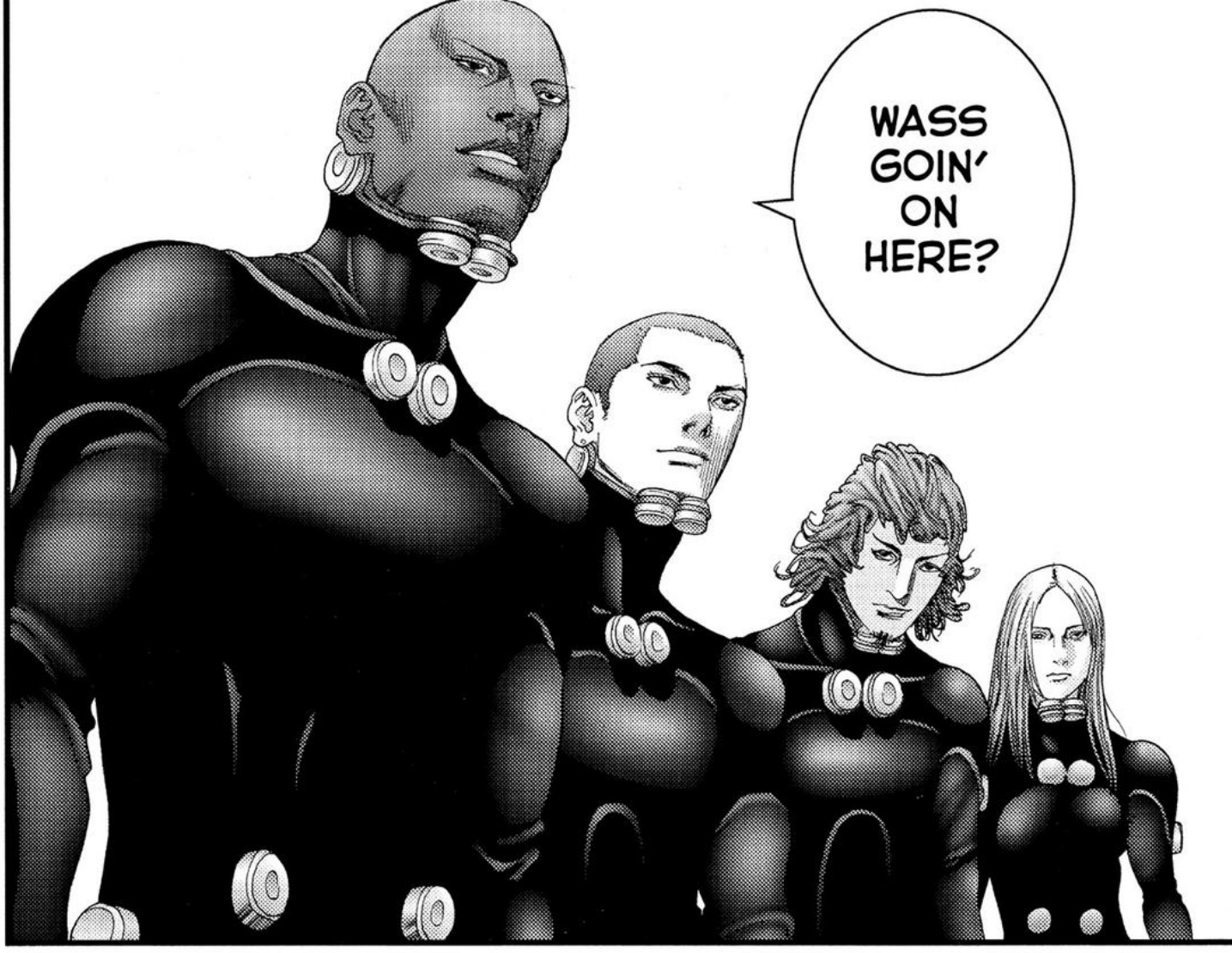

男ども
WA
TIKAR

WE'RE ALMOST THERE!
TATSUJIN
達人


DON'T LET YOUR GUARD DOWN!
WE'RE CLOSE!

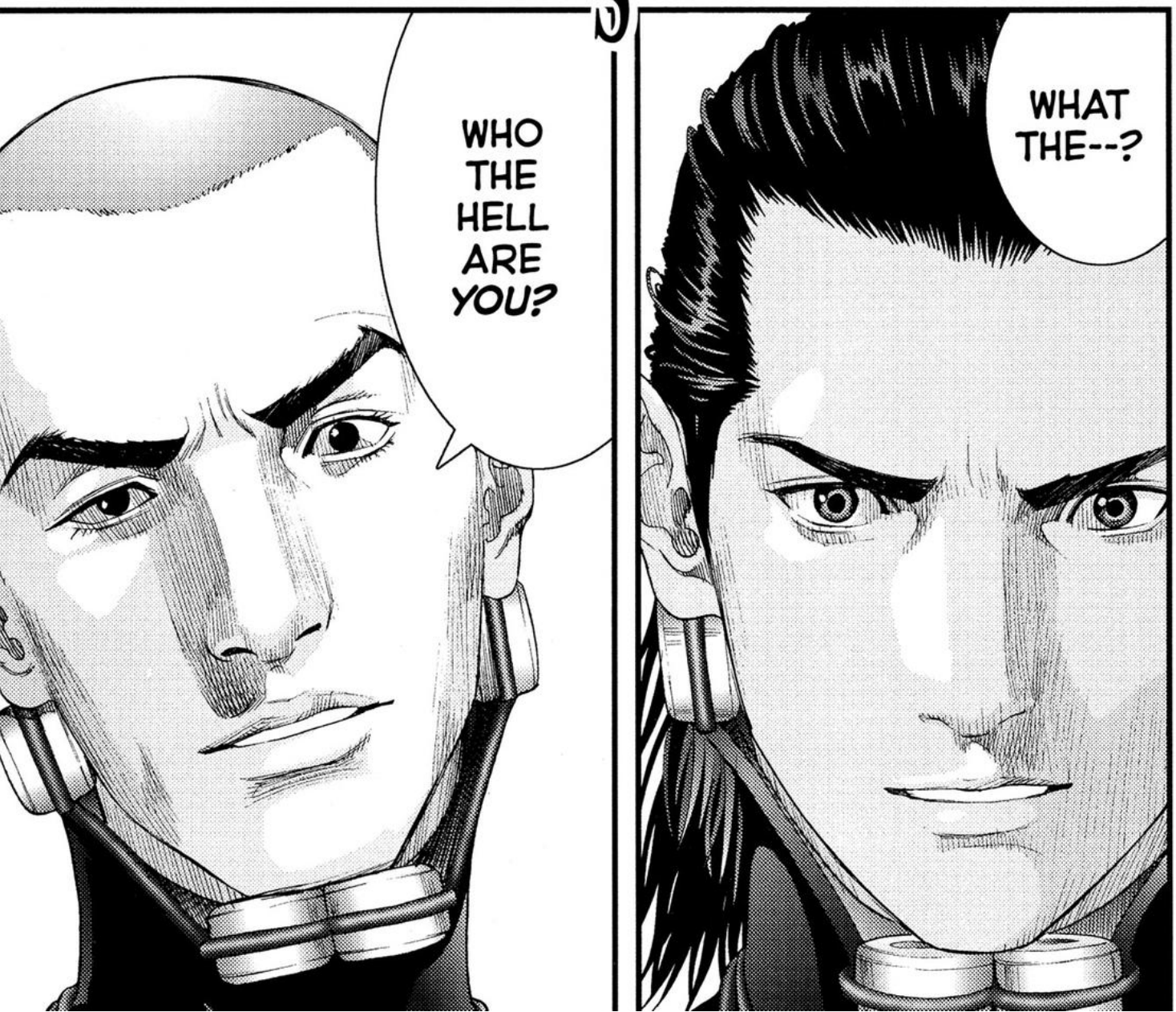
?!

新左衛門町
SINZAEMON-CHO
nanyanen
ラーメン


WASS GOIN' ON HERE?

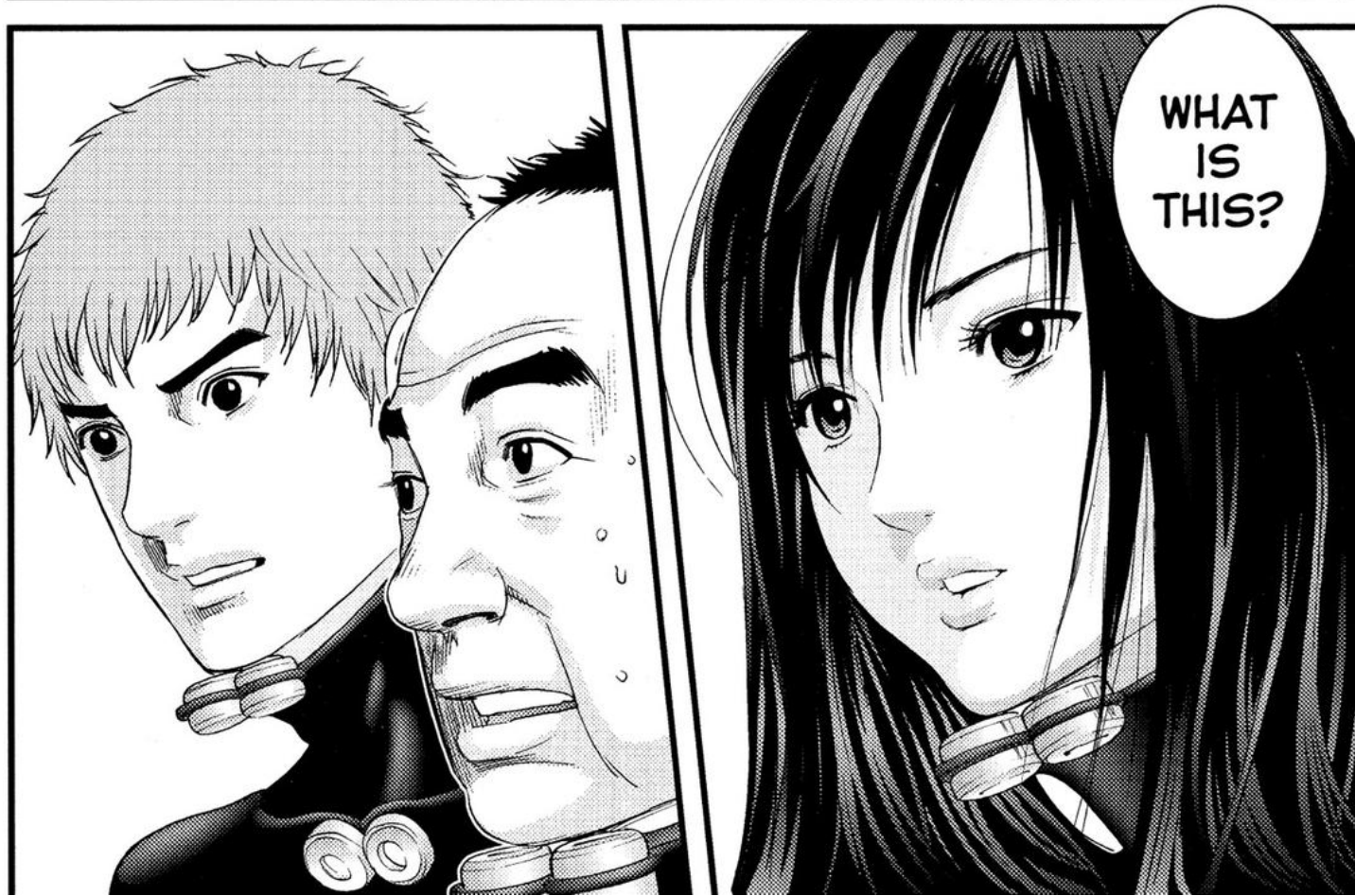
UM...

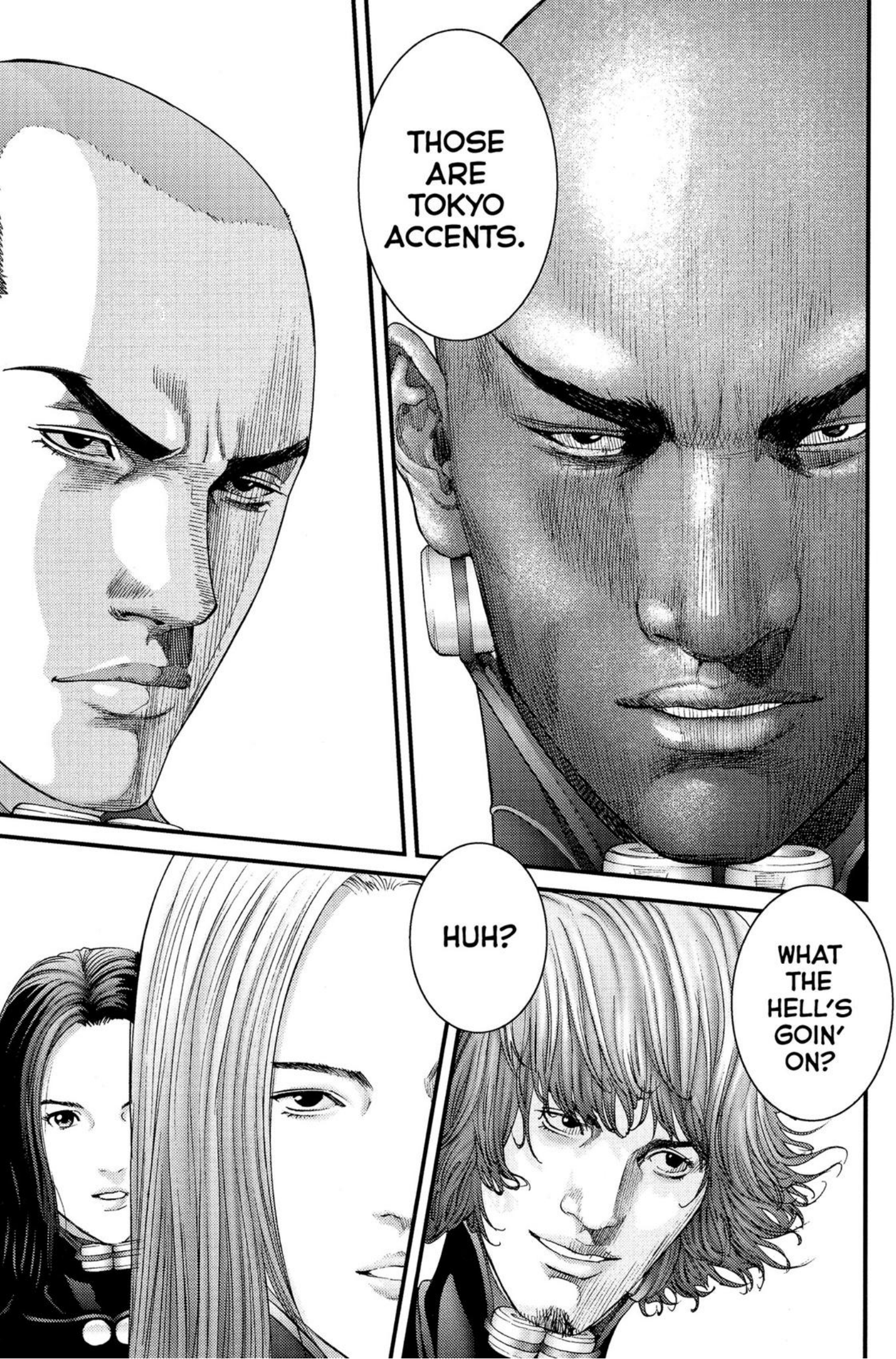
0242
WAS GOIN' ON?



WHY'RE THEY WEARING THE SUITS?
WASS GOIN' ON WITH THESE BAS-TARDS?

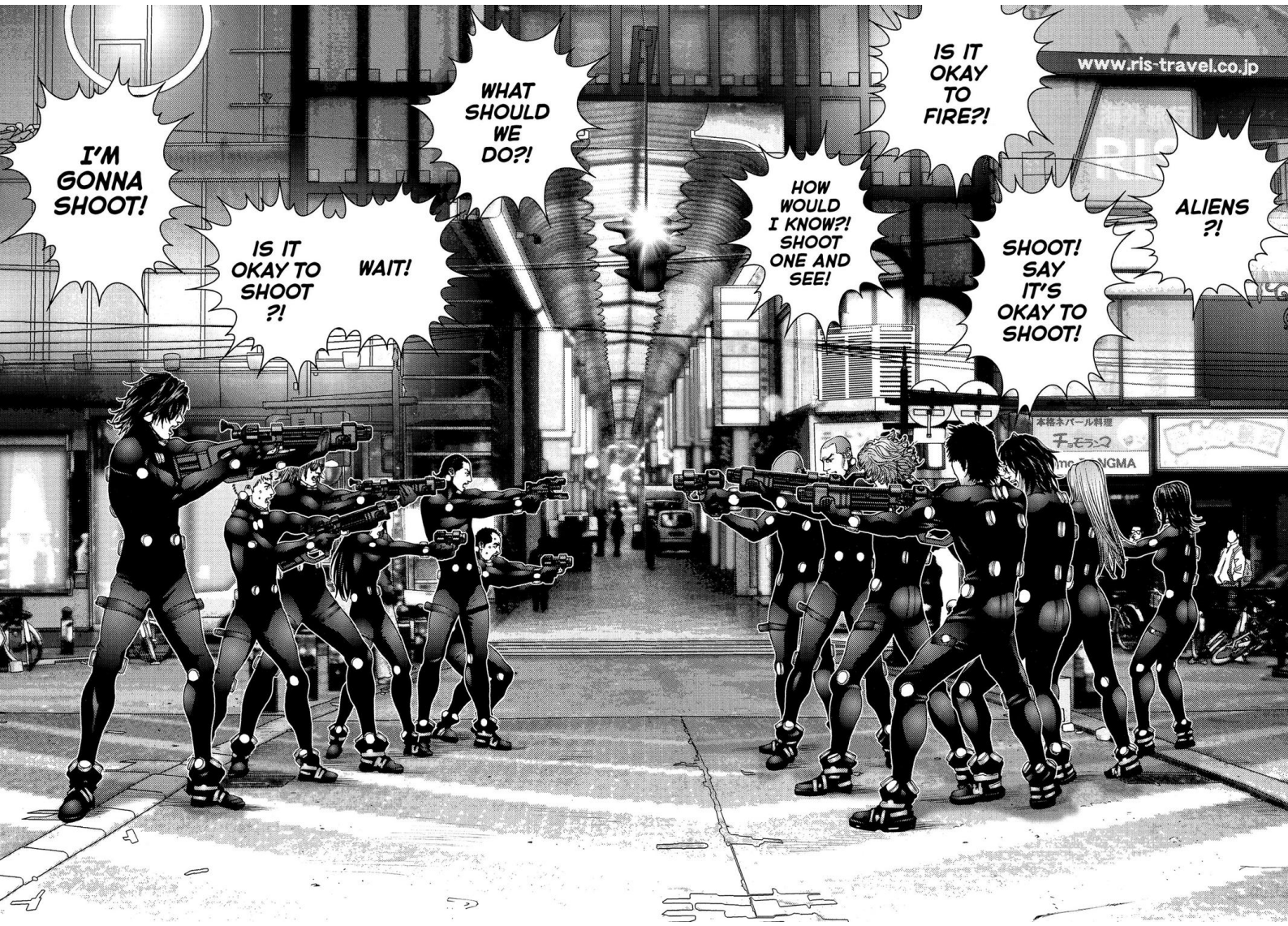
THIS IS SOME CRAZY SHIT.
WHAT'S GOING ON HERE ...?


WHAT IS THIS?


THOSE ARE TOKYO ACCENTS.
HUH?
WHAT THE HELL'S GOIN' ON?

THESE MIGHT BE THE ALIENS.
ALI-ENS?
YOU THINK SO?!
ALIENS?!
ALIENS?!

YOU'RE THE ALIENS!
SCREW YOU!
THESE GUYS ARE THE ALIENS!
CHAK


I'M GONNA SHOOT!
IS IT OKAY TO SHOOT ?!
WAIT!
WHAT SHOULD WE DO?!
HOW WOULD I KNOW?! SHOOT ONE AND SEE!
IS IT OKAY TO FIRE?!
SHOOT! SAY IT'S OKAY TO SHOOT!
ALIENS ?!
www.ris-travel.co.jp

HOLD IT!
HOLD IT!
LOOK!
IT REAL-LY IS HER!
THAT'S REIKA!
I'M, LIKE, A HUGE FAN.
IS IT REALLY HER?
THE SAME REIKA ON TV?
IT IS! I SWEAR!
DAMN!
LOOK AT THOSE TITS!
THEY'RE HUGE!
UM... WOULD YOU... SHAKE MY HAND?

WAHAHAHA
KEKEKEHAHAHA
KEKEKE
HAHAHA
WHAT IS THAT?!
WASS GOIN' ON?
WHAT THE--?!
AH!
KYAHH!
AAH!
WHAT ARE THEY?!

ROAARR
天竜ラーめん
Asane
SOFT DRINKS
HEH HEH HEH HEH HEH HEH HEH.
HEEEE HEE HEE HEE HEE.
RIP RIP RIP
GOOSH
ECHH!
HYA HA HA HA HA!
WHAT?! NO!

FWOOM
FWOOM
WAAAH!
THUNK
WAM
WAM
FWOOM
AAAAH!

FWUMP
NNN!
WHAM
HYA HA HA HA HA.
FWOOM
THOMP
最強ラーメン
お願い

WHERE AH YA?!
TAKESHI! WHERE AH YA?!
500円
ビデオ・DVD
ビデオゲーム
ただいま絶賛上映中

1時間
500円
ビデオ・DVD
ビデオゲーム
ただいま絶賛上映中

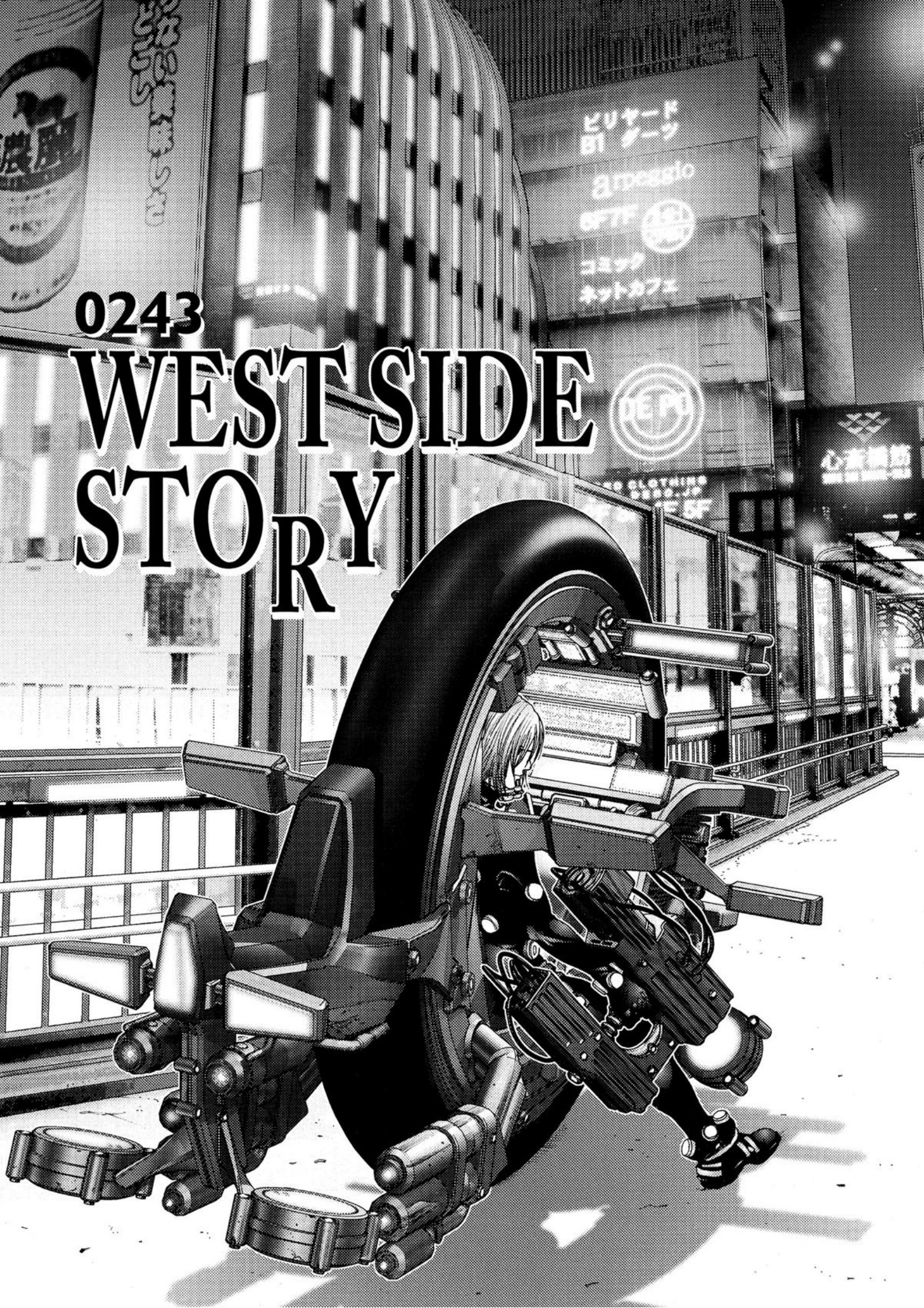
NUOO!

HAH
HAH
HAH

RETURN MY PADDY TO ME.
RETURN MY PADDY TO ME.

HAH
HAH

THUD
RETURN MY PADDY TO ME.


0243
WEST SIDE
STORY

I DON'T KNOW...
...WHY YOU'RE HERE...
...BUT THIS IS OUR TERRITORY.
KEEP YOUR HANDS OFF OF OUR PREY!

THE NERVE.
...WE GET THE NIGHT OFF.
I GUESS...
?!
KYAAH!
KYAAA!
AAAAH!

WHAT THE--?!
AAH!
KYAAAAH!
KYAH!
HYAHAHAHAHA
GEHHEHHEHHEH
KYAAAAAH!
OOHEEEE

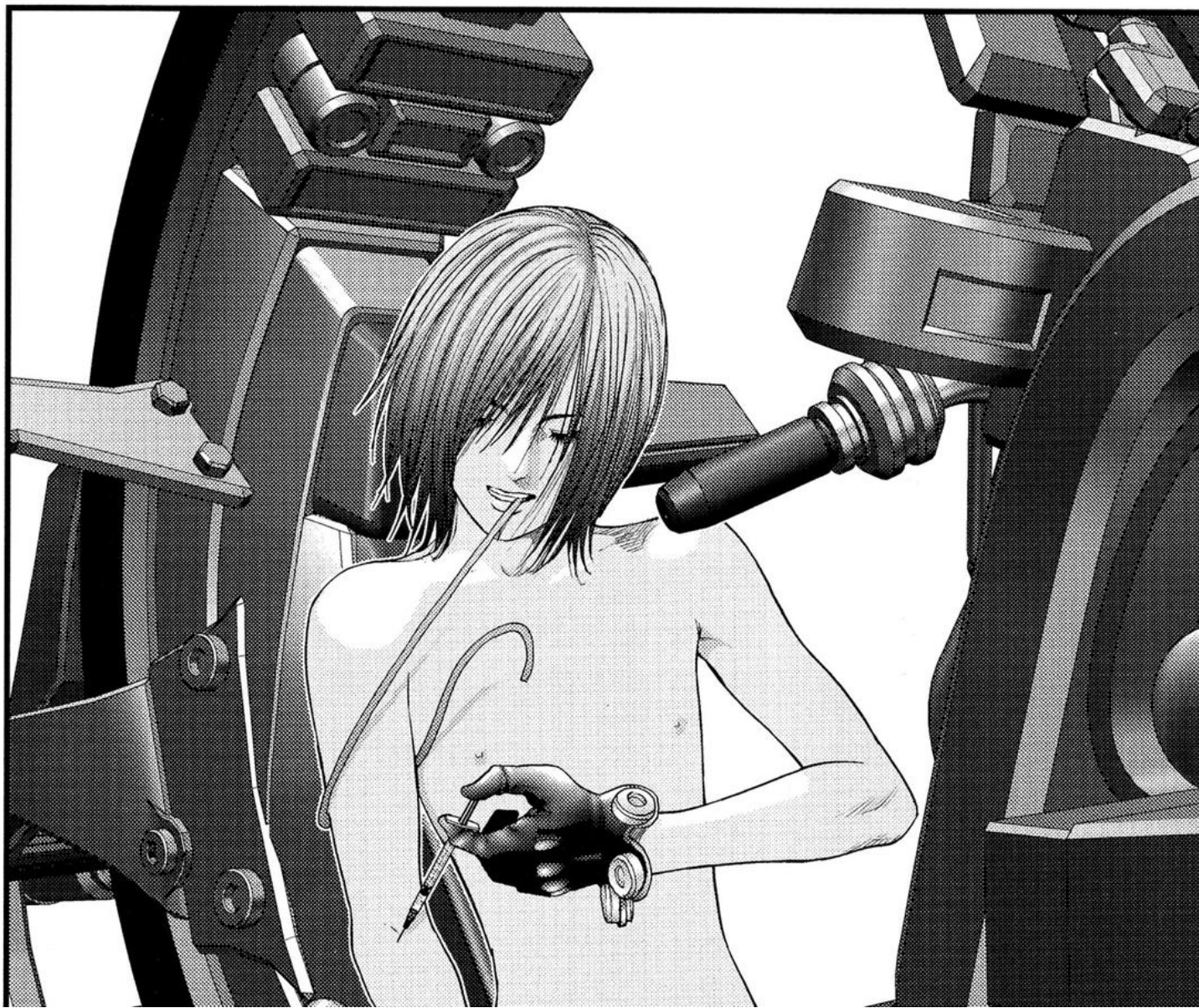
AKI! NOOO! NOOO!
BIT
LET GO!
CHOMP
KYAAAH!
AKI-MASA! NOOO-OO!
IP WAVE

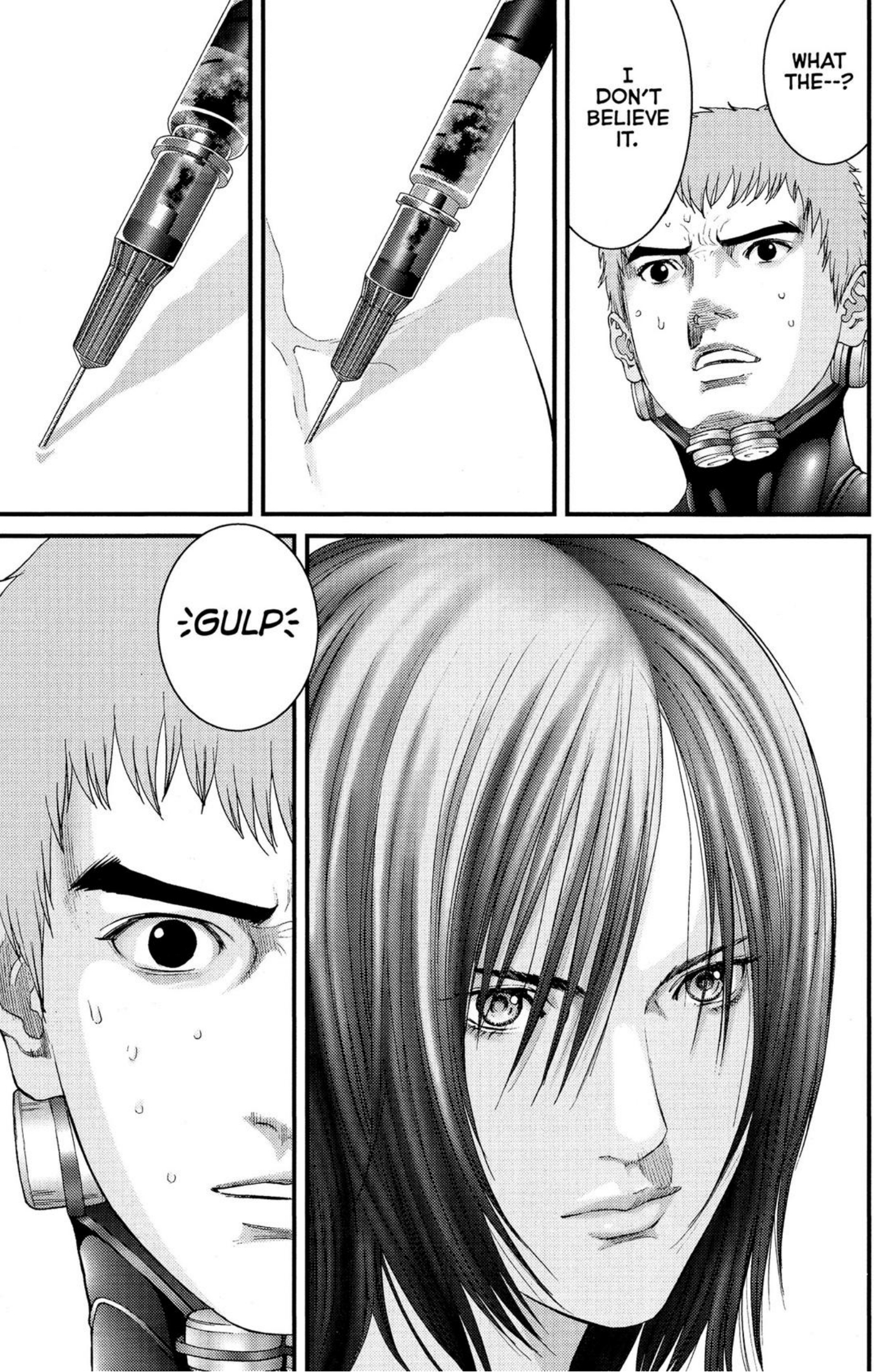
BY-STANDERS ARE BEING KILLED!
WHAT ARE YOU WAITING FOR?!

GO GET THEM! PEOPLE ARE DYING!
WHAT'RE YOU HOLLERIN' 'BOUT?
YOU NUTS OR SOME-THIN'?
日南エステ(株)

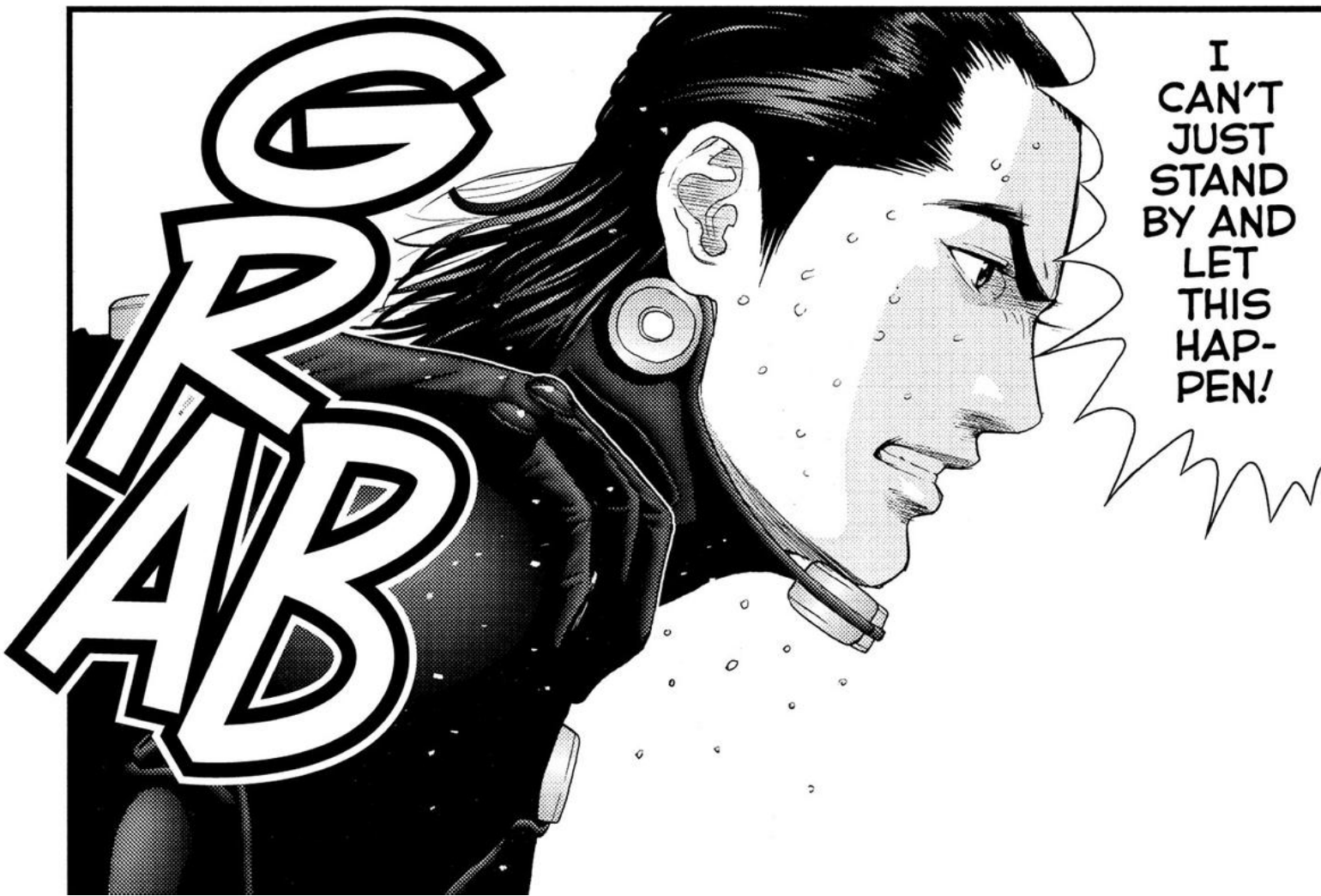
FOO
THEY MUST BE STUPID. THAT'S GONNA END UP KILLING THEM IN THE BATTLE.
IT'S WEED. GRASS. GANJA.
THOSE AREN'T CIGA-RETTES.
THEY'VE GOT TIME TO SMOKE CIGARETTES?
WHAT'S WITH THESE GUYS?
THAT ONE, TOO.
AND LISTENING TO MUSIC? WHAT THE HELL?
MENU
I DON'T BELIEVE IT.
MARI-JUANA...

大阪初のエンタメサイト
06-XXXX-0707




WHAT THE--?
I DON'T BELIEVE IT.
GULP

I'VE NEVER SEEN THEM BEFORE.
WHAT'S WITH THOSE WEAPONS?


I CAN'T JUST STAND BY AND LET THIS HAP-PEN!
ROAD

WATCH AND LEARN.

COOL DRY
生
スーパードライ
350ml
OUUQ
0.0
オオーク
GAME
BUT MIND YER OWN BUSI-NESS.

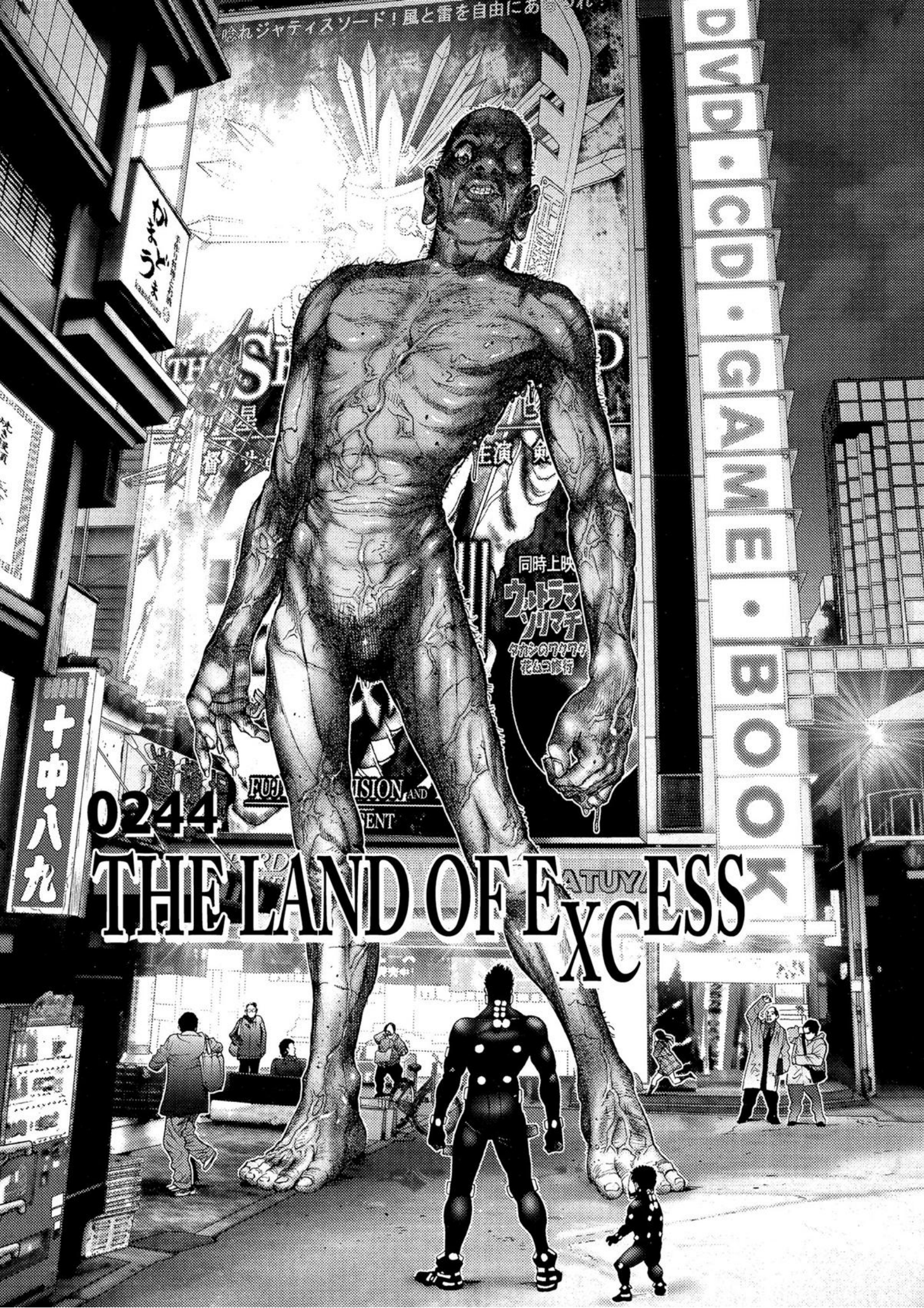
SAVE THAT ONE FOR ME!
THIS IS GREAT!
HAAA HA HA HA!
TAKE THAT!
THE SEVEN SWORD
日本襲来
FUJI TELEVISION AND T
PRESENT
DOTON
道

WHOA WHOA WHOA!
MY DADDY
RETURN MY DADDY TO ME
AAAAAAAAA
AAHHH!!

OOH!
OOOOH!
AH! AH! AAAAAH!
WHNNN
FLOP
MUS-CLE MAN RIDER!
MUS-CLE MAN RIDER!
WAAAH!

WHOMP

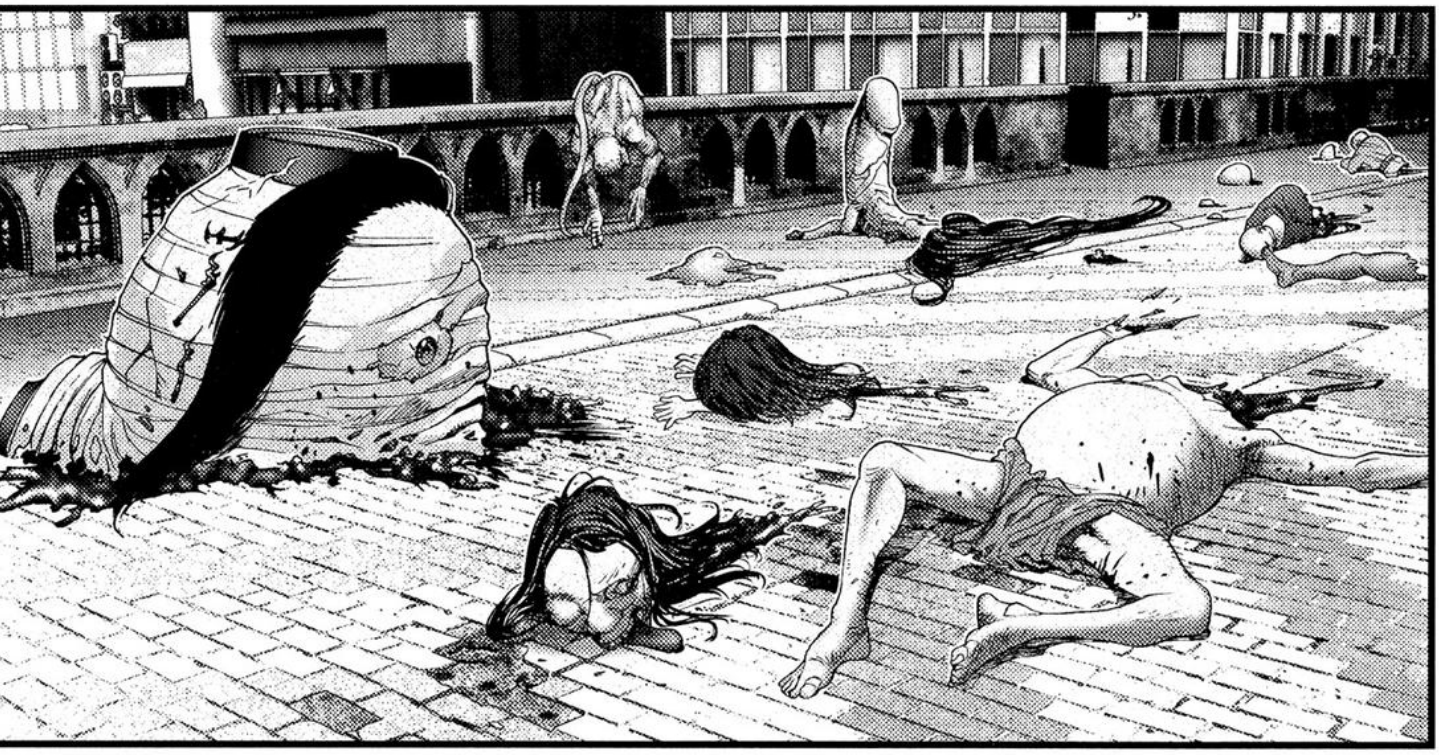
MUSCLE MAN RIDER!



0244 THE LAND OF EXCESS

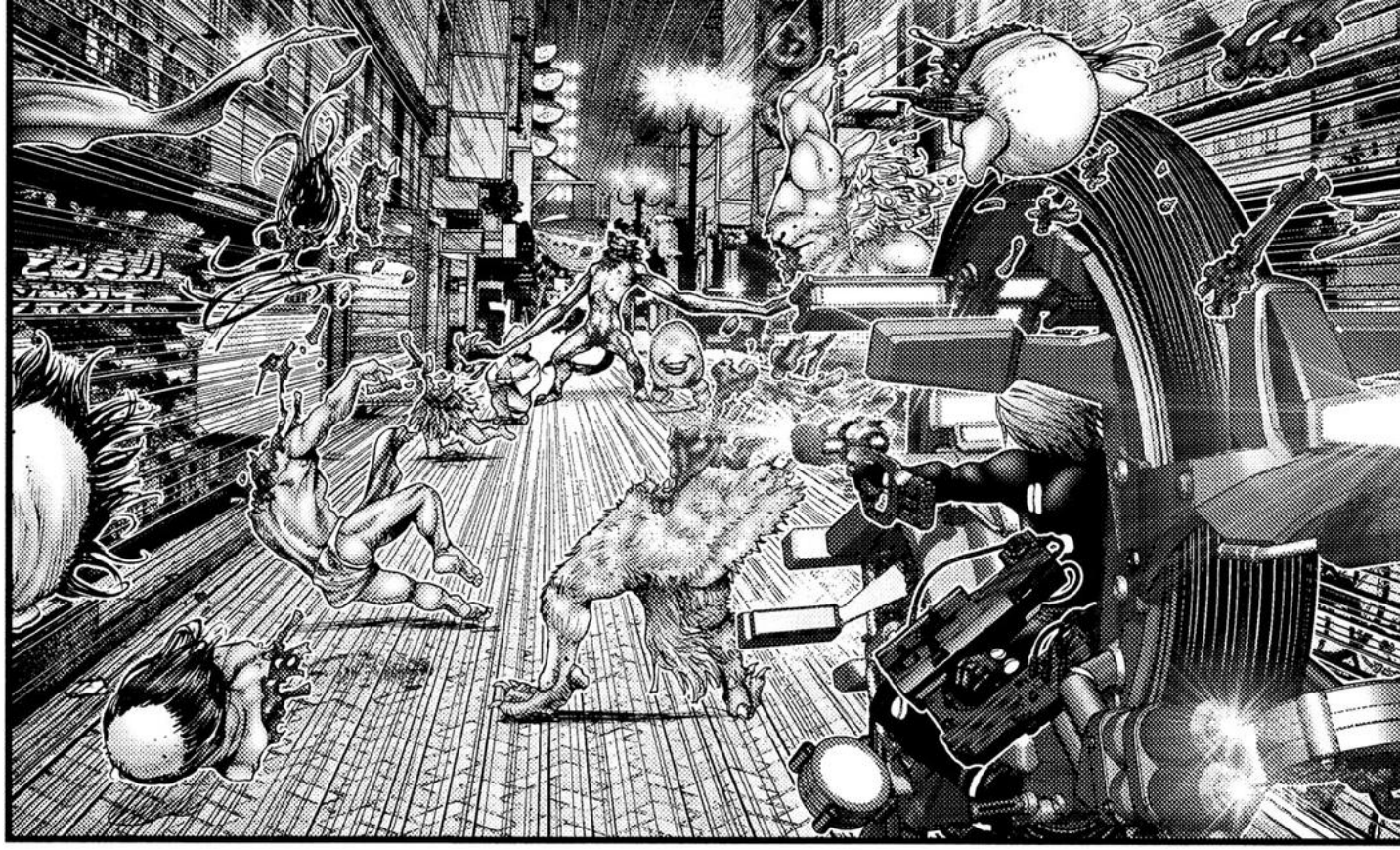
涅槃商店街
道頓堀店
商槃涅堀頓道
BORI NEHANSHOWTENGAI
加藤
高原

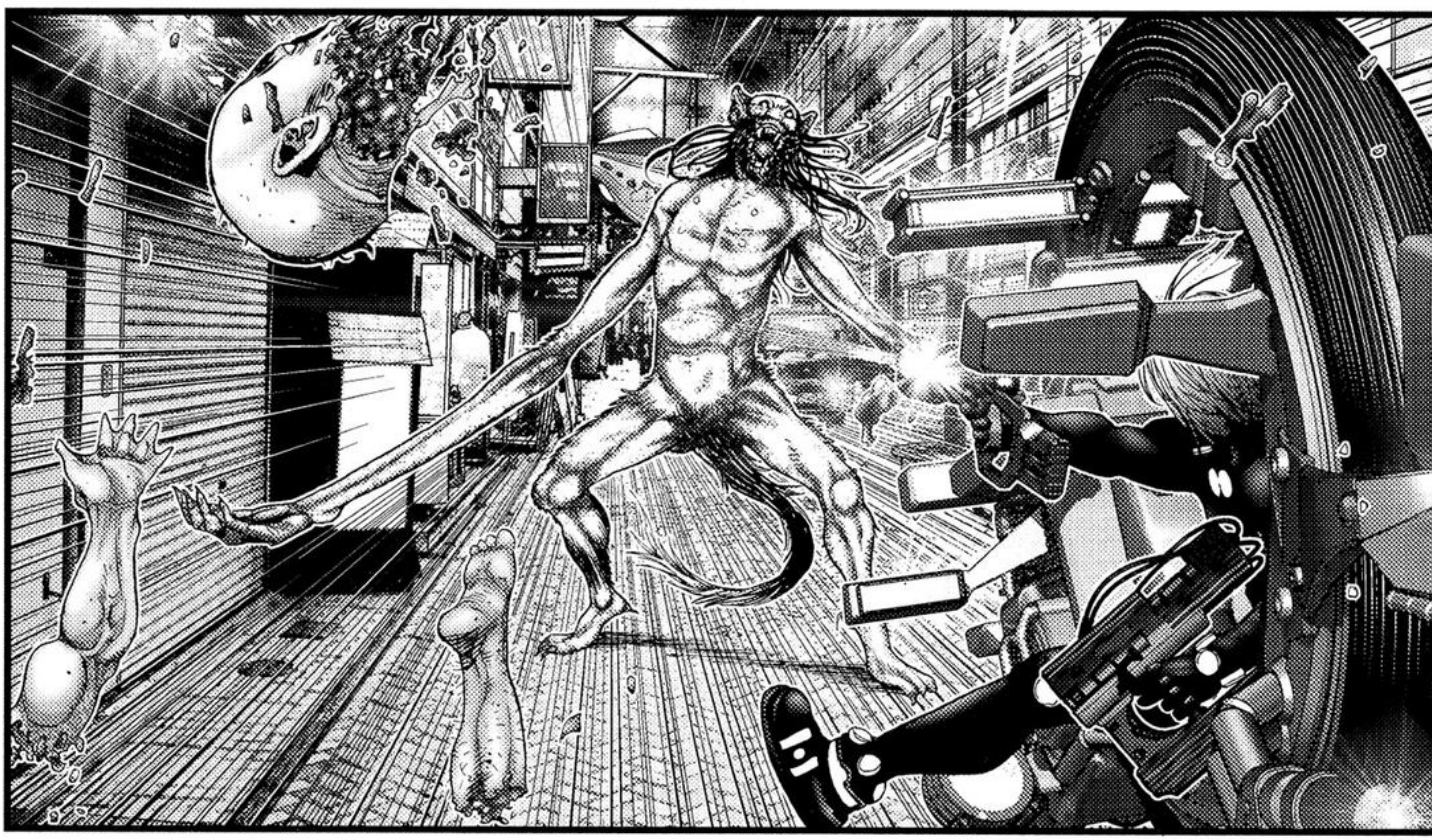
YOSHIMU
もつなべやん
自動車
ぱんろん
ぱんろん
宴

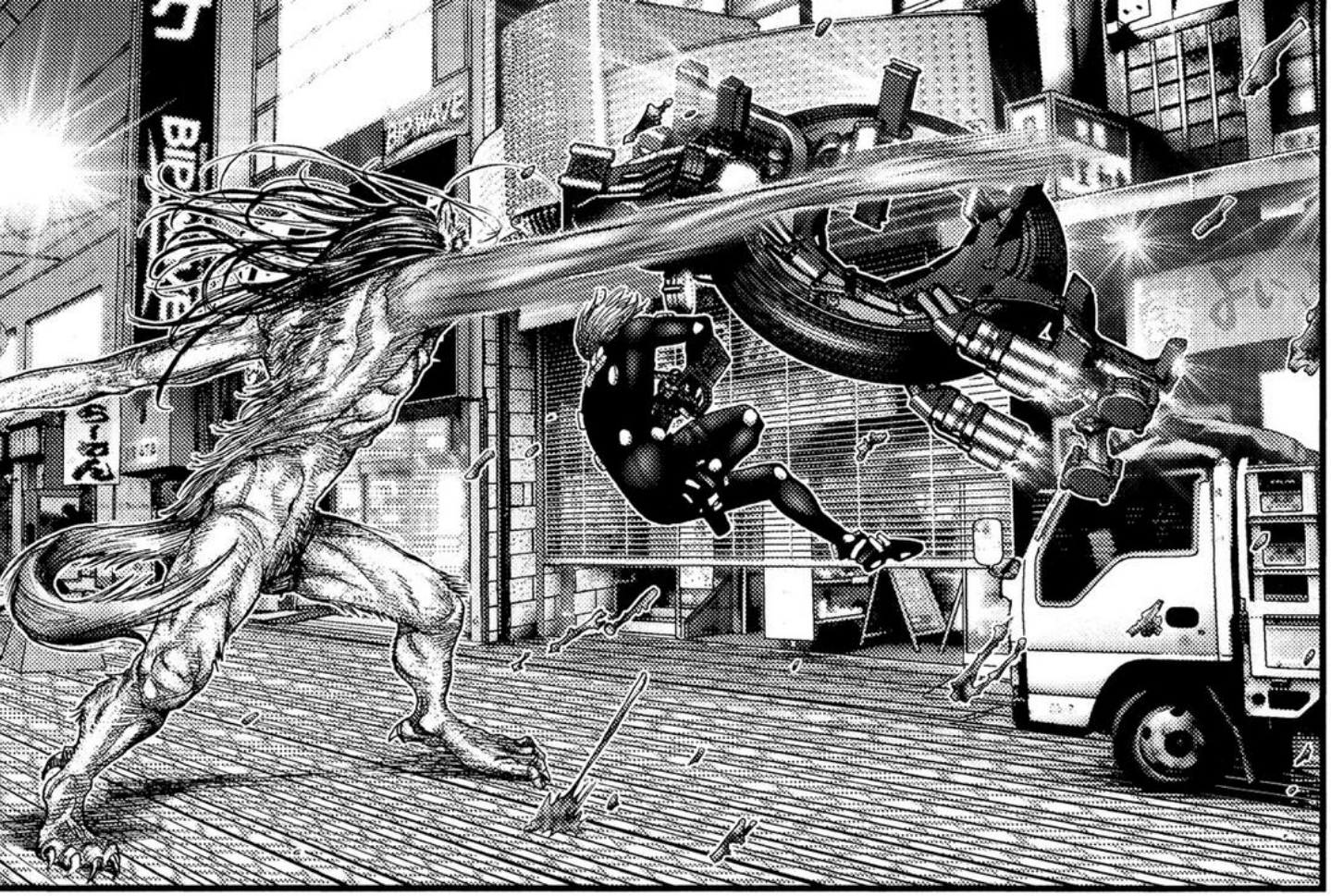


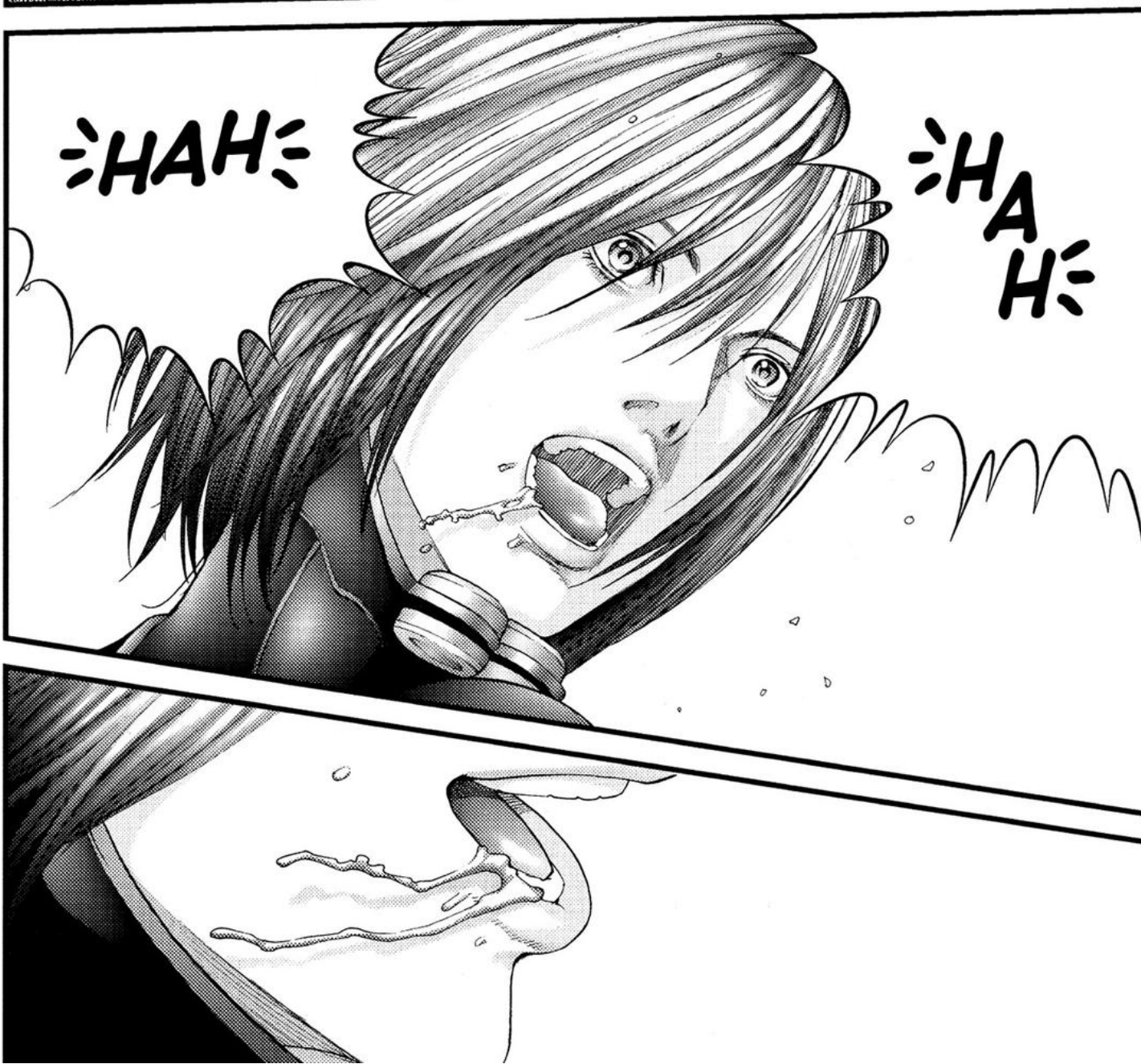
映興パラス
おめでたい奴
SPARE TUS... PLEASE.
FLEASE.
SPARE...
...EASE.
BYOON
BYOON
BYOON
SPLAT
SPLAT
KBAM

PLEASE... STOP!
NO!
AH!
HOLY SHIT, THIS IS SO GOOD!
HA HA HA HA HA!
WHOOOA!
OH, YES! YES!
THIS IS WAY BETTER THAN HUMAN PUSSY!
PLEASE... SSTOP!
GOT IT?
I'M NEXT.

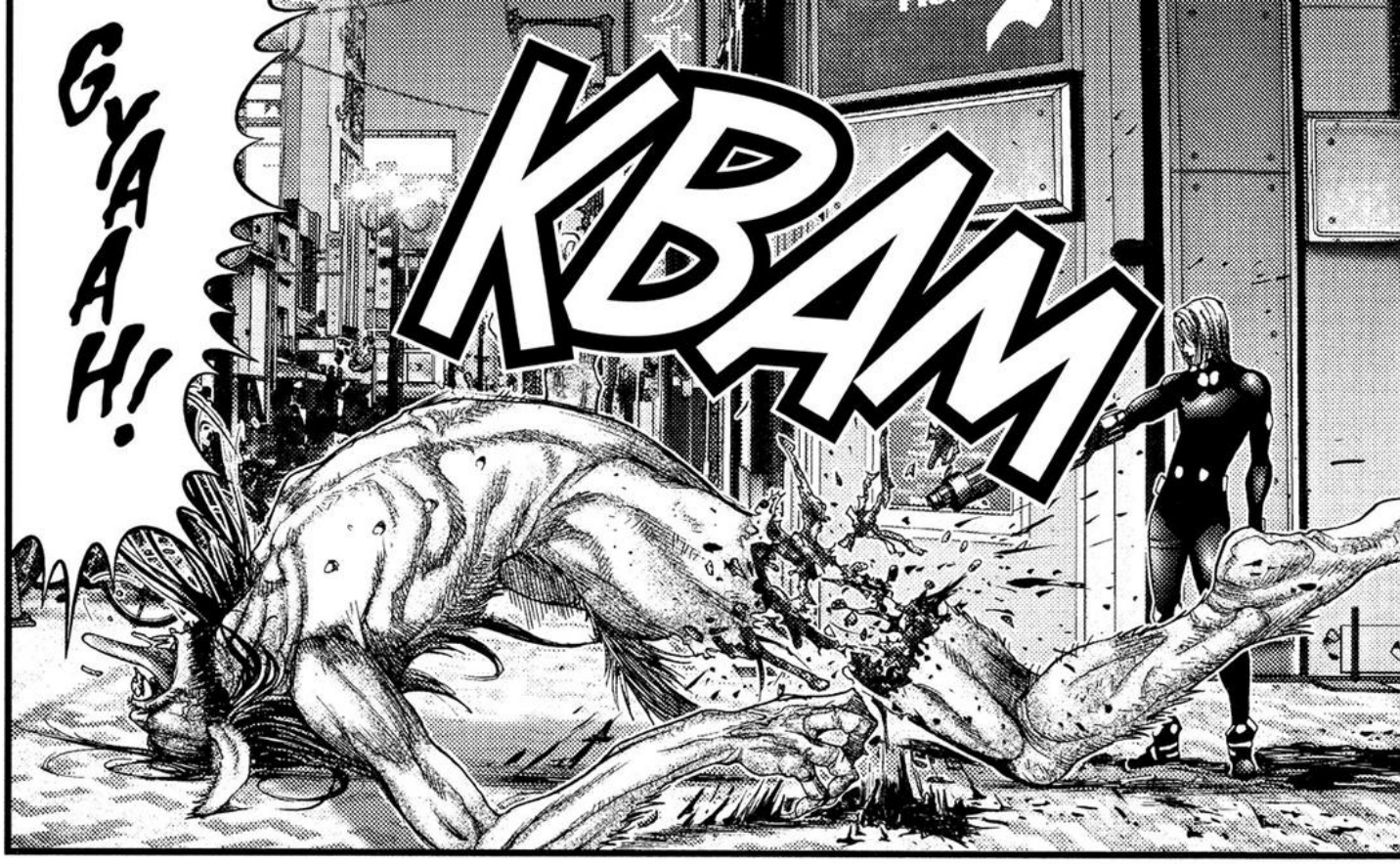







HAH
HAH

CHIMAX Please!
NNN!
NNN!
OH!
OOF!
HA HA HA HA HA!
HA HA HA HA!
ACK!
OHHH!

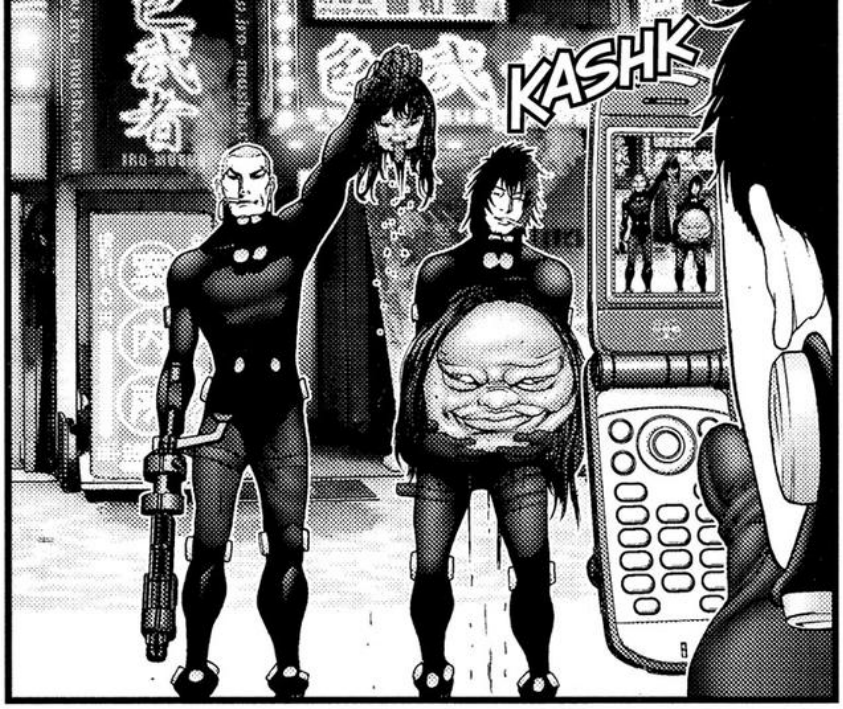

GYAAH!
KBAM

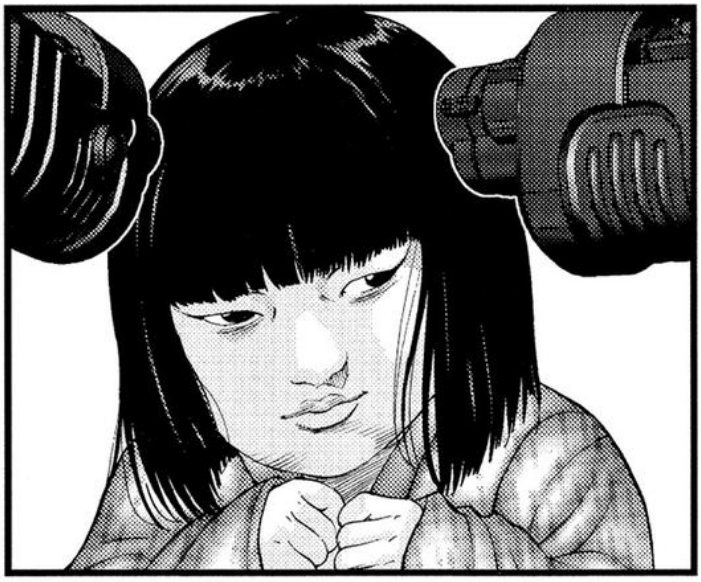
NO!
NOHNOH YABU!

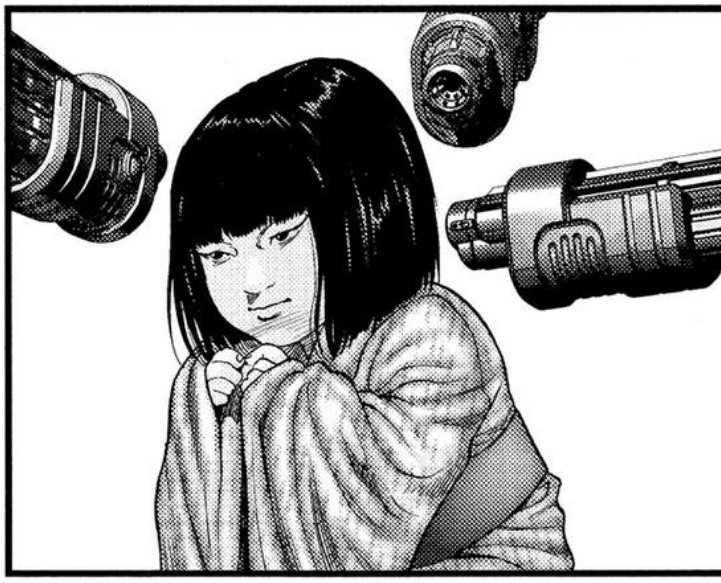
GYA!
FWAP
FWAP

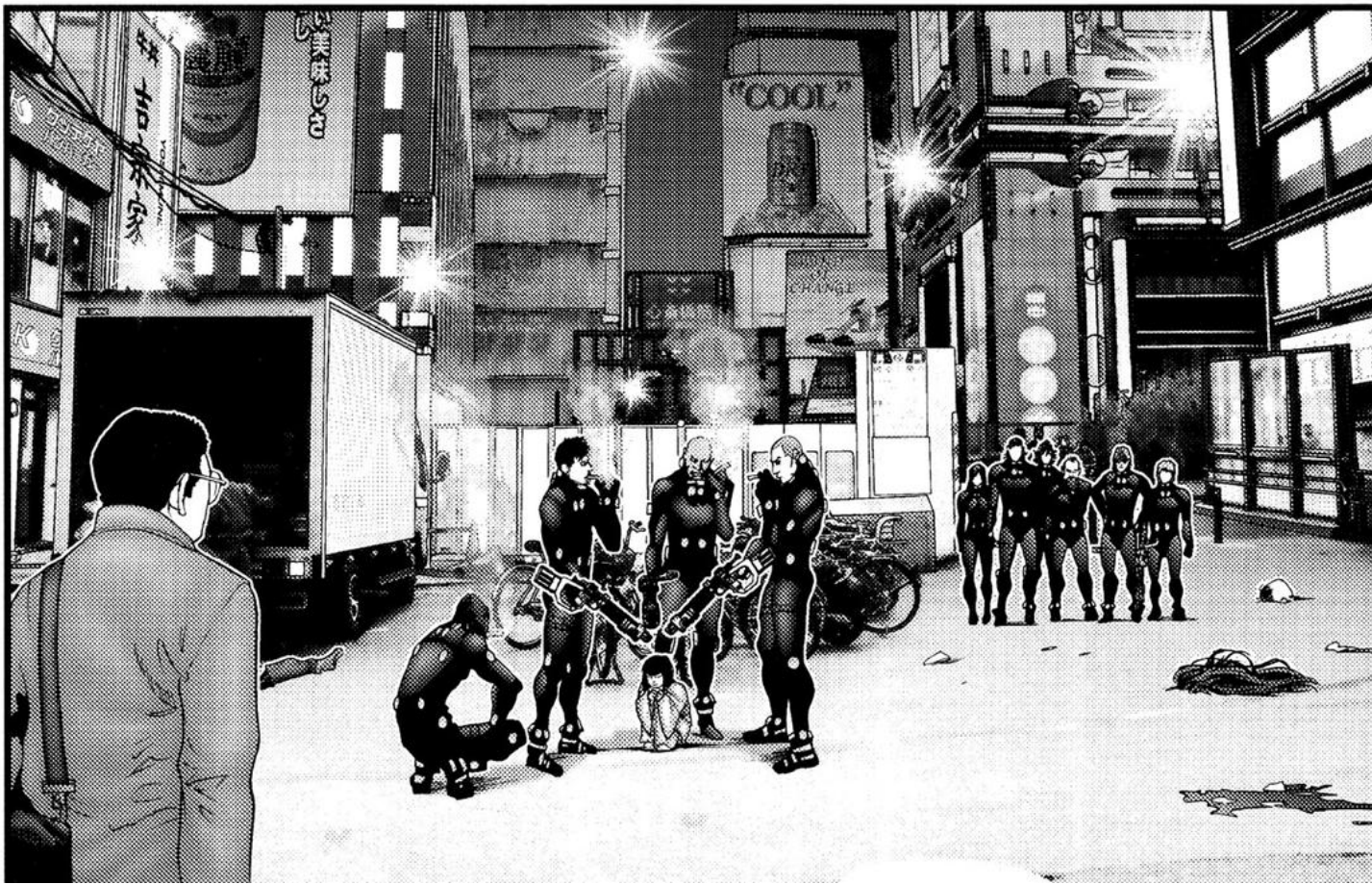
SAY IT IN JAPANESE, YOU ASSHOLE!
HUH? WHADDID YOU SAY?

SAY IT IN JAPA-NESE...
...I HAVE NO DICK.
C'MON. DICK.
BU!
HAU!
KS...
YOU.
I KURSE YOU!
I SAID "DICK."


KASHK






"COOL"

AH!
ON THREE.
BABAM
CHANGI
NOT LIKE WE HAVEN'T BEEN DOIN' IT OUR-SELVES.
I GUESS ALL COUNTRIES ARE THE SAME ONCE WAR BREAKS OUT.
NNG!

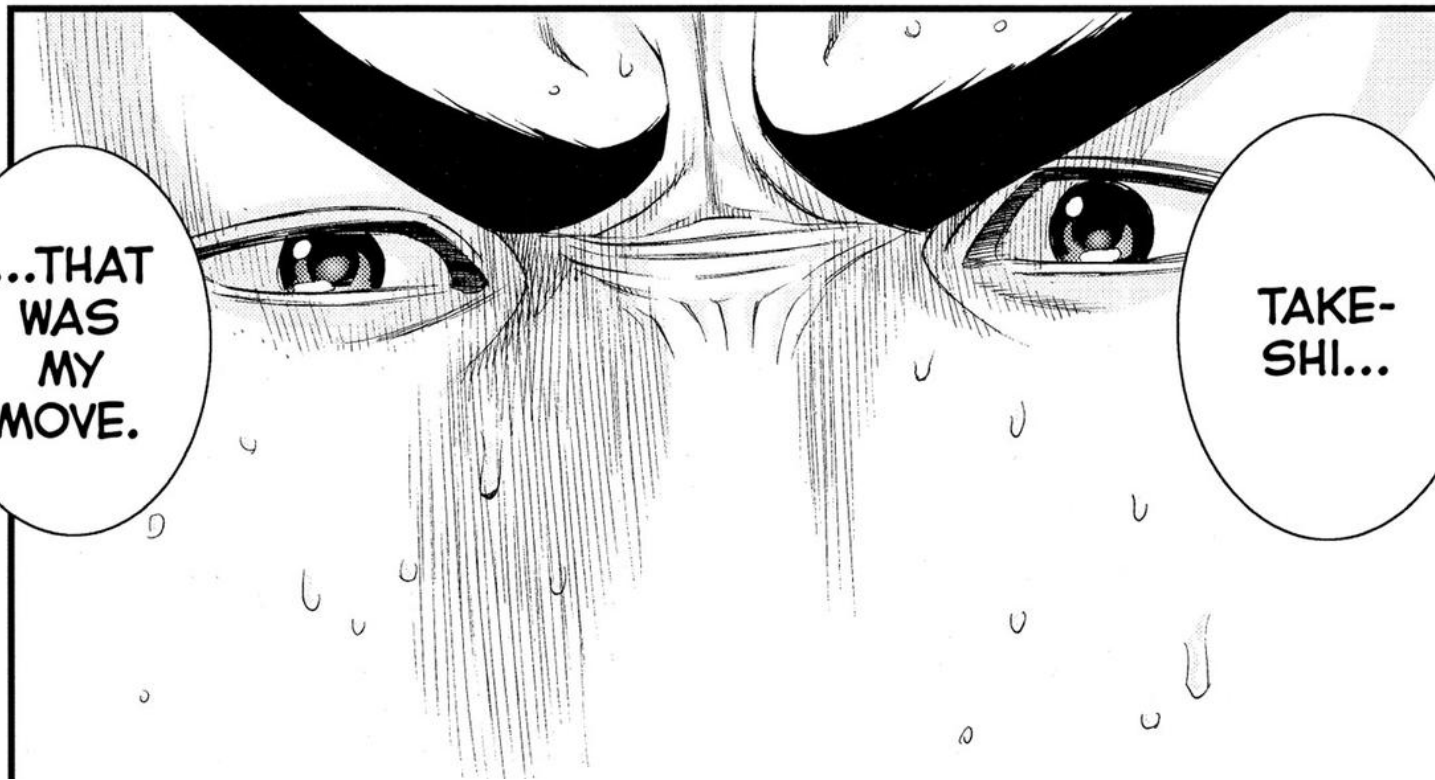
THE SUIT HAS NO EFFECT!
SHIT! IT'S COMING!

AARGH!
金鍋
てやしゃぶしゃ
日本料理
暗陽軒
P

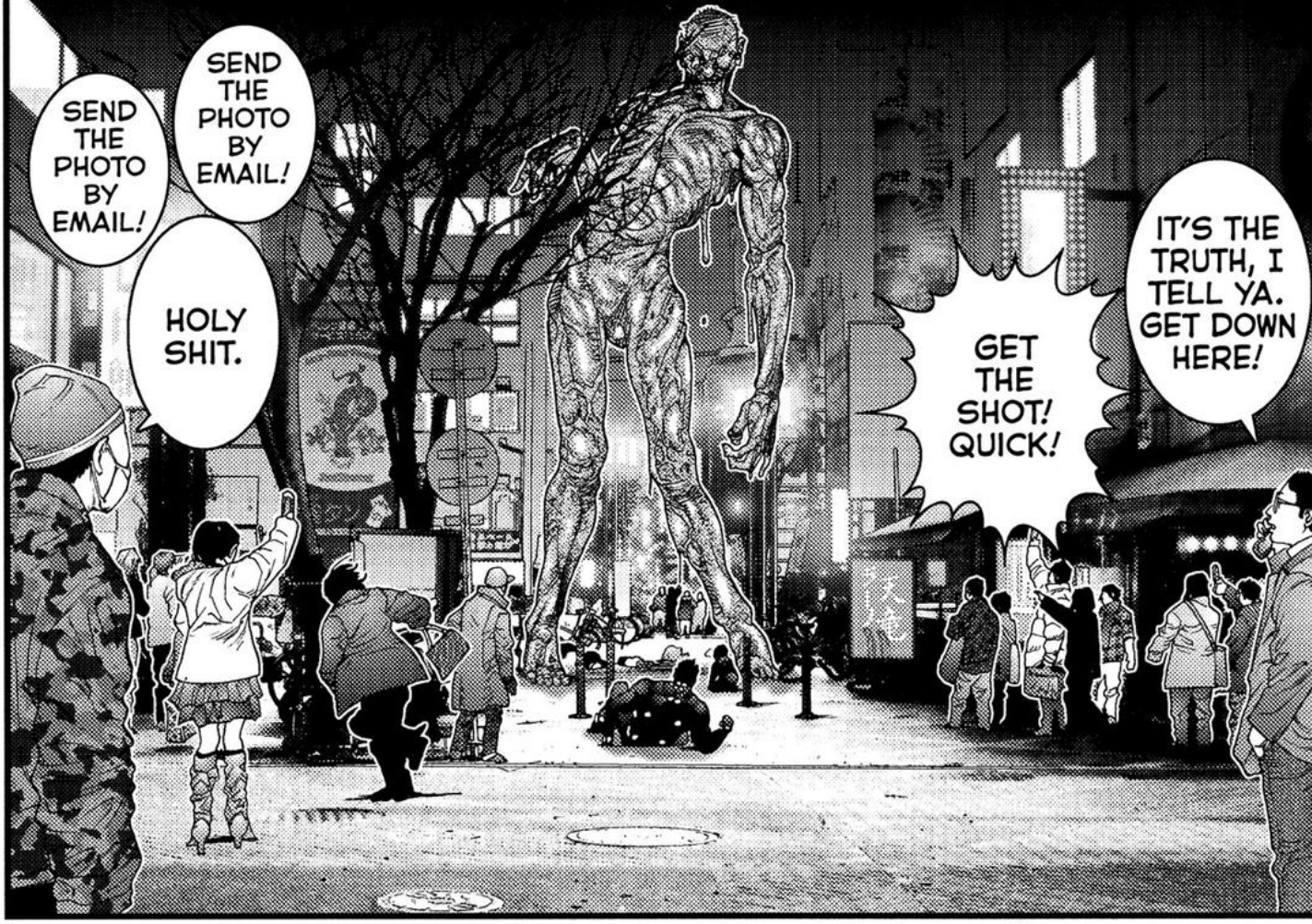
SHOOM

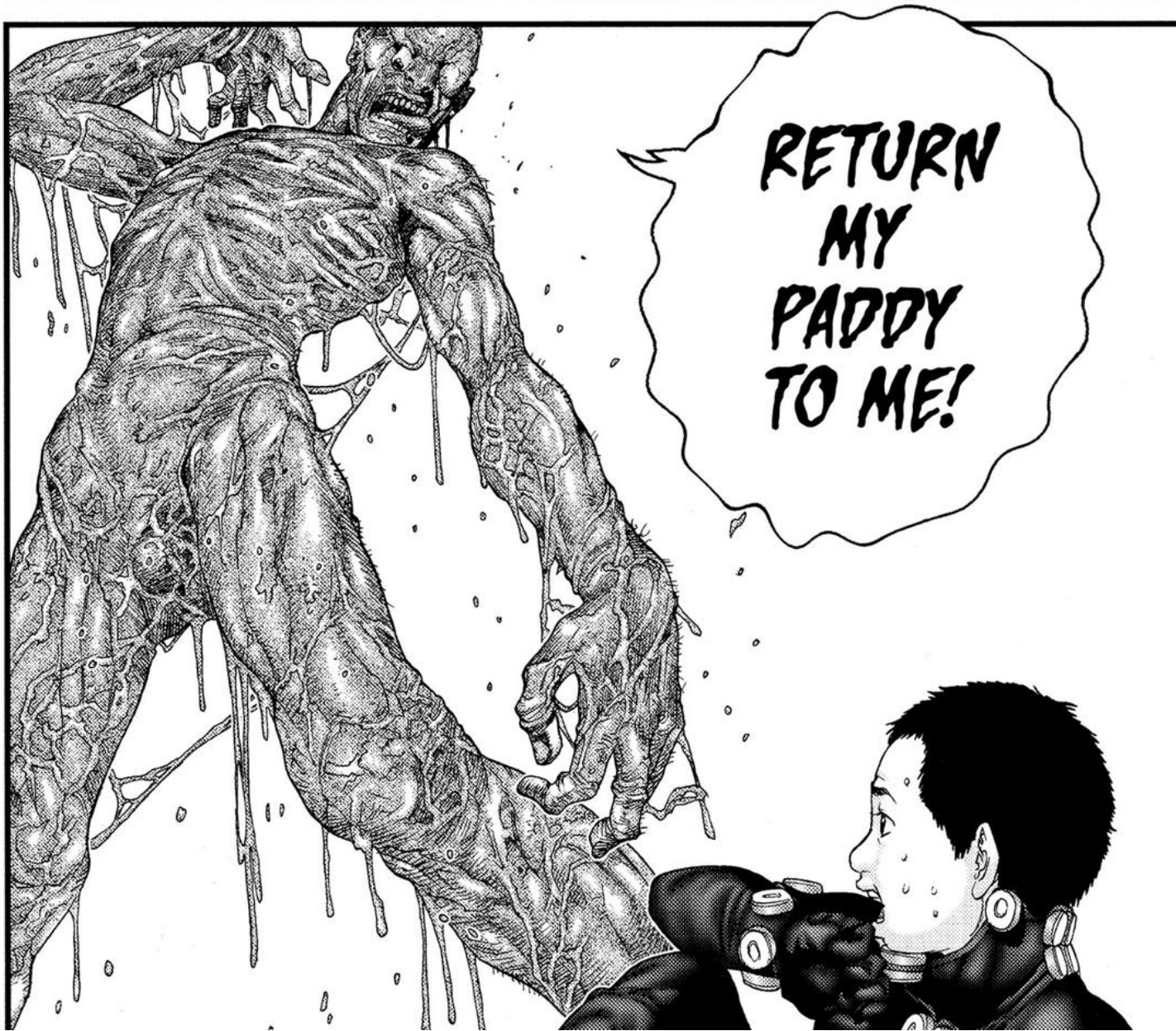
SHIT.
HE'S A STRONG...
STOP!
TAKE-SHI!
AAAAH!
?!

WHAM


...THAT WAS MY MOVE.
TAKE-SHI...

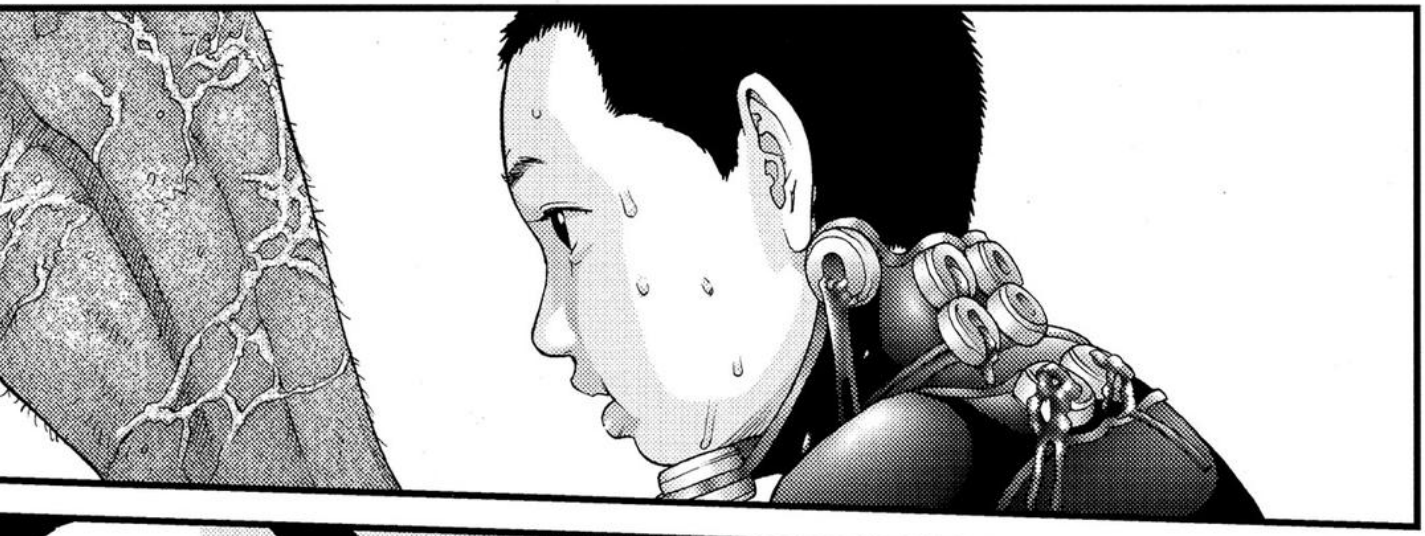
0245
LAST PIECE OF STRENGTH


SEND THE PHOTO BY EMAIL!
SEND THE PHOTO BY EMAIL!
HOLY SHIT.
GET THE SHOT! QUICK!
IT'S THE TRUTH, I TELL YA. GET DOWN HERE!


RETURN MY PADDY TO ME!

GYUUU
PLPLP
HAH
HAH
HAH
HAH
HAH
HAH

SMACK
STOMP
STOMP



THOOM
AH!

THWUD
JUST WATCH.
AH'LL BEAT IT.
'K.

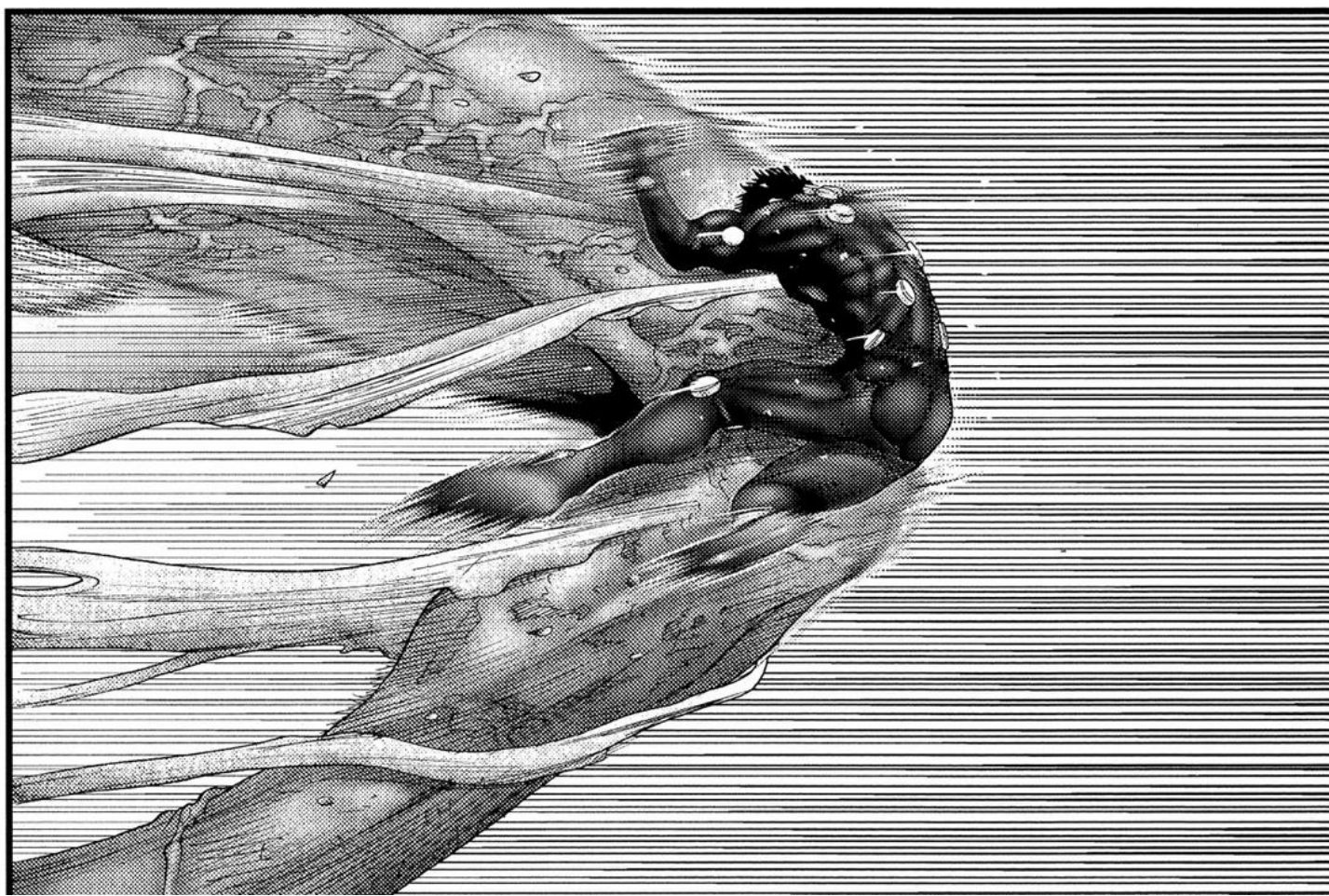
...ALL I'VE EVER THOUGHT ABOUT WAS TAKING DOWN THE STRONGEST MAN I COULD FIND.
EVER SINCE I WAS LITTLE...

REALLY. THAT AND NOTHING ELSE.
THAT'S THE ONLY THING THAT WAS IN MY HEAD.

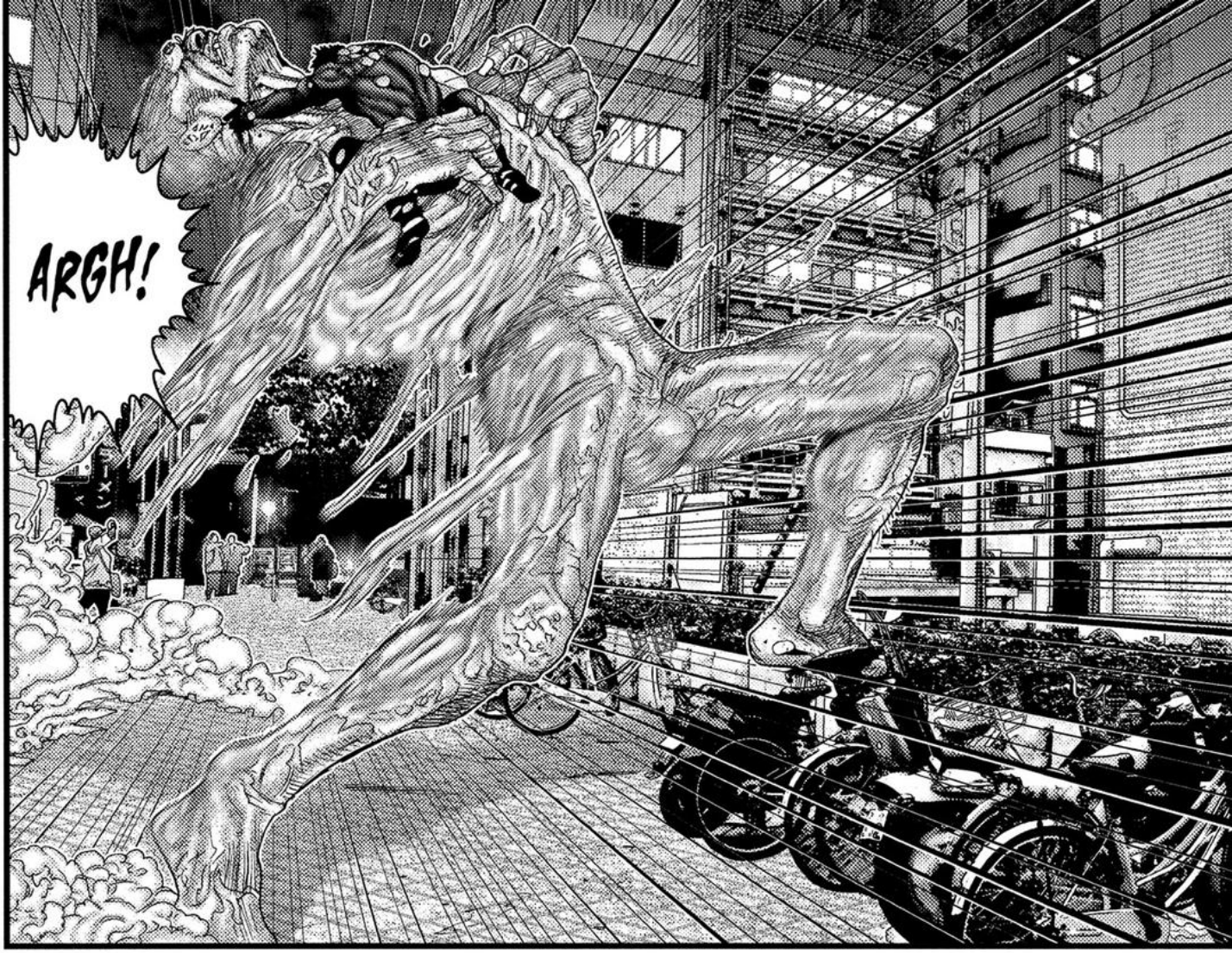
WHAT A DWEEB.
WHAT'S WITH THIS KID?
TOLD YA THAT'S SOME CRAZY SHIT.
IT'S HIM! IT'S HIM!
HEY, GEEZER.
NAP TIME, KAZE?
HEY! GEEZER!
DON'T IGNORE ME.
WHY CAN'T YOU GET THAT INTO YOUR THICK SKULL, KAZE?
GOT IT?
YOU CAN'T WEAR GETA IN HERE.

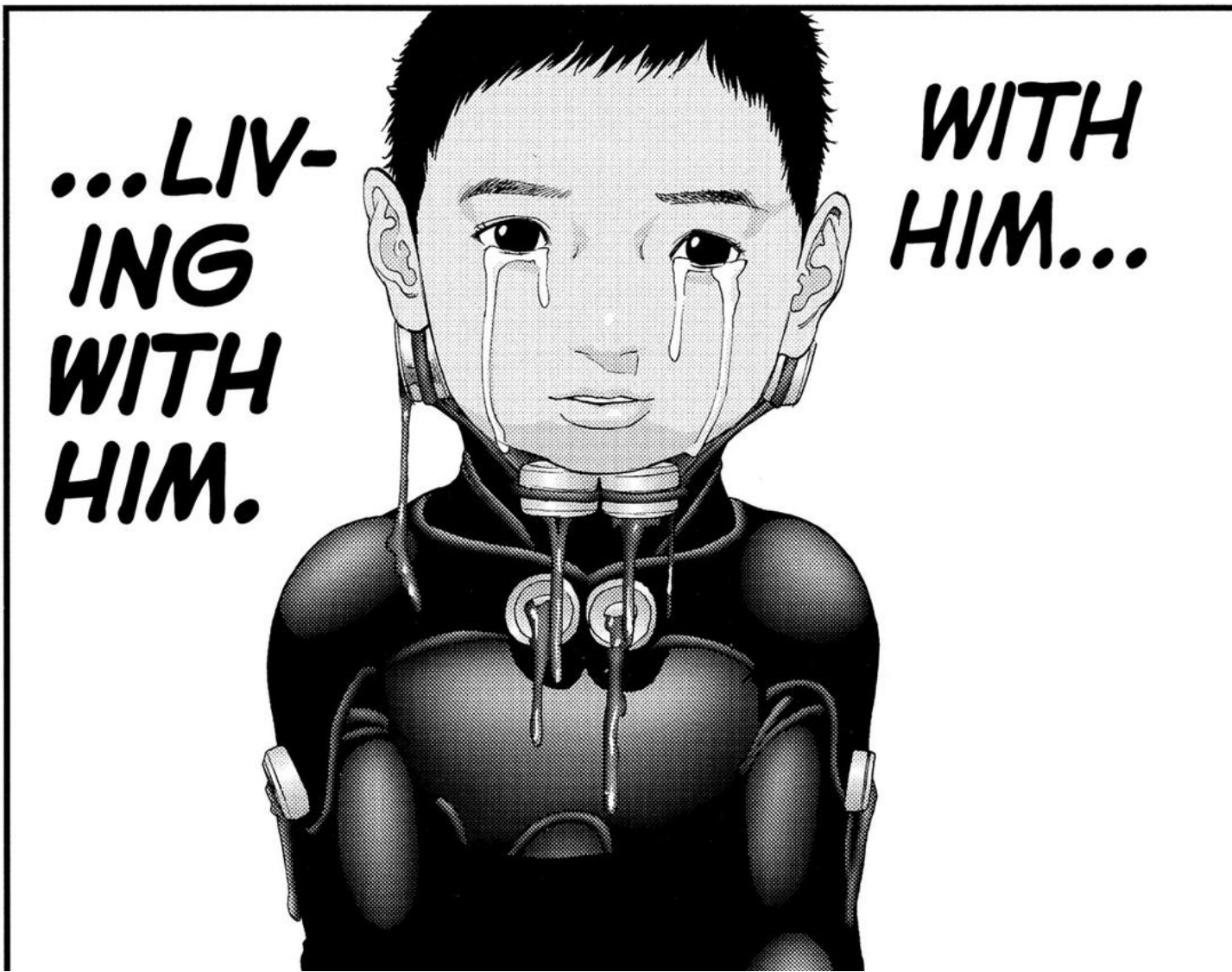
WHO'S THE STRONG-EST?
WHICH IS STRONG-ER?
ACTUAL-LY...
...WHO CARES?!

...RID-
ER!
MUS-
CLE
MAN...



GRP
WOOM
THAT'S IT!
I SEE...
...MY FU-TURE.


ARGH!


...LIV-
ING
WITH
HIM.
WITH
HIM...

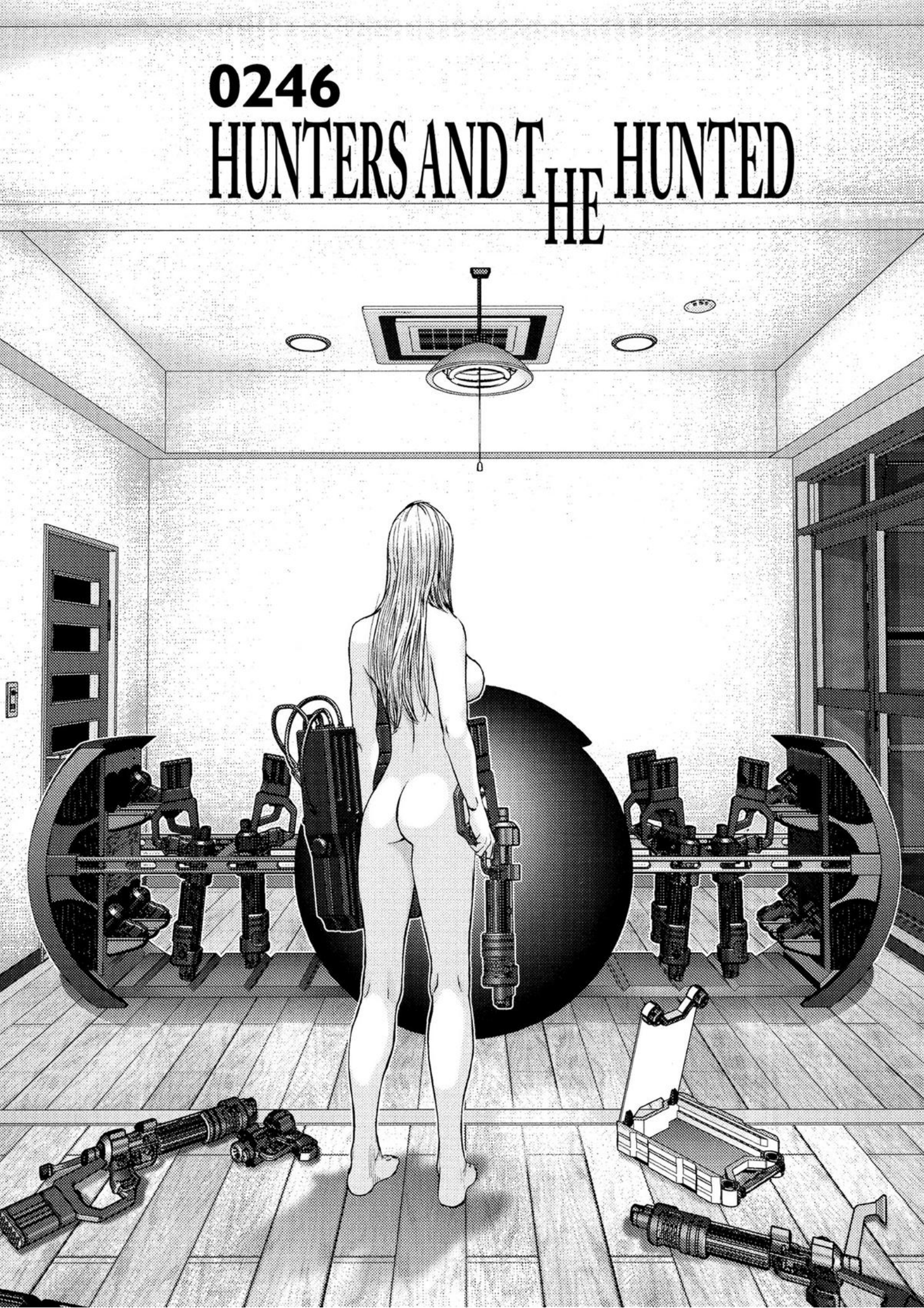
RETURM NY PADDY TA NE!
I CAN'T DIE! NOT NOW!

KPOK KPOK KPOK
...A-LIVE!
I'LL MAKE IT BACK...
...DIE!
I WILL NOT...
I WON'T ALLOW IT!
NGGG
SHOOO

WHOA!
HOOO-
LLY
SHIT!
TENRYU
KYAAAAH!

天竜ラーメン

0246
HUNTERS AND THE HUNTED



I'LL SHOOT YOU!
WHAT'RE YOU LOOKIN' AT? KEEP MOVIN'!
THIS ONE'S JUST NOT GIVING UP!
AH! AH!
EEE!

I'M SO HIGH RIGHT NOW.
MAN THIS SHIT IS GOOD.

EEE!
EEE!
SLAP
SLAP
SLAP

SHUT UP! JUST GIVE ME A SEC.
HEY. HOW LONG DO YOU PLAN ON TAKING THERE?
SLAP
SLAP
SLAP

SLAP SLAP SLAP
KTUMP KTUMP KTUMP KTUMP
EWW. THEY REALLY ARE HEADS.
SLAP SLAP SLAP
HEADS?
WHAT IS THAT?
HUH? WHAT'S THAT?
HUH? HEADS?
JUST MY TYPE. TOO BAD.
THIS ONE'S KINDA CUTE.

LOOK WHAT'S SHOWED UP. BIG ONE.
SLAP
SLAP

COO
COO
COO

DO YOU SEE IT?
HEY.
IT'S JUST A BIRD.
HA HA HA HA!
LOOK, IT'S A BIRD.
UH--
SLASH
UH OH.
WHAT NOW?
UH OH.
GUSSH

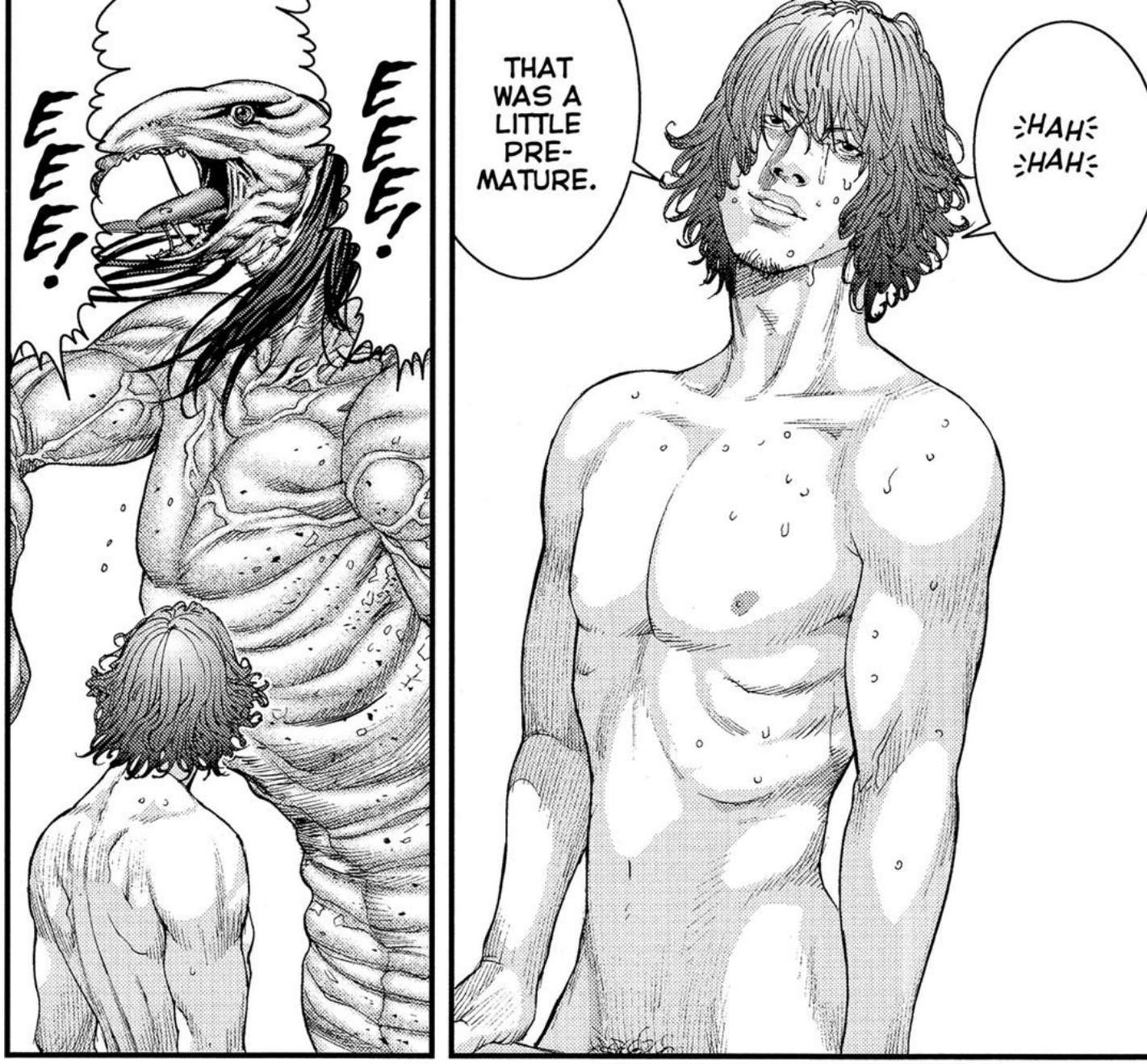
WHAT? DIDN'T THE SUIT WORK?
COULD YOU PLEASE PICK UP MY ARMS?
UM... ARMS...
WHAT DO I DO?
TAN TAN
GSH GSH
SLAP SLAP SLAP
SNKK
WHAT'S WRONG WITH YOU, IMAGAWA? DYING LIKE THAT.
AH!
SLAP SLAP SLAP
NO WAY!
FLUP
SLAP SLAP SLAP

SLAP
SLAP
GOO
GOO
SLAP
SLAP
GOO
GOO
SLAP
SLAP
EEEEE!
CHIRP.
CHIRP.
CHIRP.
EEE!
EEE!

EEEE!
EEEEE!
EEE!
EEEEE!
EEEEE!
EEEEE!
SLAP
SLAP

EEEE!
EEEE!
WOULD YOU JUST SHUT UP!
NNG!
:HAH:
...THERE.
AL-MOST...
GRP

EEE!
EEEEE!
EEEEE!
EEEEE!
EEE!
AW SHIT! WHY'D YOU HAVE TO GET IN THE WAY?
:HAH:
:HAH:
:HAH:


EEE!
EEE!
THAT WAS A LITTLE PRE-MATURE.
:HAH:
:HAH:

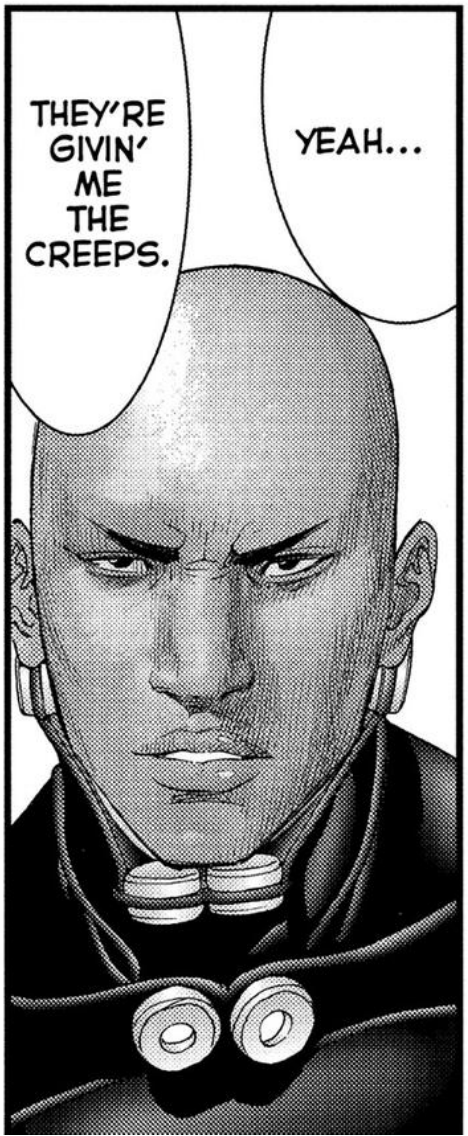
FOOSH

WOOSH
EEEEE!
BYOON
KABAM
GG...
JUST MISSED!
EEEEE!

GEEEE!
KWOOM
OH, MAN. I JUST MISSED.
KA CHAK
WHAT-EVER.
NEXT TIME I'LL GET THE HEAD.
EEEE!
OOPS.

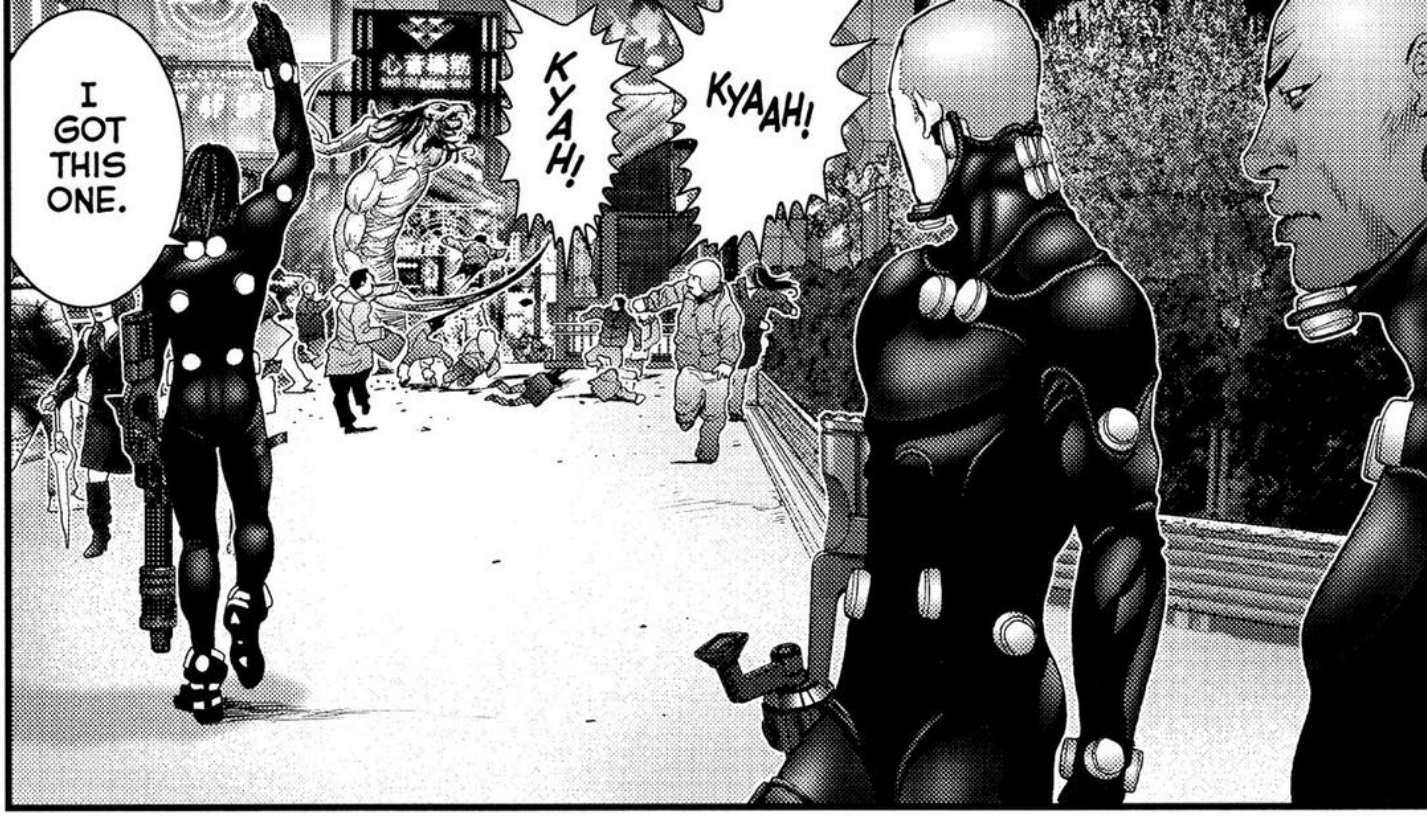
COOL
DRY
生
スーパードライ
350ml
OUUQ
0.0
オオーク
HEY... UP THERE.

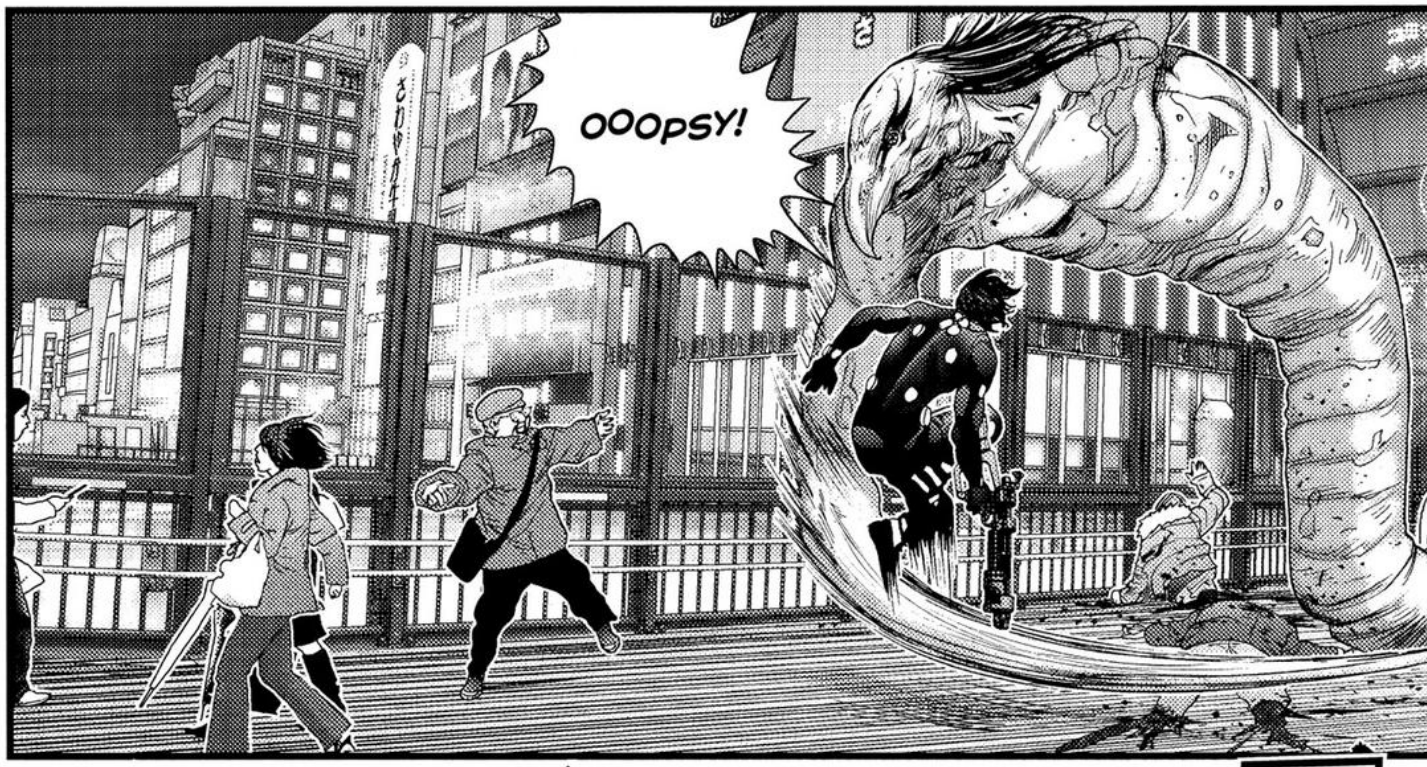
福福
わぜん
DONA-DONA
道頓堀
道頓堀


YEAH...
THEY'RE GIVIN' ME THE CREEPS.

ON TOP OF WAZEN.
YOU SEE 'EM?

福
処
和


I GOT THIS ONE.
KYAH!
KYAAH!


OOOPSY!

BYOON
WOOSH
YOU WANNA BORROW THIS?
DON'T NEED IT...
OOH!
WOOSH

UH...
YEAH...
ON SECOND THOUGHT...
I DO!
OH, MAN.
TSK.

CHIRP
CHIRP
GOO
GOO
LESS THAN A MINUTE.
GOT IT.
I WANT THIS DONE IN LESS THAN A MINUTE.

0247 CHEAP LIVES

MIRIN
PLAZA OSAKA
ピルの中にビール工場？

KABOOM
自分の身の安全は、自分で守りましょう

THUD
ONE SECOND OVER.
TWIK
TWIK
LIKE I SAID, ONE SECOND TOO LATE.
FUCK YOU. I SWEAR, I'M GONNA KILL YOU.

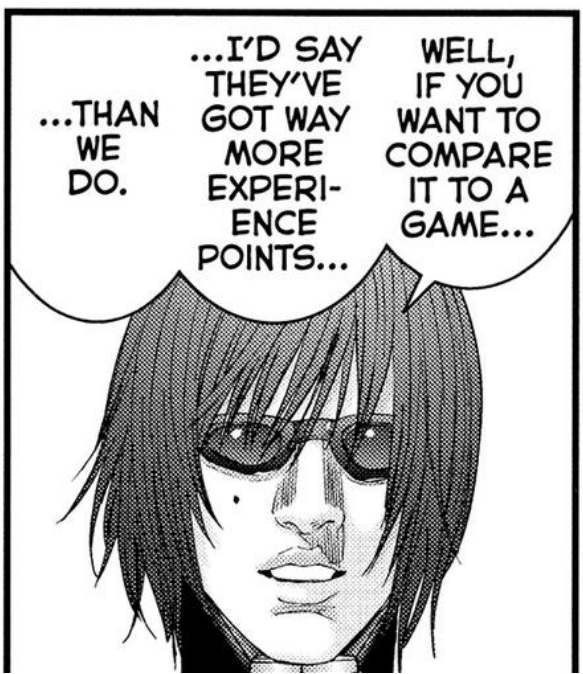
DAMN.
THAT WAS SOME AWESOME WEAPON.

WHAT'S WITH THESE GUYS ...?
DO THEY THINK THIS IS *RESIDENT EVIL*? DON'T THEY WANT TO LIVE?

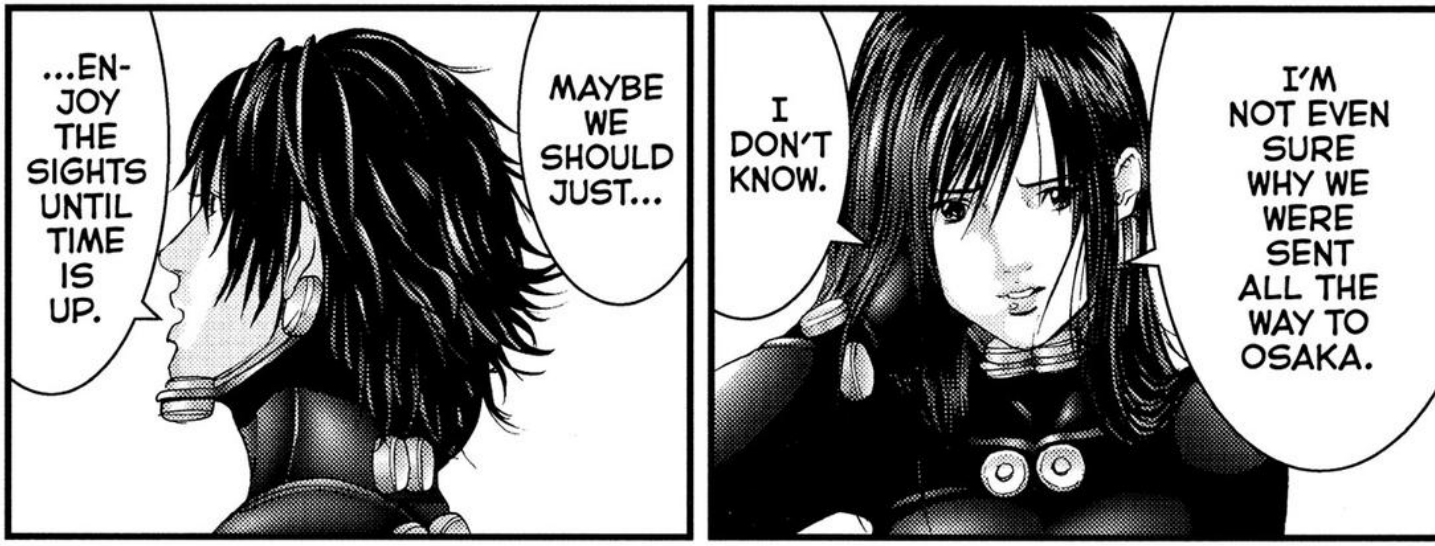
I BET...
...THEY'VE SCORED 100 POINTS SEVERAL TIMES...
...AND THEY GET NEW WEAPONS AND START ALL OVER AGAIN.

.....
.....

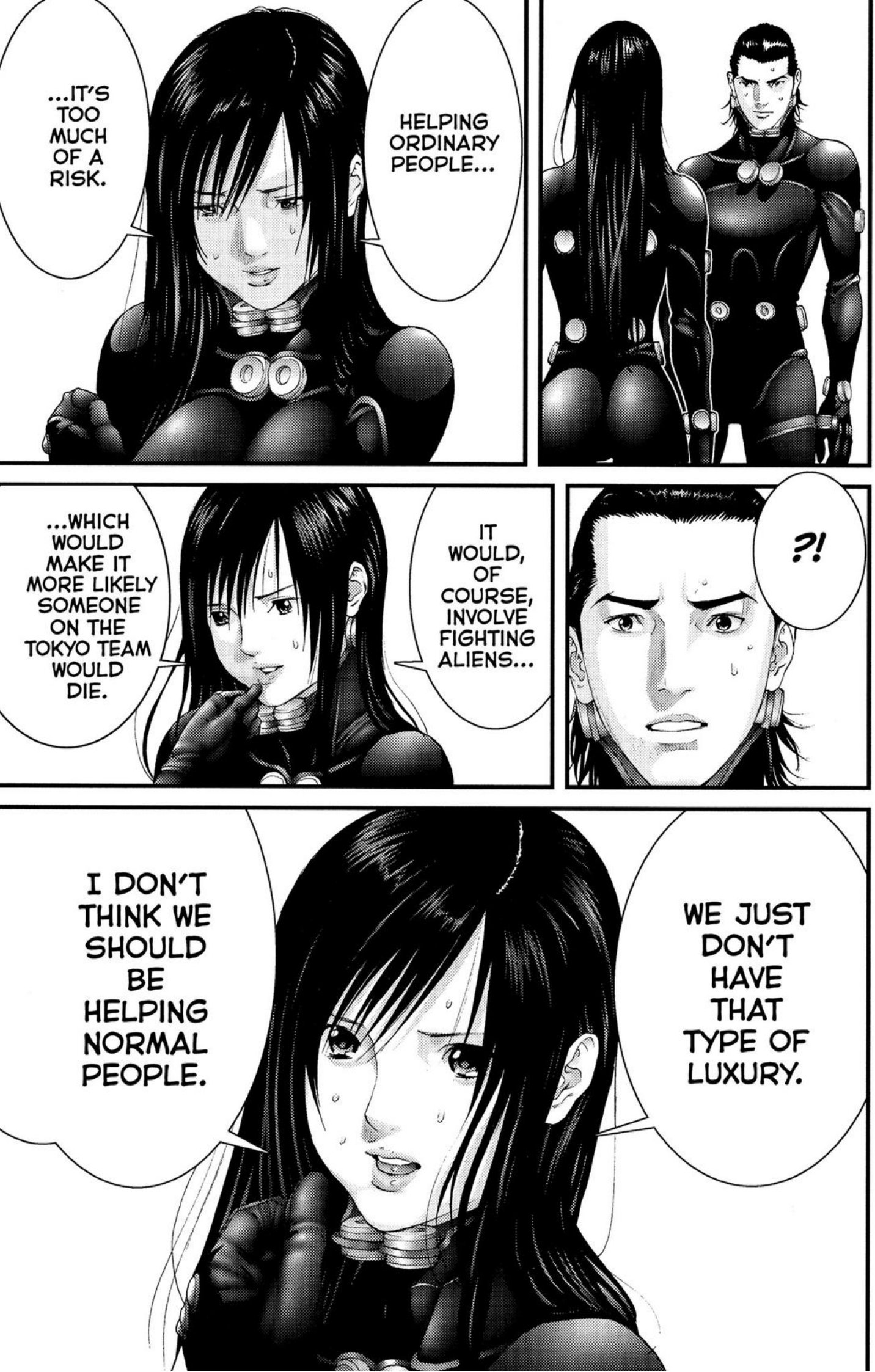
I GUESS WE GET THE NIGHT OFF.
HOW MANY MORE MINUTES ARE LEFT?

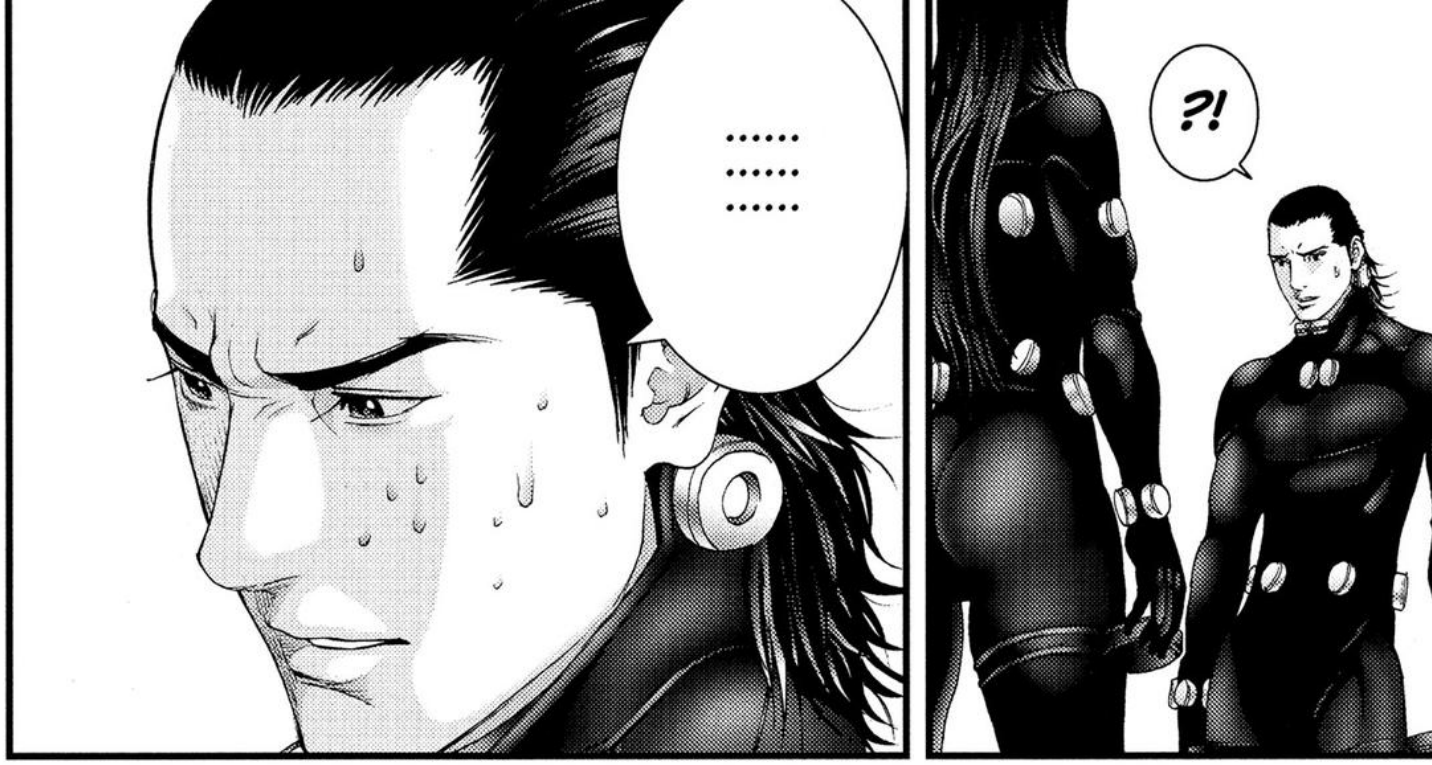

WELL, IF YOU WANT TO COMPARE IT TO A GAME...
...I'D SAY THEY'VE GOT WAY MORE EXPERI-ENCE POINTS...
...THAN WE DO.

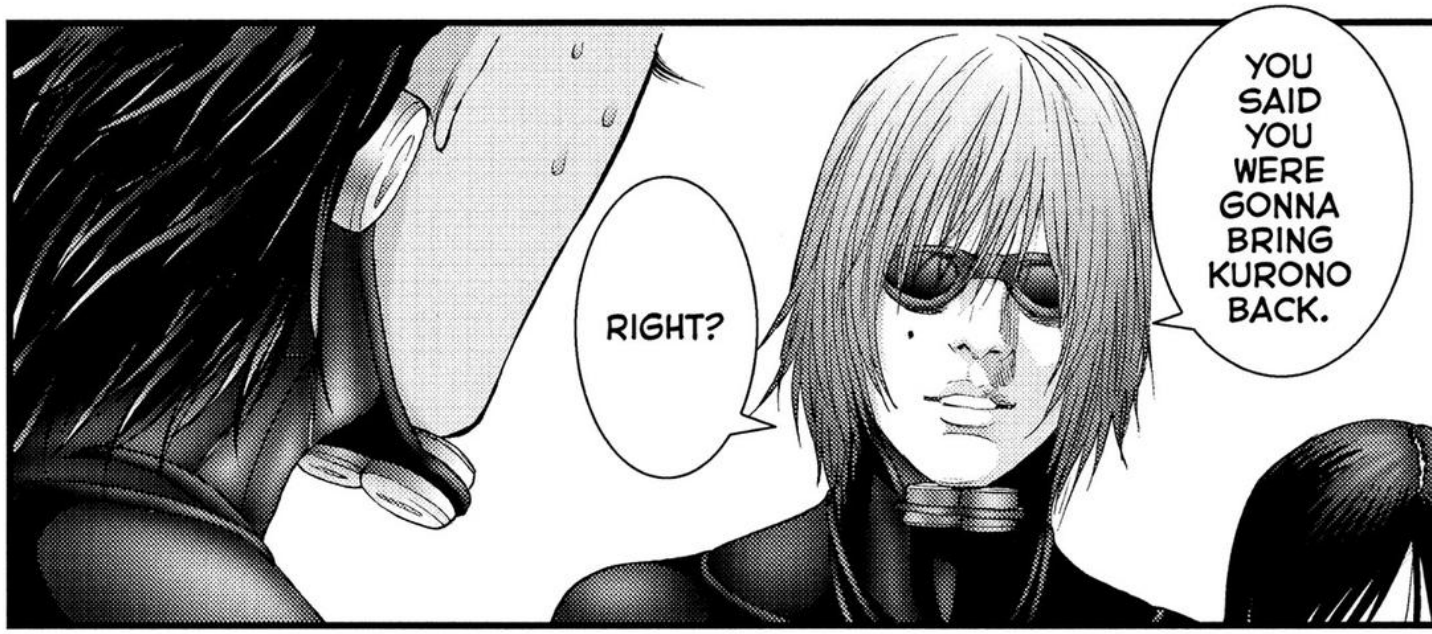
LEADER! WHAT DO WE DO?
LEADER? DO YOU MEAN ME?

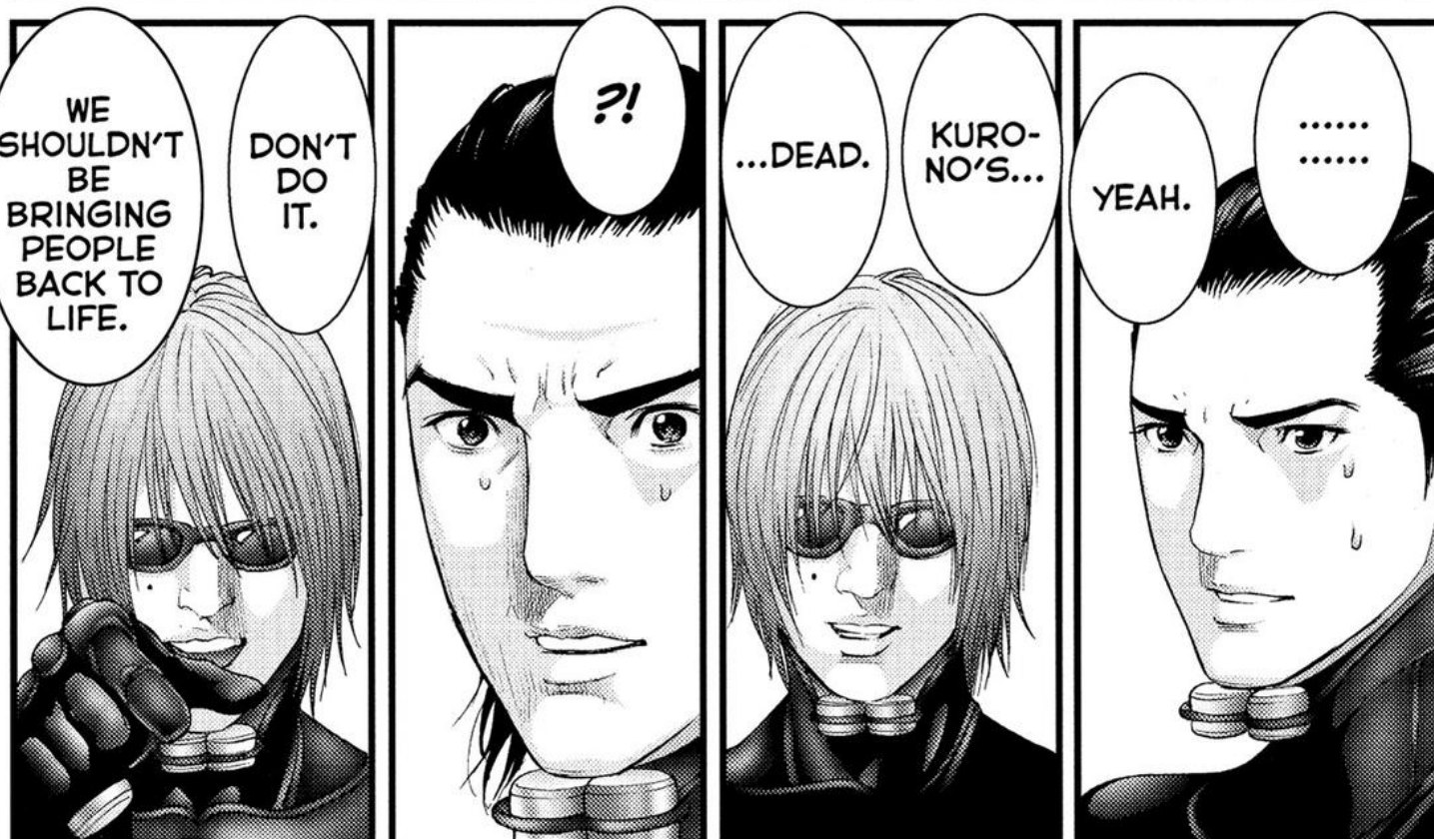

I'M NOT EVEN SURE WHY WE WERE SENT ALL THE WAY TO OSAKA.
I DON'T KNOW.
MAYBE WE SHOULD JUST...
...EN-JOY THE SIGHTS UNTIL TIME IS UP.

INNOCENT BYSTAND-ERS ARE BEING KILLED.
THE OSAKA TEAM DOESN'T SEEM THE LEAST BIT CONCERNED ABOUT THEM.
ISN'T THERE SOMETHING WE CAN DO TO HELP...?

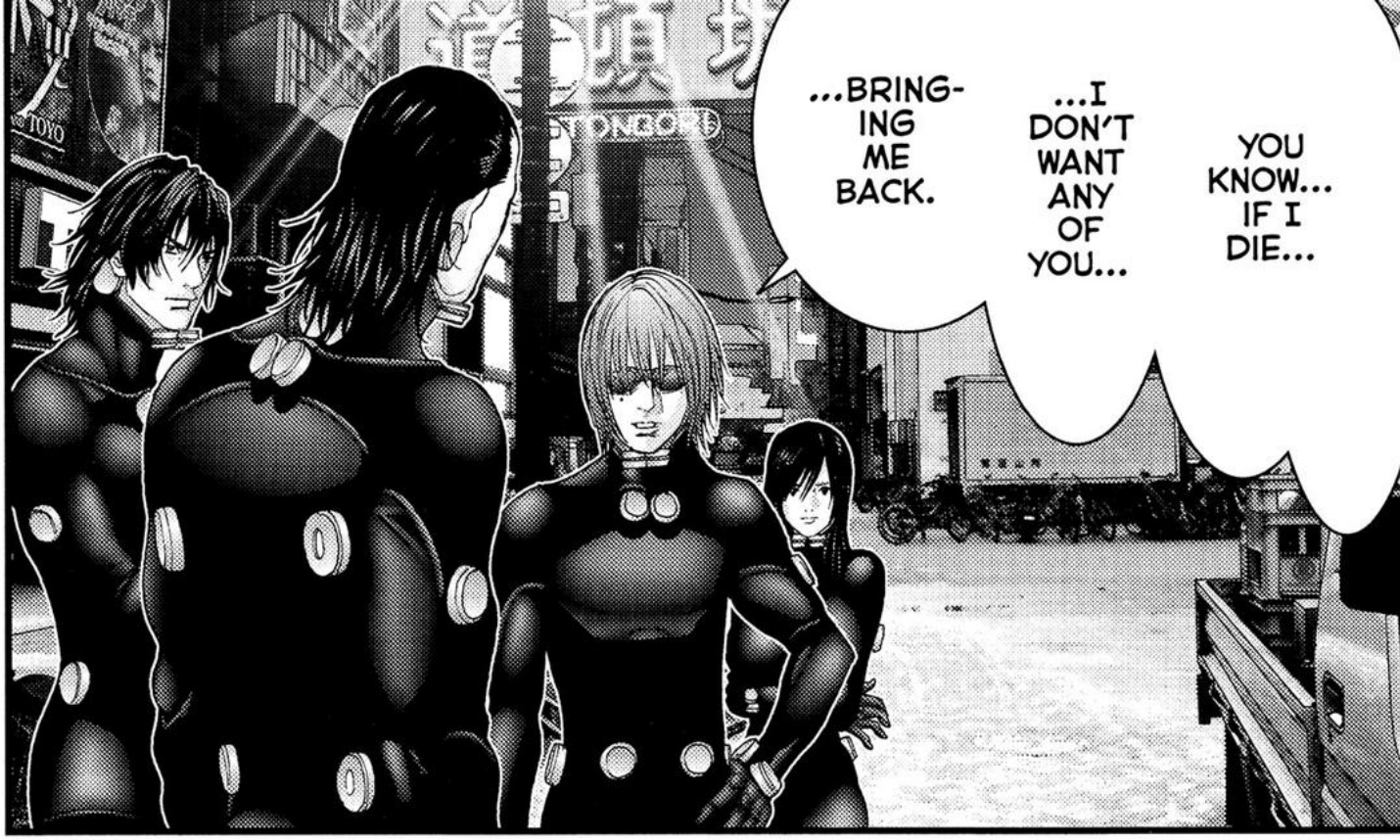

HELPING ORDINARY PEOPLE...
...IT'S TOO MUCH OF A RISK.
?!
IT WOULD, OF COURSE, INVOLVE FIGHTING ALIENS...
...WHICH WOULD MAKE IT MORE LIKELY SOMEONE ON THE TOKYO TEAM WOULD DIE.
WE JUST DON'T HAVE THAT TYPE OF LUXURY.
I DON'T THINK WE SHOULD BE HELPING NORMAL PEOPLE.

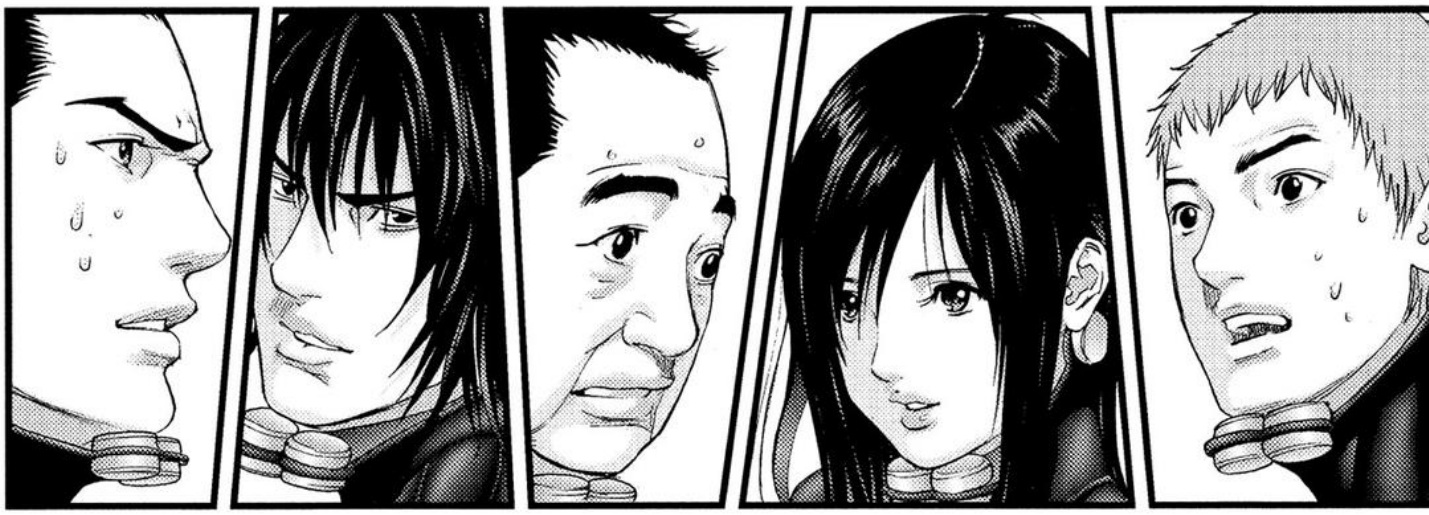

.....
.....
.....
?!

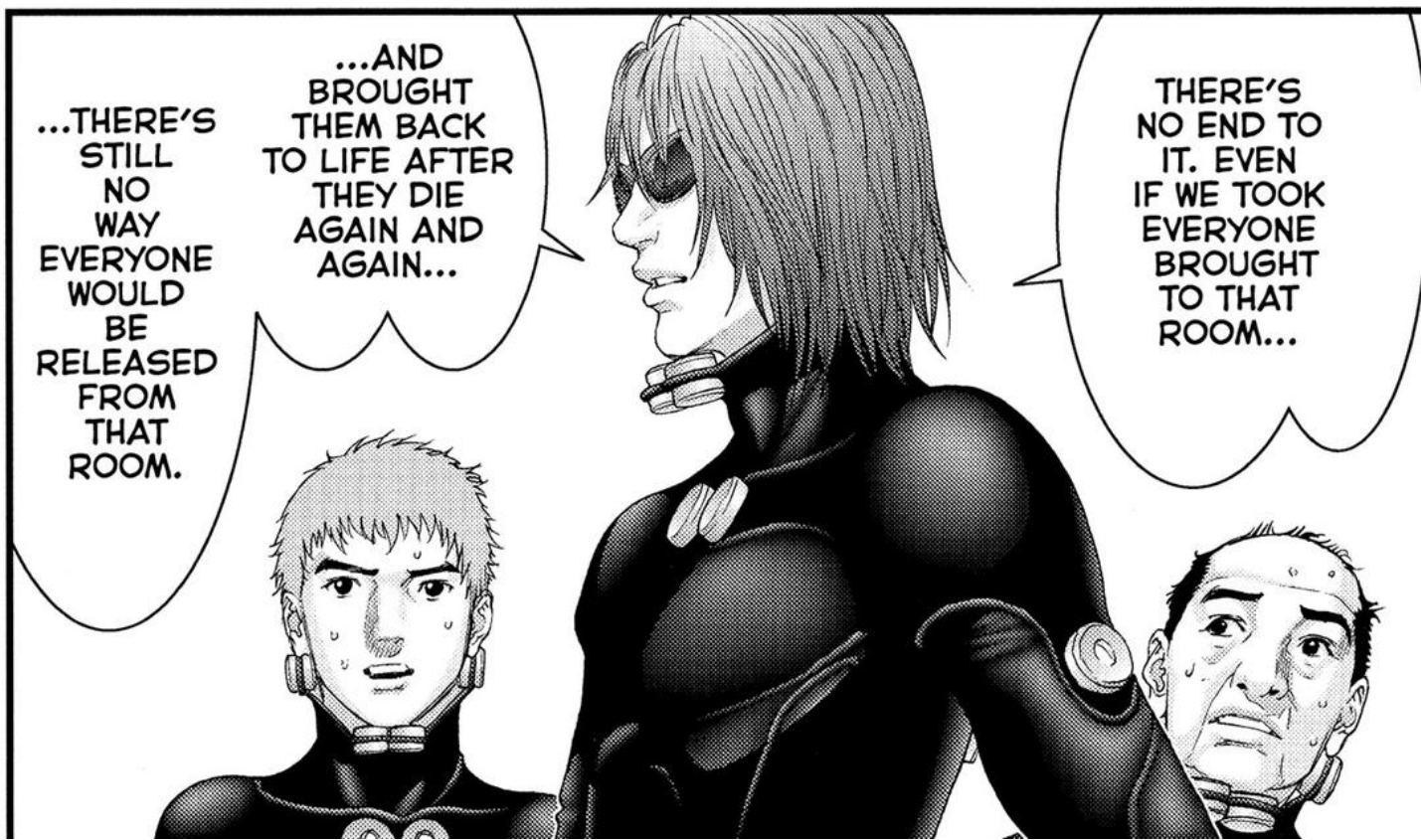

RIGHT?
YOU SAID YOU WERE GONNA BRING KURONO BACK.

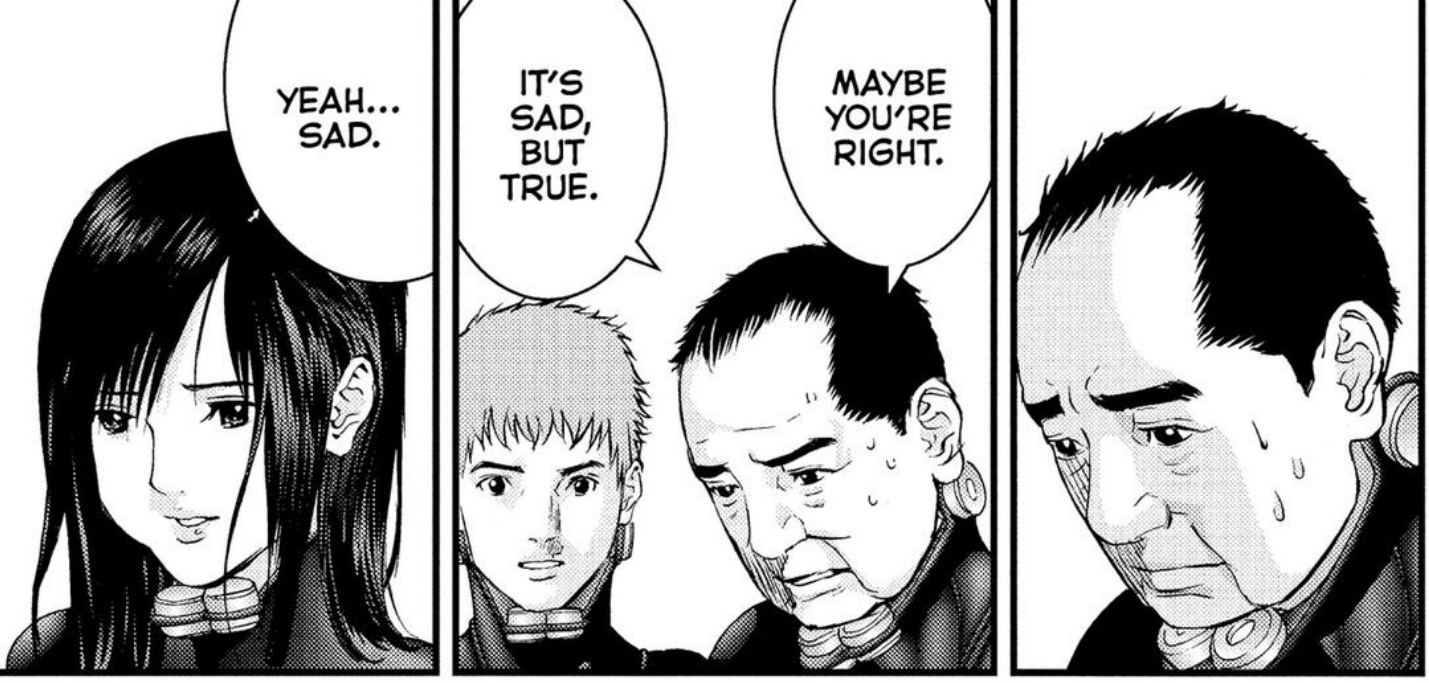

WE SHOULDN'T BE BRINGING PEOPLE BACK TO LIFE.
DON'T DO IT.
?!
...DEAD.
KURO-NO'S...
YEAH.
.....
.....

DYING AND BEING RESURRECTED TIME AFTER TIME...
DO YOU REALLY THINK...
...HUMAN LIFE IS THAT CHEAP?


YOU KNOW... IF I DIE...
...I DON'T WANT ANY OF YOU...
...BRING-ING ME BACK.



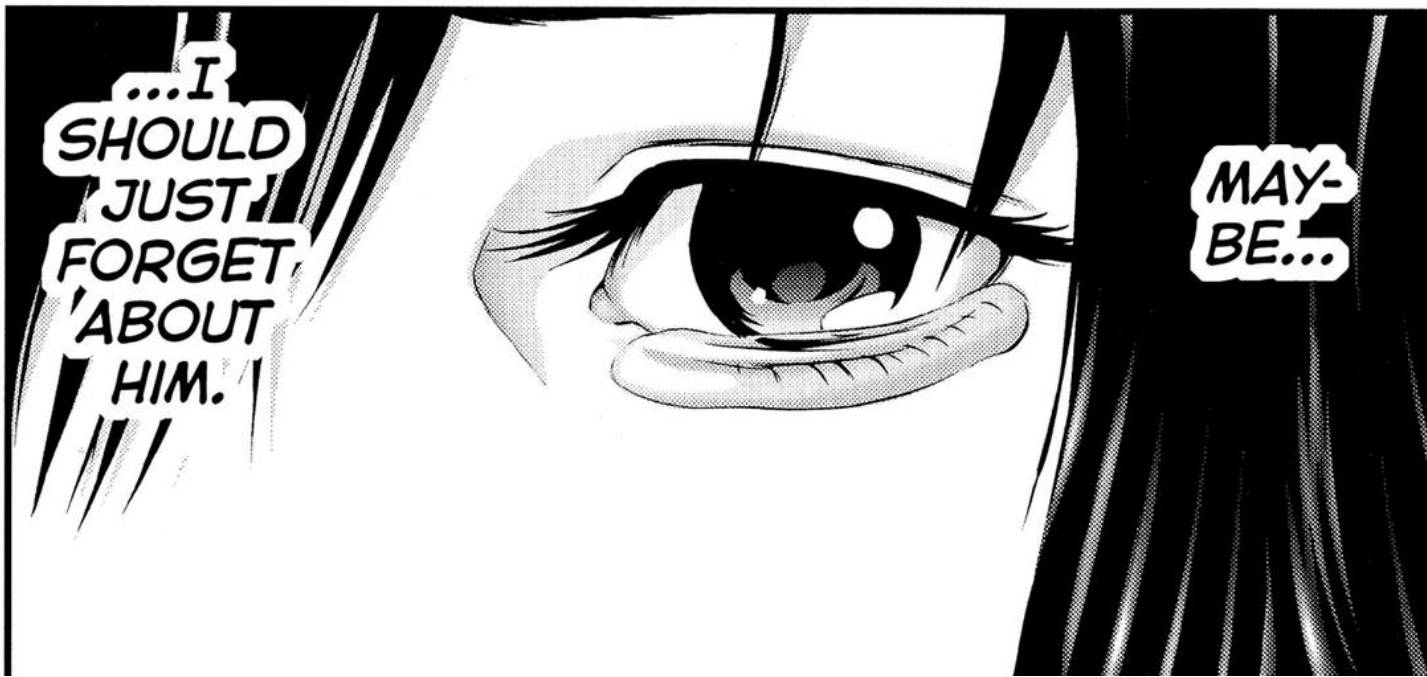

THERE'S NO END TO IT. EVEN IF WE TOOK EVERYONE BROUGHT TO THAT ROOM...
...AND BROUGHT THEM BACK TO LIFE AFTER THEY DIE AGAIN AND AGAIN...
...THERE'S STILL NO WAY EVERYONE WOULD BE RELEASED FROM THAT ROOM.


YEAH... SAD.
IT'S SAD, BUT TRUE.
MAYBE YOU'RE RIGHT.

TATSUYA

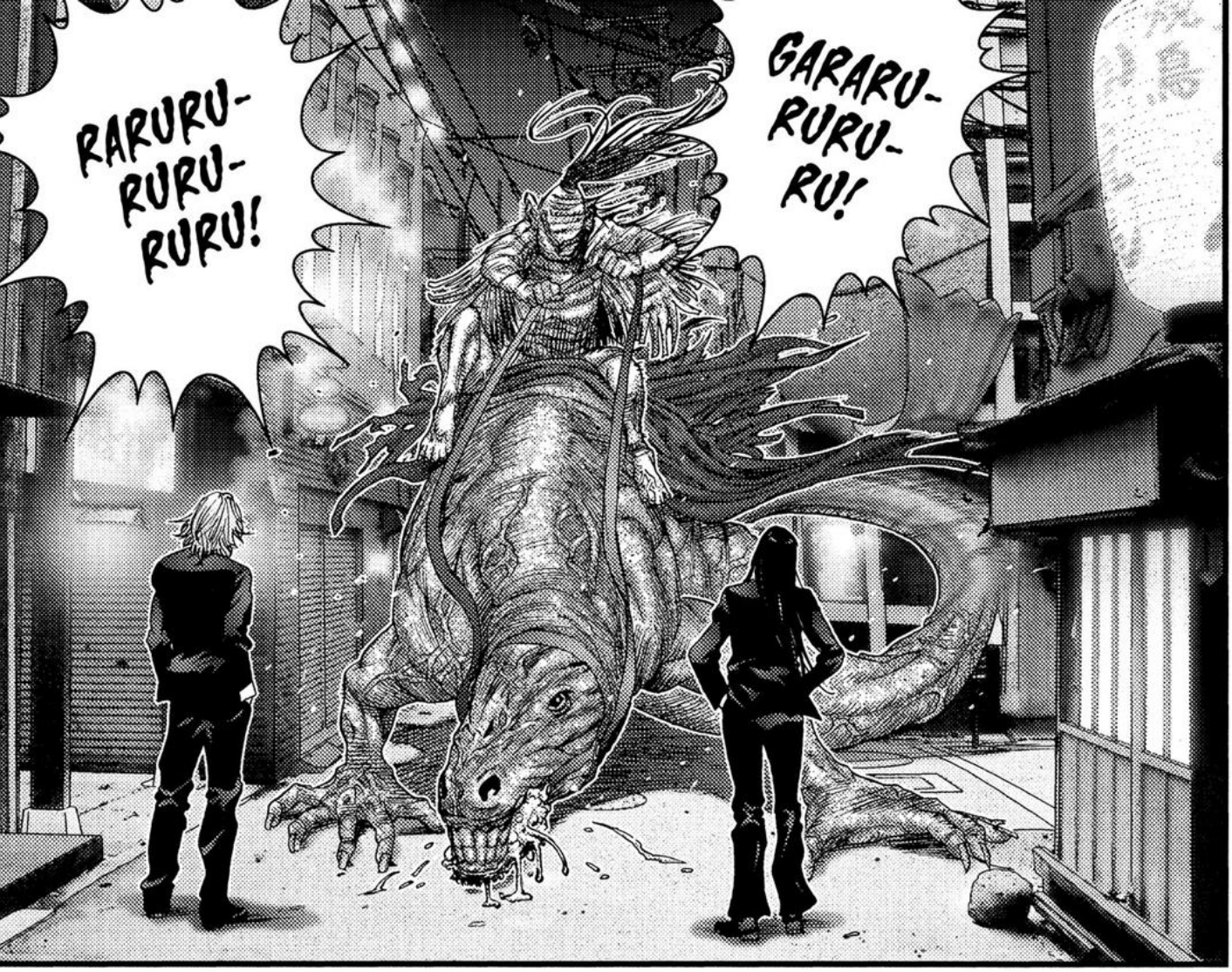
...WHAT DOES THAT MAKE ME SINCE I WAS BROUGHT BACK?
IF IT MAKES LIFE CHEAP...

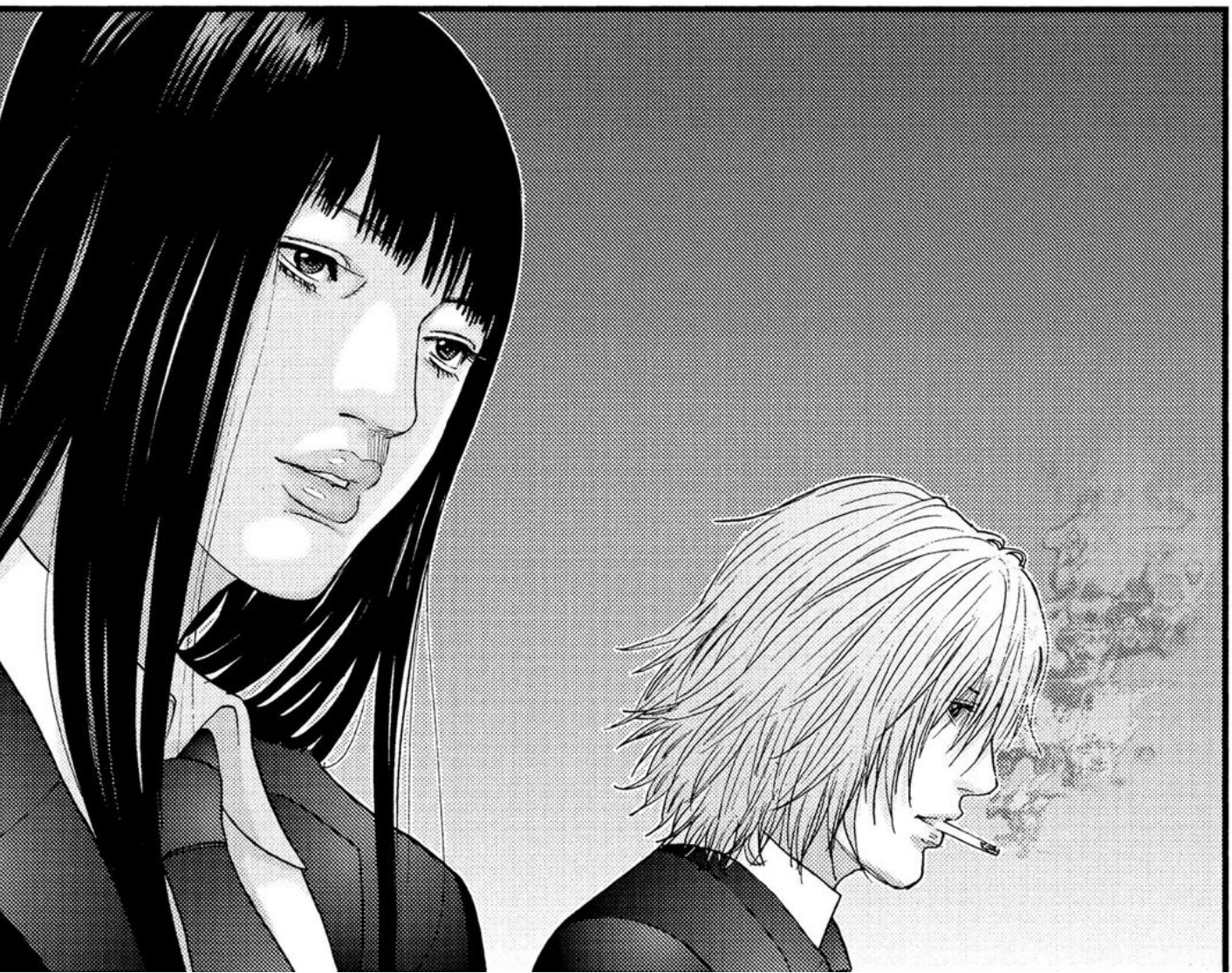
KURO-
NO...
KURO-
NO...
EVEN IF HE WERE BROUGHT BACK, KURONO WOULDN'T PAY THE SLIGHTEST ATTENTION TO ME.


MAY-
BE...
...I SHOULD JUST FORGET 'ABOUT HIM.

?!
...BUT I'M REALLY A TERRIBLE PERSON.
I MAY TRY TO PUT ON A KIND FACE...
YOU FOUND TAKESHI?
...DIDN'T YOU?
YOU BROUGHT ME BACK...
MASTER...

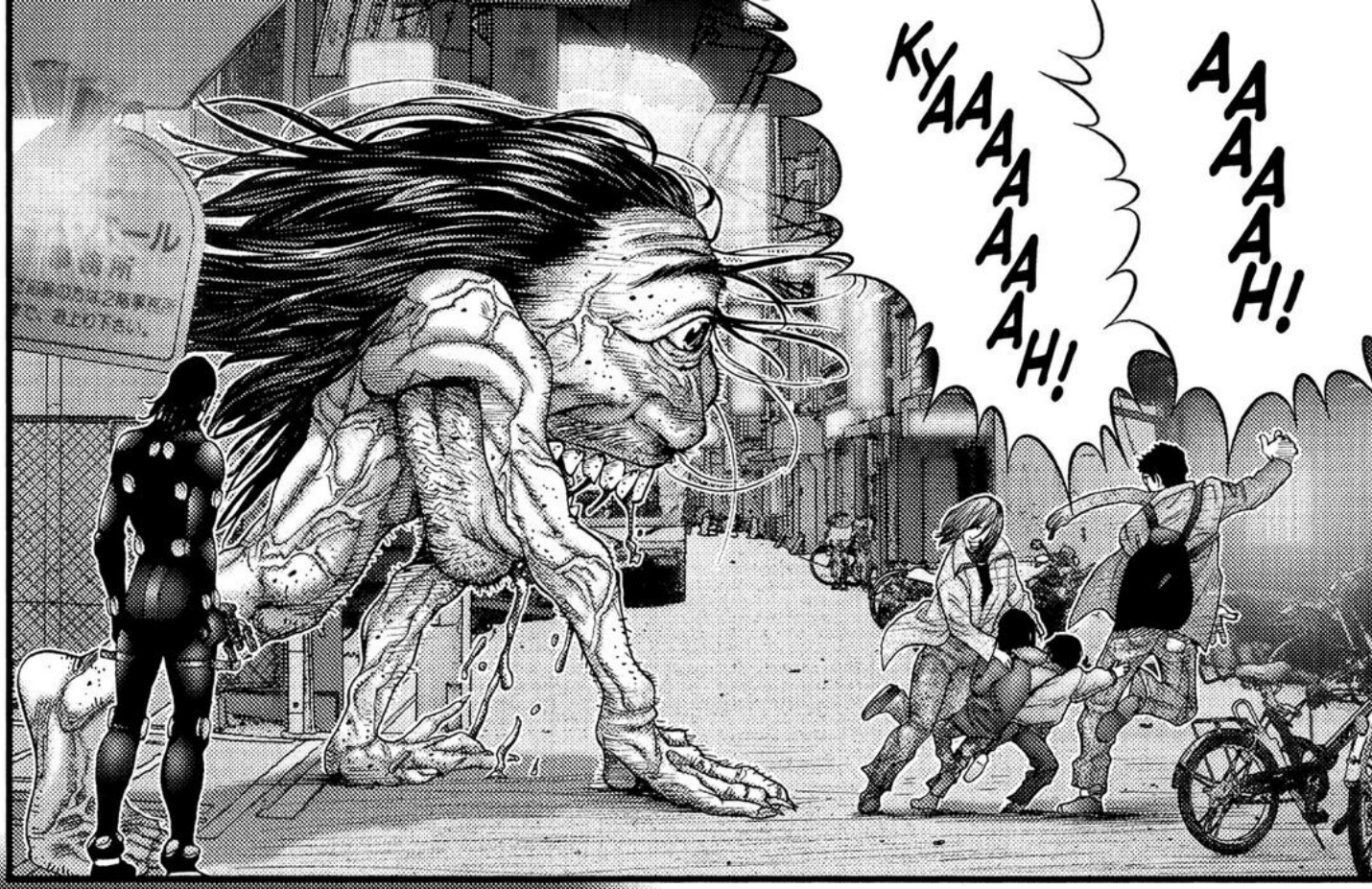
WHAT ARE WE GONNA DO?
WHO KNOWS... WHO CARES?
GUGYU-RURU-RU!
GYU!
GUH!
GAH!

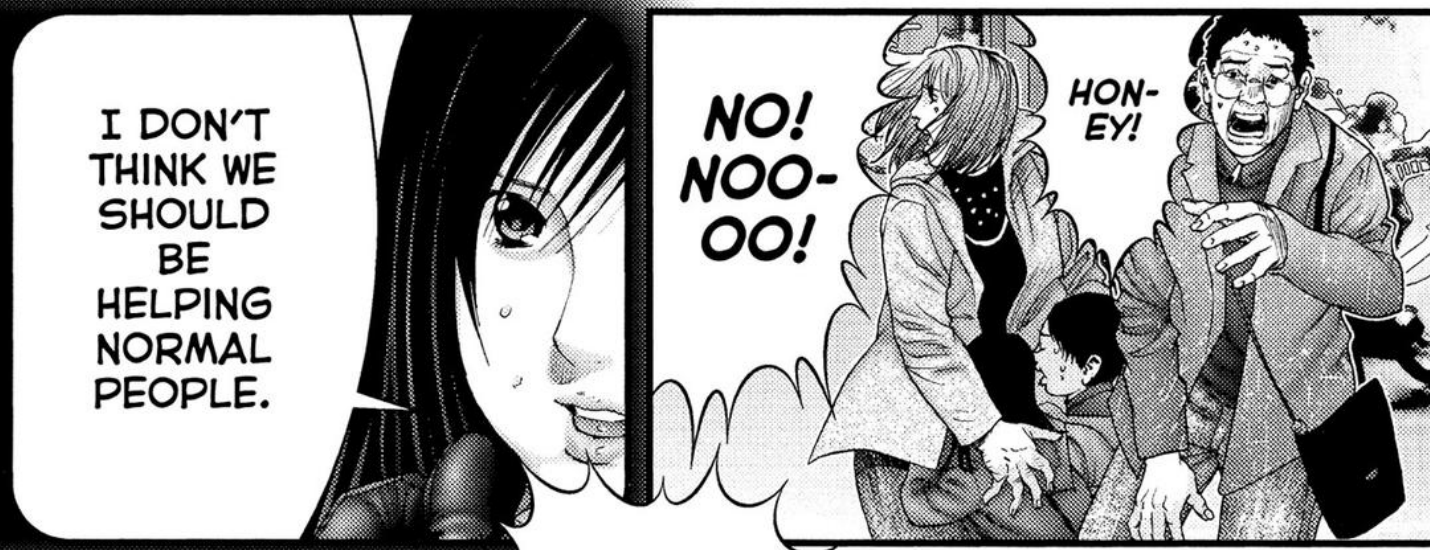

RARURU-
RURU-
RURU!
GARARU-
RURU-
RU!

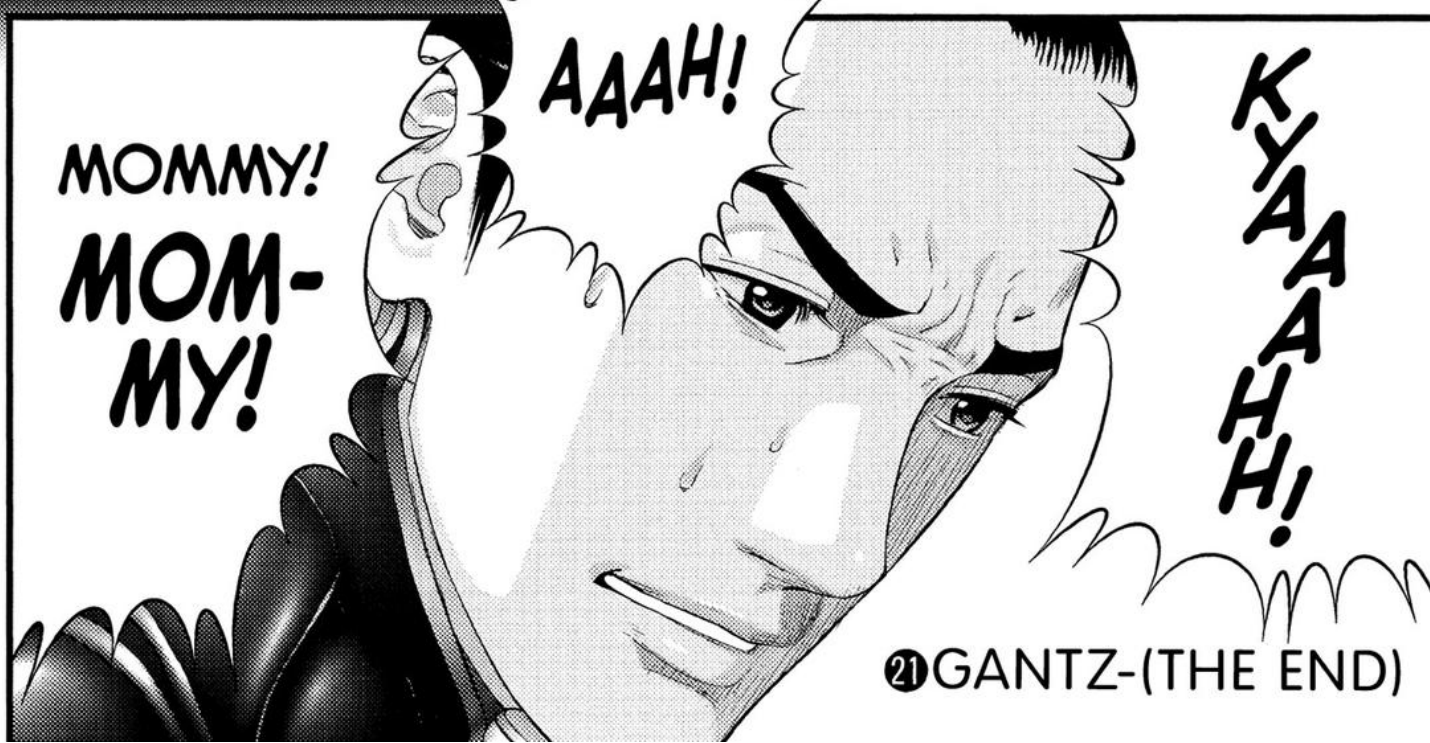


I...
...
...
THERE'S MORE OVER HERE!
BABYS
BABYS

SHIT.
SHIT!
...I DON'T WANT TO PUT MY LIFE IN UNNECESSARY DANGER.
I HAVE TO ADMIT...
...AND CONCEN-TRATE ON FREEING MYSELF.
MAYBE I SHOULD JUST... FORGET ABOUT KEI...


KYAAAAAAH!
AAAAAH!

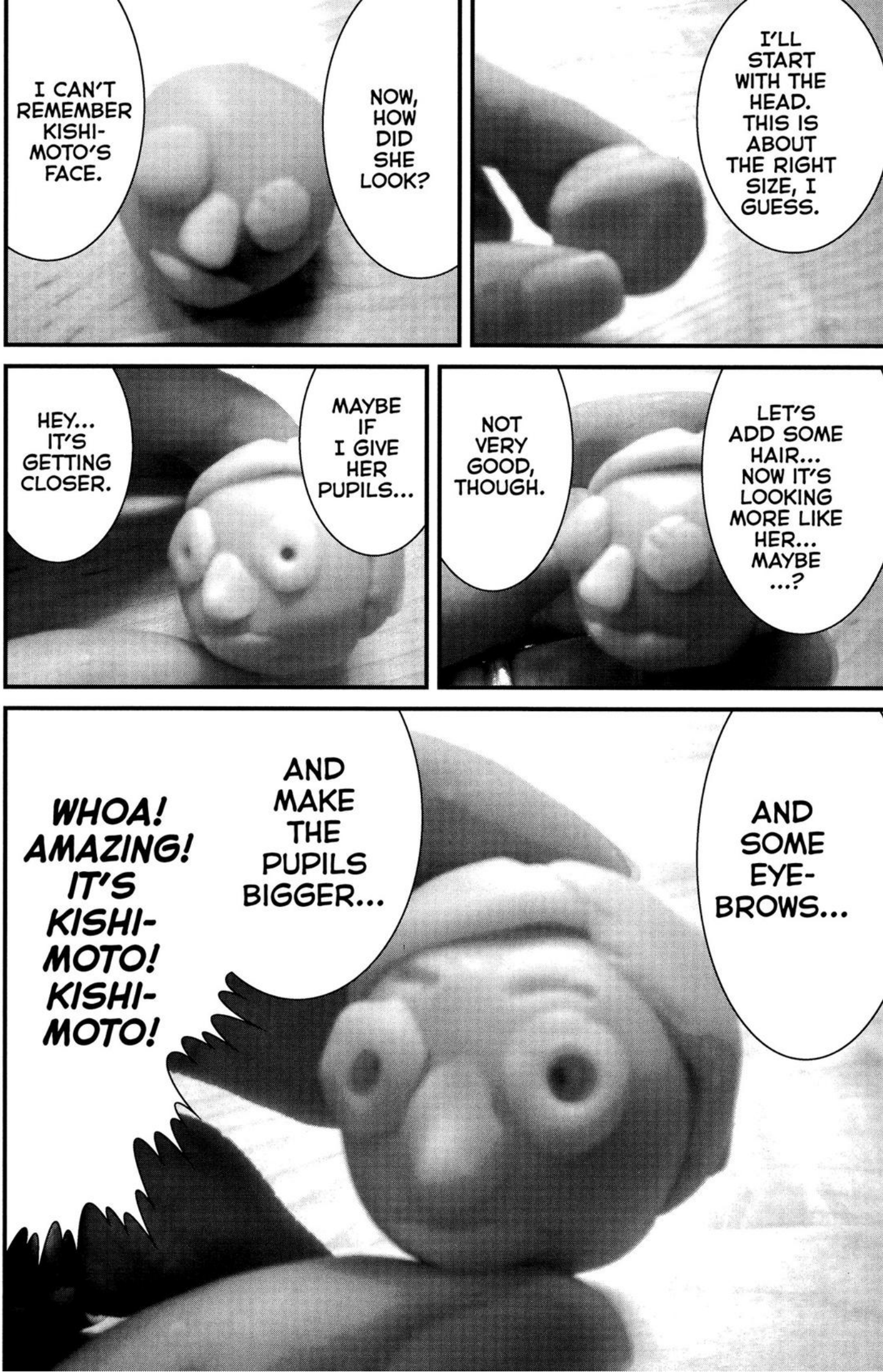

I DON'T THINK WE SHOULD BE HELPING NORMAL PEOPLE.
NO! NOO-OO!
HON-EY!

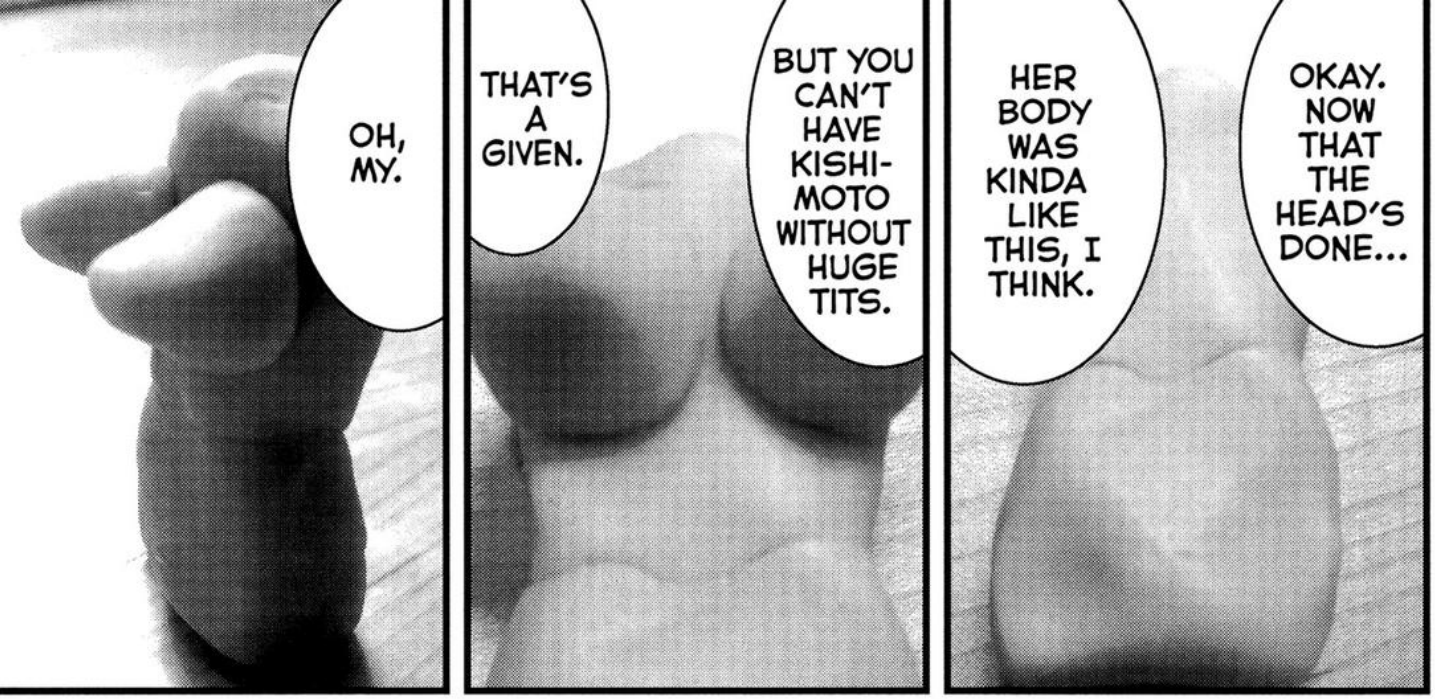

MOMMY!
MOM-MY!
AAAH!
KYAAAHH!

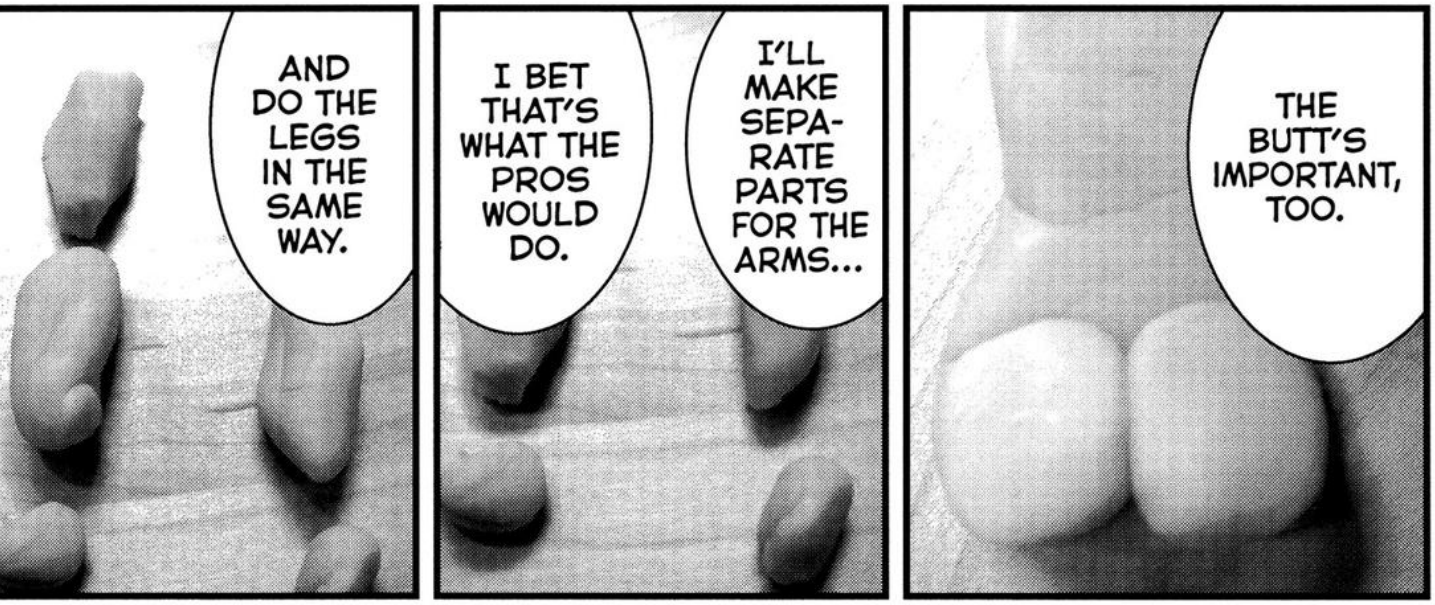
I'VE BEEN KINDA WANTING TO TRY MY HAND AT MAKING A FIGURE, SO I'LL GIVE IT A SHOT. (A LITTLE AT A TIME WHEN I HAVE A BREAK FROM WORK...)

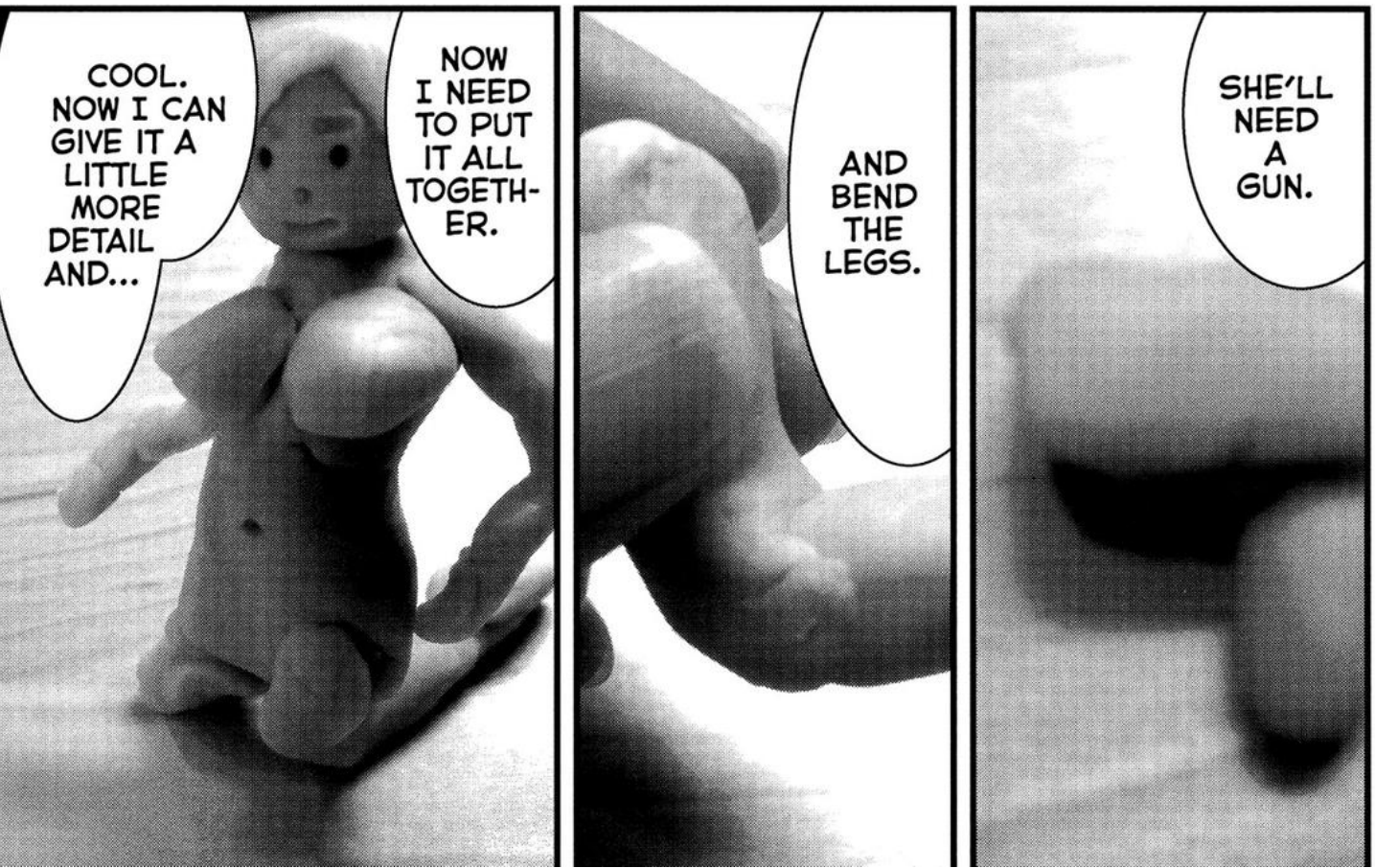
HMMM.
LOOK AT IT. I CAN'T BELIEVE HOW GOOD IT IS. HOW DO THEY MAKE THESE THINGS?
WELL...THEY ARE PROS...AND THIS IS MY FIRST TIME...I SET THE BAR LOW AND SEE HOW I CAN DO.

SO...I BOUGHT SOME CLAY. I'LL TRY MAKING KISHIMOTO.

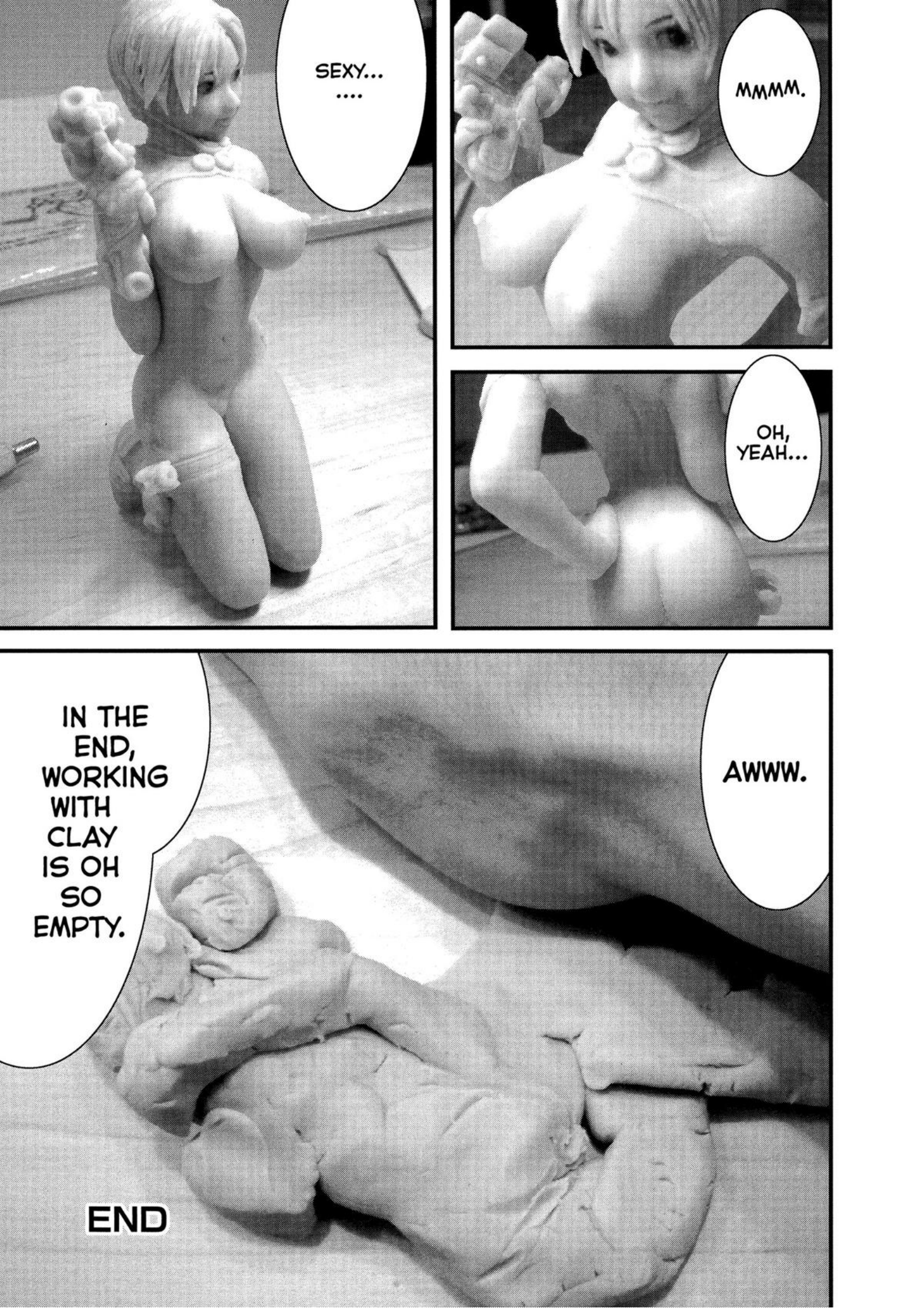

I CAN'T REMEMBER KISHI-MOTO'S FACE.
NOW, HOW DID SHE LOOK?
I'LL START WITH THE HEAD. THIS IS ABOUT THE RIGHT SIZE, I GUESS.
HEY... IT'S GETTING CLOSER.
MAYBE IF I GIVE HER PUPILS...
NOT VERY GOOD, THOUGH.
LET'S ADD SOME HAIR... NOW IT'S LOOKING MORE LIKE HER... MAYBE ...?
WHOA! AMAZING! IT'S KISHI-MOTO! KISHI-MOTO!
AND MAKE THE PUPILS BIGGER...
AND SOME EYE-BROWS...

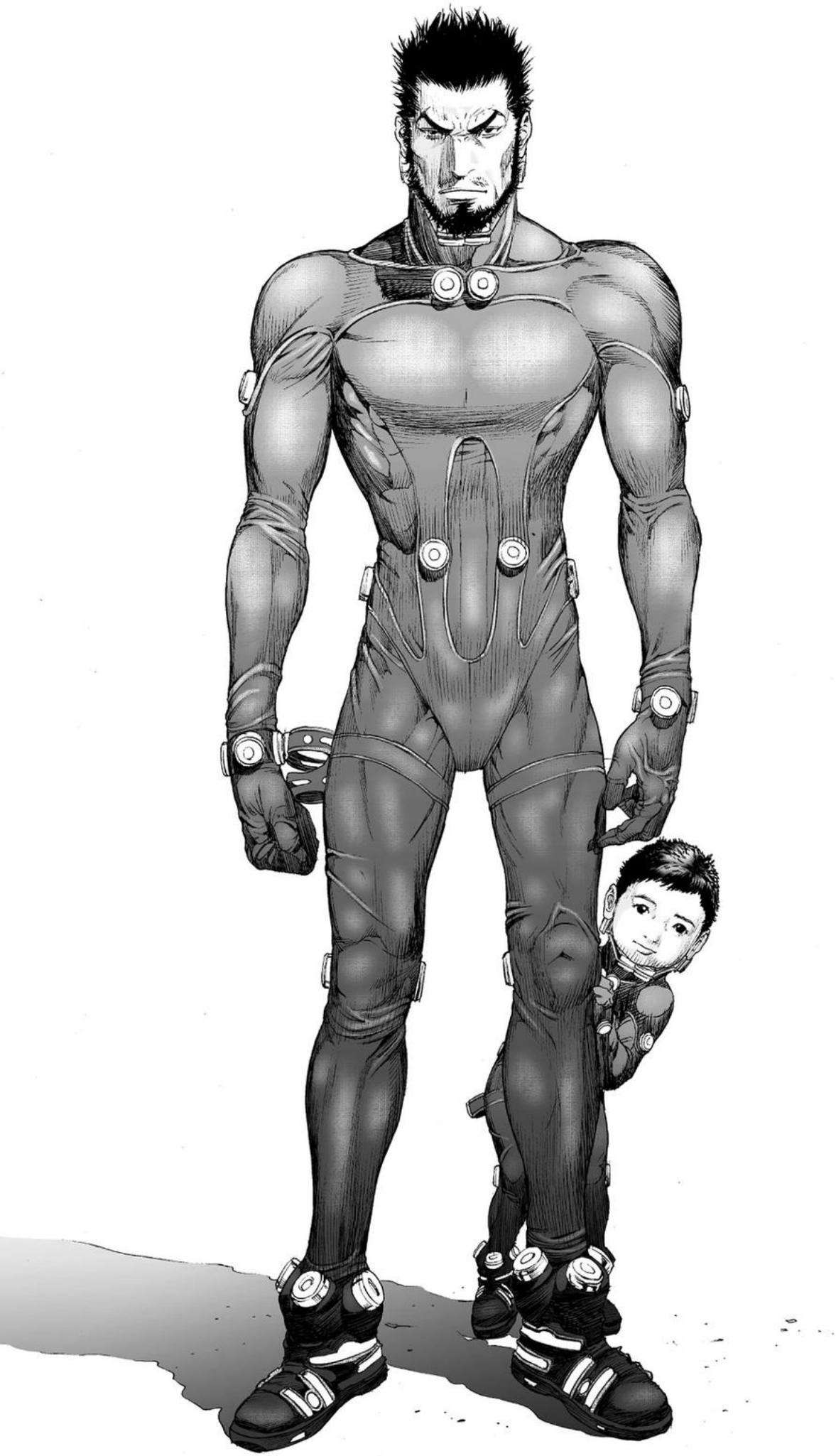

OH, MY.
THAT'S A GIVEN.
BUT YOU CAN'T HAVE KISHI-MOTO WITHOUT HUGE TITS.
HER BODY WAS KINDA LIKE THIS, I THINK.
OKAY. NOW THAT THE HEAD'S DONE...


AND DO THE LEGS IN THE SAME WAY.
I BET THAT'S WHAT THE PROS WOULD DO.
I'LL MAKE SEPA-RATE PARTS FOR THE ARMS...
THE BUTT'S IMPORTANT, TOO.


COOL. NOW I CAN GIVE IT A LITTLE MORE DETAIL AND...
NOW I NEED TO PUT IT ALL TOGETH-ER.
AND BEND THE LEGS.
SHE'LL NEED A GUN.

WHAT DO YOU THINK? PRETTY GOOD FOR MY FIRST TIME, HUH?
PHEW!


SEXY...
....
MMMM.
OH, YEAH...
AWWW.
IN THE END, WORKING WITH CLAY IS OH SO EMPTY.
END



STOP!

止まれ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!

GANTZ
OMNIBUS / 7

After earning enough combat points, the Gantz alien fighters are given three choices: freedom, better weapons, or resurrect a dead Gantz warrior. Each fighter has suffered greatly, and each has experienced devastating loss. Are they willing to further risk their own lives to bring back a fallen friend, or can they bring themselves to abandon the comrades who have bravely fought beside them?

A terrifying adult science-fiction epic of fierce imagination, Hiroya Oku's *Gantz* has sold over fifteen million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 640 pages of shock and awe!

"*Gantz* is unrelenting."
—Manga Helpers

DARK HORSE MANGA